

A close-up photograph of a Bird of Paradise flower (Strelitzia reginae) with vibrant orange, yellow, and blue petals and a pinkish-red bract. The flower is set against a background of large, dark green, lanceolate leaves and a bed of small, light-colored, irregularly shaped stones. The text 'O' is centered over the flower.

O

FONDOVALLE

ORGANIZER 19.0

INDEX

COLLECTIONS

	160x320	120x240	160x160	40x240	24x240	20x180	120x120	60x120	24x120	20x120	80x80	40x80	60x60	30x60	35x25x60
	62,99"x125,98"	47,24"x94,49"	62,99"x62,99"	15,75"x94,49"	9,45"x94,49"	9,45"x94,49"	47,24"x47,24"	23,62"x47,24"	9,45"x47,24"	7,87"x47,24"	31,50"x31,50"	15,75"x31,50"	23,62"x23,62"	11,81"x23,62"	13,78"x9,84"x23,62"
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SIZES

FROM SMALLER TO BIGGER

Giving form to all your ideas

Tutte le vostre idee prendono forma
Donner forme à vos idées
Verwirklichen Sie alle Ihre Ideen
Придайте форму вашим идеям

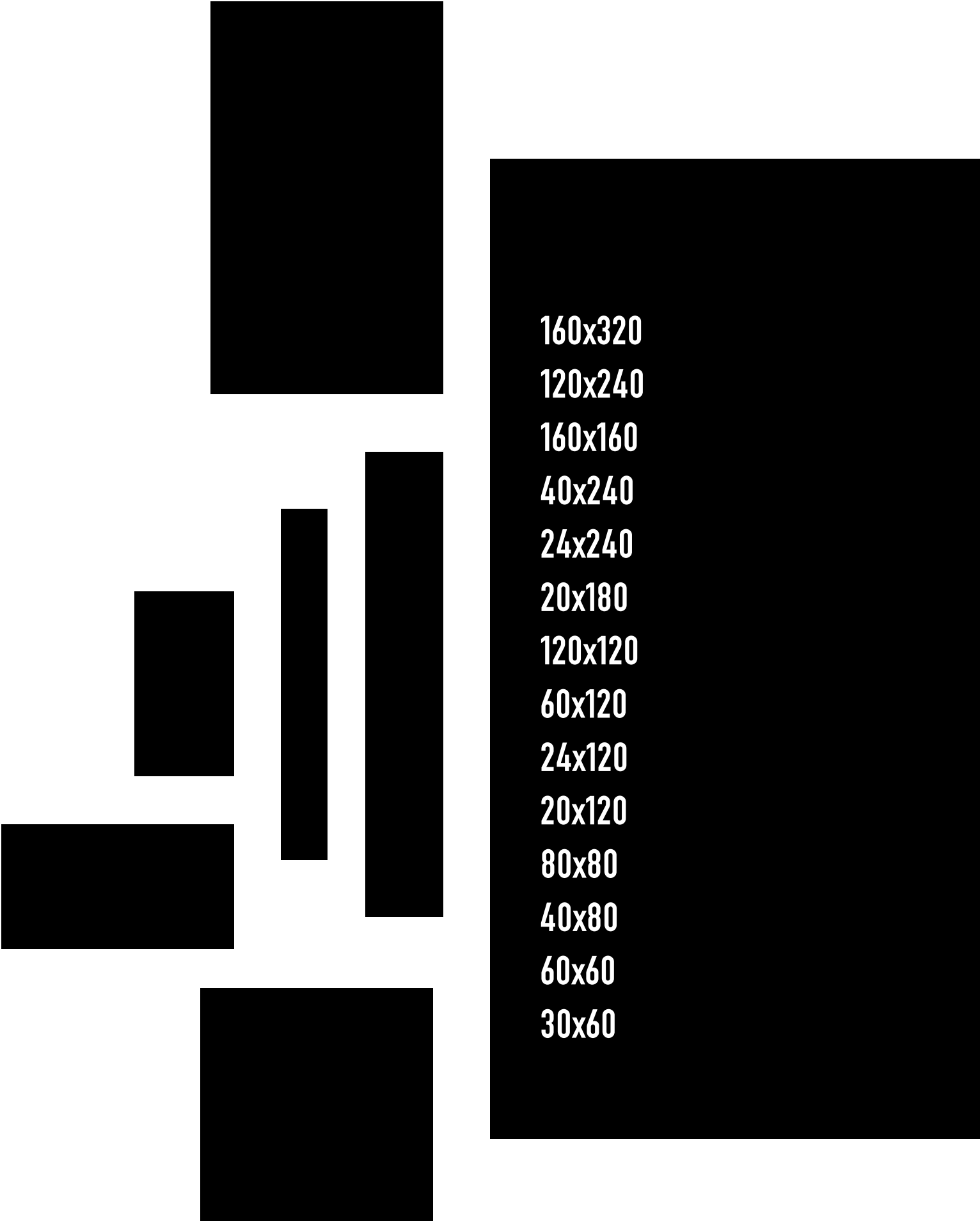
Progetti e non più collezioni, coordinati e integrati fra loro, caratterizzati da superfici con spessori e formati differenti, includono grandi lastre in gres porcellanato a spessore sottile e tradizionale. L'ampia gamma di formati è in grado di soddisfare tutte le esigenze di una progettazione su misura, proprie dell'architettura moderna.

More than just collections, we offer projects. Featuring integrated, coordinated products, with different surface finishes and thickness, our projects also include oversize porcelain slabs in both conventional thickness and slim versions. The wide range of sizes available means we can meet all the bespoke design needs that are typical of today's architecture.

Les projets et non des collections, coordonnés et intégrés les uns aux autres, caractérisés par des surfaces de différentes épaisseurs et formats, comprennent de grandes dalles en grès cérame fines et traditionnelles au niveau de l'épaisseur. La vaste gamme de formats est en mesure de satisfaire toutes les exigences d'une conception sur mesure, typiques de l'architecture moderne.

Entwürfe und keine Kollektionen mehr, untereinander koordiniert und integriert, gekennzeichnet durch Oberflächen mit verschiedenen Stärken und Formaten, umfassen große Platten aus Feinsteinzeug mit geringer und traditioneller Stärke. Die breite Palette von Formaten ist in der Lage, allen Erfordernissen eines Entwurfs nach Maß gerecht zu werden, die für die moderne Architektur typisch sind.

Проекты, а не коллекции, которые сочетаются и координируются друг с другом, характеризуются поверхностями с разной толщиной и форматами, включают в себя большие плиты из керамогранита с малой и традиционной толщиной. Большая линейка форматов способна удовлетворить все необходимости проектирования на заказ, которые свойственны современной архитектуре.



Concrete effect

**PORTLAND
RES ART
ACTION
TOKA**

Wood effect

**KOMI
HICKORY
CHALET**

Metal effect

ACIDIC

Textile effect

DREAM

Stone & marble effect

**INFINITO 2.0
SHARDS
STONE ICONS
SPACES
TRACKS**

EFFECTS

THE LOOK YOU ARE SEEKING

Natural, contemporary style

Stile naturale e contemporaneo
Style naturel et contemporain
Natürlicher und zeitgenössischer Stil
Натуральный и современный стиль

Ispirazioni materiche differenti pensate per dialogare anche insieme tra loro: cemento, metallo, legno, pietre e tessuti. Il nostro gres porcellanato interpreta con forza e naturalezza il loro carattere originale e unico, attraverso lavorazioni accurate, dal sapore quasi artigianale.

Incorporating different textures, carefully chosen to create 'interaction', our surface effects are inspired by cement, metal, wood, stone, and fabric. Through expert processing, our porcelain stoneware recreates the unique, original character of these materials, naturally and with impact, lending the products a crafted feel.

Des inspirations matiéristes différentes conçues pour dialoguer entre elles : béton, métal, bois, pierres et tissus. Notre grès cérame interprète avec force et naturel leur caractère original et unique à travers des exécutions soignées, au goût presque artisanal.

Unterschiedliche materische Anregungen, die dazu bestimmt sind, auch untereinander in Dialog zu treten: Zement, Metall, Holz, Steine und Gewebe. Unser Feinsteinzeug interpretiert mit Kraft und Natürlichkeit ihren ursprünglichen und einzigartigen Charakter durch sorgfältige Bearbeitungen in einer beinahe handwerklichen Art.

Вдохновение разными материалами, задуманное для диалога даже друг с другом: цемент, металл, дерево, камень и ткани. Наш керамогранит интерпретирует с силой и естественностью их оригинальный и уникальный характер посредством тщательной обработки в почти что ремесленном вкусе.

APPLICATIONS

WHEREVER AND WHENEVER

The ideal solution for every space

Soluzioni perfette per qualsiasi spazio
La bonne solution pour tout espace
Für jeden Raum die richtige Lösung
Каждому пространству правильное решение

Soluzioni versatili e trasversali, destinazioni d'uso differenti in ambito residenziale e commerciale. Non c'è limite alla creatività: le nostre superfici seguono i luoghi del progetto contemporaneo modulandosi in forme differenti per disegnare anche arredi su misura; possiedono caratteristiche di resistenza e scivolosità per adattarsi a spazi indoor e outdoor; variano le finiture e le texture per abbracciare gusti e tendenze dell'abitare.

Versatile, across-the-board offerings, designed for a range of uses in both homes and businesses. We give you unlimited creativity. Available in a range of modular shapes and sizes, our ceramics adapt to the lines of contemporary designs, allowing users to create bespoke interiors. Technical features such as high resistance and a non-slip finish also mean they are ideal for use both indoors and out. With the assortment of finishes and textures available, all design styles and trends are catered for.

Des solutions polyvalentes et transversales, des usages différents dans un cadre résidentiel et commercial. Il n'y a pas de limite à la créativité : nos surfaces suivent les lieux du projet contemporain en se modulant à travers des formes différentes pour dessiner également des décorations sur mesure ; leurs caractéristiques de résistance et de glissance permettent l'adaptation

aux espaces intérieurs et extérieurs ; les finitions et les structures varient pour satisfaire les goûts et les tendances du mode d'habiter.

Vielseitige und übergreifende Lösungen, unterschiedliche Verwendungszwecke im Wohn- und Geschäftsbereich. Die Kreativität kennt keine Grenzen: unsere Oberflächen folgen den Orten des zeitgenössischen Entwurfs und wandeln sich in unterschiedlichen Formen an, um auch Einrichtungen nach Maß zu entwerfen. Sie besitzen Eigenschaften wie Festigkeit und Glätte, um sich den Indoor- und Outdoor-Bereichen anzupassen. Sie verändern die Oberflächen und die Texturen, um Vorlieben und Trends des Wohnens aufzugreifen.

Универсальные и гибкие решения, разное назначение в жилой и коммерческой сфере. Творчество не знает границ. Наши поверхности идут по местам современного проекта, принимают разные формы для оформления на заказ, они обладают высокими характеристиками прочности и нескользкости, чтобы приспособиться к внутренним и наружным пространствам, у них меняется отделка и фактура, чтобы отвечать на вкусы и тенденции современного жилья.



RESIDENTIAL SPACES



DECORATIVE DESIGN



COMMERCIAL SPACES



FURNITURE DESIGN



OUTDOOR / VENTILATED FACADES

HISTORY

EXCELLENCE BACKED BY EXPERIENCE

Peace of mind, whatever you choose

La vostra è una scelta sicura, qualunque essa sia
Soyez confiants quelque soit votre choix
Vertrauen Sie auf Ihre Entscheidung
Верьте в ваш выбор, каким бы он не был

Con oltre 50 anni di esperienza Ceramica Fondovalle è tra le aziende leader di mercato in ambito internazionale nella produzione e commercializzazione di piastrelle e lastre in gres porcellanato. Un traguardo frutto di un percorso fatto di ricerca e innovazione tecnologica, salvaguardia dell'ambiente e del territorio, per garantire l'eccellenza dei processi produttivi, l'esclusiva qualità dei prodotti e l'efficienza del servizio.

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STYLE

GLOBAL AND LOCAL

Italian design, Italian essence

Un design dall'anima Made in Italy
Le design et l'âme made of Italy
Design und Seele aus Italien
Дизайн и душа "made of italy"

Credere fortemente nel proprio paese, nelle sue persone, nelle sue idee e nella sua storia, con la consapevolezza che ognuno di questi elementi insieme concorre ad offrire qualcosa di unico e irripetibile. Questo è la vera natura del Made in Italy per noi. Da sempre curiamo ogni aspetto della nostra attività investendo con forza e convinzione in ricerca e sviluppo, trendsetting, progettazione, controllo e sicurezza, assistenza e servizio al cliente: tutto è realizzato in Italia per offrire al mercato un vero prodotto italiano.

Being confident in your country's people, its ideas and its history, aware that every one of these factors helps make it unique and unlike any other. This is what "Made in Italy" really means for us. We have always taken great care in every aspect of our business, focusing and investing with strength and conviction in research and development, trendsetting, technology, design, control and safety, customer service and assistance: everything is done in Italy, to offer the market a truly 100% Italian product.

Croire profondément dans notre pays, dans ses gens, dans ses idées et dans son histoire, conscients que tous ces éléments concourent à offrir quelque chose d'unique. C'est pour nous la vraie nature du Made in Italy. Nous soignons depuis toujours chaque aspect de notre activité en investissant avec force et conviction dans la recherche et le développement, dans le trendsetting, la conception, le

contrôle et la sécurité, l'assistance et le service aux clients : tout est réalisé en Italie pour offrir au marché un véritable produit italien.

Stark an sein eigenes Land glauben, an seine Menschen, an seine Ideen und seine Geschichte, mit dem Bewusstsein, dass jedes einzelne dieser Elemente dazu beiträgt, etwas Einzigartiges und Unwiederholbares anbieten zu können. Das ist für uns die echte Natur des Made in Italy. Schon immer pflegen wir jeden Aspekt unserer Tätigkeit und investieren mit Kraft und Überzeugung in Forschung und Entwicklung, Trendsetting, Planung, Kontrolle und Sicherheit, Kundenunterstützung und Kundendienst. Alles wird in Italien realisiert, damit dem Markt ein echtes italienisches Produkt angeboten werden kann.

Твердая вера в свою страну, в ее людей, идеи и историю, с уверенностью в том, что каждый из этих элементов в совокупности дает что-то уникальное и неповторимое. По нашему мнению, именно в этом заключается истинная суть Made in Italy. Мы всегда кропотливо следим за любым аспектом нашей работы, массируемо и решительно вкладывая средства в исследования и развитие, перспективные тенденции, проектирование, контроль и безопасность, поддержку и обслуживание клиентов. Все это делается в Италии для того, чтобы предложить на рынке истинно итальянскую продукцию.





ENVIRONMENT

A GREEN DIRECTION

Fully respecting nature

Un totale rispetto per la natura
Soyez confiants quelque soit votre choix
Vertrauen Sie auf Ihre Entscheidung
Верьте в ваш выбор, каким бы он не был

Siamo molto sensibili alle tematiche di sostenibilità ambientale e cerchiamo ogni giorno di adeguare i nostri comportamenti ed investimenti nel rispetto di questa priorità, migliorando i nostri processi produttivi per ridurre gli sprechi, ottimizzare le risorse energetiche e contribuire a rafforzare un concetto di qualità 'sostenibile'. In quest'ottica da anni aderiamo al programma Life+, finanziando importanti progetti pilota, aventi come obiettivo lo sviluppo di nuove politiche ambientali per l'Unione Europea, attraverso la realizzazione di strumenti, tecnologie e metodologie all'avanguardia.

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PEOPLE

THE HUMAN TOUCH

Sharing ideas and projects

Condividere idee e progetti
Partager des idées et des projets
Gemeinsame Ideen und Entwürfe
Совместная разработка идей и проектов

Passione per la bellezza, l'architettura, il design e al centro di tutto: le persone. Un gruppo consolidato, una squadra giovane e creativa. Collaboriamo fianco a fianco con entusiasmo, fondendo insieme idee e materia, tecnica e artigianalità, per raggiungere l'eccellenza in ogni prodotto realizzato. Ci accomuna il legame profondo con il nostro Paese e le nostre radici, con i valori e la bellezza che custodiscono. Ogni giorno puntiamo, con il massimo dell'impegno, a migliorarci sempre di più. A pensare sempre più in grande.

Passion for beauty, architecture and design revolving around people. A consolidated group of people, a young and creative team. We work side by side with enthusiasm, blending together ideas and material, technology and craftsmanship, to achieve a top level of excellence in each product manufactured. We all share the deep bond with our country, our roots, and the values and beauty they hold. Every day we do our best to improve. To think bigger.

De la passion pour la beauté, l'architecture, le design, et au centre de tout: les personnes. Un groupe consolidé, une équipe jeune et créative. Nous collaborons côte à côte avec enthousiasme, en fondant les idées et la matière, la technique et l'artisanalité, pour atteindre l'excellence dans tout produit réalisé. Nous avons en commun le lien profond avec notre pays et nos racines, avec les valeurs et la beauté

qu'ils recèlent. Nous visons chaque jour, avec le maximum de l'engagement, à nous améliorer constamment. À penser de plus en plus en grand.

Die Leidenschaft für die Schönheit, die Architektur, das Design und in der Mitte von allem für die Menschen. Eine gefestigte Gruppe, ein junges und kreatives Team. Wir arbeiten Seite an Seite mit Enthusiasmus und verschmelzen Ideen und Materie, Technik und Handwerkskunst miteinander, um für jedes geschaffene Produkt die Vortrefflichkeit zu erzielen. Gemeinsam haben wir die tiefgehende Verbindung zu unserem Land und unseren Wurzeln, mit den darin enthaltenen Werten und der Schönheit. Jeden Tag streben wir mit dem höchsten Einsatz eine ständig größere Verbesserung an und denken immer mehr im Größeren.

Увлечение красотой, архитектурой, дизайном, в центре которых всегда находятся люди. Сплоченная производственная группа, в которой работает молодая, талантливая команда. Мы работаем бок о бок с энтузиазмом, сочетая друг с другом идеи и материалы, технику и ремесленное мастерство, предлагая самые высокие качества в каждом выпущенном изделии. Нас объединяют тесные связи со своей страной и корнями, с ценностями и красотой, хранящимися в них. Мы ежедневно стараемся и прилагаем максимальные усилия для нашего непрерывного совершенствования. Для того, чтобы всегда мыслить шире.





QUALITY

DETAILS THAT MAKE THE DIFFERENCE

Striving for the best, always

Ricerca sempre il meglio
Toujours agir au mieux
Das Allerbeste machen
Делаем еще лучше

La qualità è per noi un modo di pensare e un modo di fare. È ricerca di materiali selezionati, è etica sociale e ambientale, è attenzione verso il presente e il futuro. È cultura e cura del dettaglio, è rispetto per il patrimonio storico. Tutte le collezioni Fondovalle raccontano la passione per il nostro lavoro e l'intensa emozione che nasce dall'incontro tra design e arte, tra natura e artigianalità. Le collezioni Fondovalle sono la qualità più grande.

Quality for us is a way of thinking and doing. It means the search of selected materials, social and environmental ethics, attention to the present and future. It means culture, attention to detail and respect for historical heritage. All Fondovalle's collections convey the passion for our work and the intense emotion that is born from the encounter between design and art, nature and craftsmanship. Fondovalle collections are our greatest quality.

La qualité est pour nous une manière de penser et une manière de faire. Elle est la recherche des matériaux sélectionnés, elle est l'éthique sociale et environnementale, elle est l'attention envers le présent et le futur. Elle est la culture et le soin du détail, elle est le respect pour le patrimoine historique. Toutes les collections Fondovalle racontent les passions pour notre travail et l'émotion intense qui naît de la rencontre entre le design et l'art, entre la nature et l'artisanalité. Les collections Fondovalle sont la qualité la plus grande.

Für uns ist die Qualität eine Art zu denken und eine Art zu handeln. Das bedeutet, Suche nach hochwertigen Werkstoffen, soziale und umweltrelevante Ethik, Aufmerksamkeit für die Gegenwart und die Zukunft. Das ist Kultur und Pflege des Details und Respekt für die Kulturgüter. Alle Fondovalle-Kollektionen sprechen über die Leidenschaft für unsere Arbeit und das intensive Gefühl, das durch die Begegnung von Design, Kunst, Natur und Handwerklichkeit entsteht. Die Fondovalle-Kollektionen sind der höchste Ausdruck davon.

Для нас качество - это образ мышления и поведения. Оно заключается в поисках тщательно отобранных материалов, в социальной и экологической этике, во внимании к настоящему и будущему. Оно выражается в культуре и заботе о деталях, в уважении к культурно-историческому наследию. Все коллекции от Fondovalle повествуют о любви к своему делу и о глубоких эмоциях, рождающихся при сочетании дизайна и искусства, природы и ремесленного творчества. Коллекции Fondovalle являются самыми красноречивыми образцами качества.

ORGANIZER 19.0

THE COLLECTIONS



CONCRETE EFFECT

Effetto Cemento | Effet Béton | Beton-Effekt | Эффект цемента



PORTLAND

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès céram - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Groupe Bla UGL
Керамические плиты из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

10 mm

SURFACES

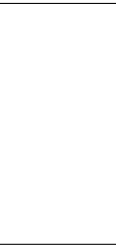
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



Materiali ceramici prodotti con differenti tecnologie, con risultati estetici differenziati che non consentono la miscelazione tra i diversi spessori | Ceramics manufactured using a range of technologies, with different effects, which do not allow materials with different thicknesses to be used together

SIZES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

COLORS



Jordan



Hood



Tabor



Helen



Lassen





28 PORTLAND_CONCRETE EFFECT



29 PORTLAND_CONCRETE EFFECT



Helen decorato



Lassen

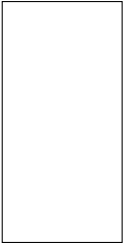
PORTLAND

32 PORTLAND_CONCRETE EFFECT



Jordan

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
PTL099

120x240 . 47,24"x94,49"
PTL061

120x120 . 47,24"x47,24"
PTL057

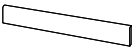
60x120 . 23,62"x47,24"
PTL170

10 mm

60x120 . 23,62"x47,24"
PTL110

80x80 . 31,50"x31,50"
PTL117

40x80 . 15,75"x31,50"
PTL118



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PTL111



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PTL112



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PTL113

10 mm
8x80 . 3,15"x31,50"
battiscopa
PTL143

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufügen | В случае укладки разных форматов или декоров просим вас запросить соответствующие сочетания при заказе.

LAYING EXAMPLE

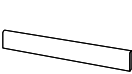


33 PORTLAND_CONCRETE EFFECT

PORTLAND



Hood



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PTL008

10 mm
8x80 . 3,15"x31,50"
battiscopa
03159PTLB602

8x60 . 3,15"x23,62"
battiscopa
0365PTLB602



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PTL006

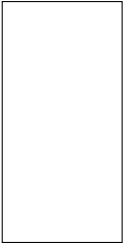
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
03157PTLG02



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PTL007

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
03157PTLA02

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
PTL091

120x240 . 47,24"x94,49"
PTL002

120x120 . 47,24"x47,24"
PTL004

60x120 . 23,62"x47,24"
PTL169

10 mm

60x120 . 23,62"x47,24"
PTL104

80x80 . 31,50"x31,50"
PTL206

40x80 . 15,75"x31,50"
PTL198

60x60 . 23,62"x23,62"
PTL179

30x60 . 11,81"x23,62"
PTL180

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufügen | В случае укладки разных форматов или декоров просим вас запросить соответствующие сочетания при заказе.

LAYING EXAMPLE



PORTLAND



Hood decorato

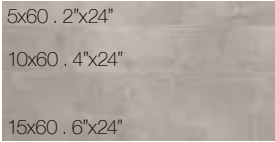
10 mm
80x80 . 31,50"x31,50"
PTL202

60x60 . 23,62"x23,62"
PTL178



Hood Mood

6,5 mm
120x120 . 47,24"x47,24"
decoro
PTL034



10 mm
30x60 . 11,81"x23,62"
mix size
0349PTLMXS02

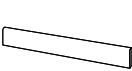


10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348PTLMT302

PORTLAND



Tabor



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PTL016

10 mm
8x80 . 3,15"x31,50"
battiscopa
03159PTLB605

8x60 . 3,15"x23,62"
battiscopa
0365PTLB605



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PTL014

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
03157PTLG05



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PTL015

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
03157PTLA05

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
PTL095

120x240 . 47,24"x94,49"
PTL010

120x120 . 47,24"x47,24"
PTL012

60x120 . 23,62"x47,24"
PTL171

10 mm

60x120 . 23,62"x47,24"
PTL107

80x80 . 31,50"x31,50"
PTL208

40x80 . 15,75"x31,50"
PTL200

60x60 . 23,62"x23,62"
PTL185

30x60 . 11,81"x23,62"
PTL193

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufragen | В случае укладки разных форматов или декоров просим вас запросить соответствующие сочетания при заказе.

LAYING EXAMPLE



PORTLAND



Tabor decorato

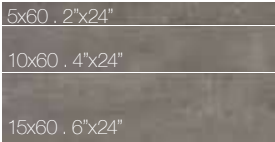
10 mm
80x80 . 31,50"x31,50"
PTL204

60x60 . 23,62"x23,62"
PTL186



Tabor Mood

6,5 mm
120x120 . 47,24"x47,24"
decoro
PTL036



10 mm
30x60 . 11,81"x23,62"
mix size
0349PTLMXS05

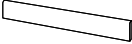


10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348PTLMT305

PORTLAND



Helen



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PTL024



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PTL022



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PTL023

10 mm
8x80 . 3,15"x31,50"
battiscopa
03159PTLB600

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
03157PTLG00

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
03157PTLA00

8x60 . 3,15"x23,62"
battiscopa
0365PTLB600

SIZES & SURFACES



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

Naturale Rettificato
Natural Rectified
Natural Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x240 . 47,24"x94,49"
PTL018

120x120 . 47,24"x47,24"
PTL020

60x120 . 23,62"x47,24"
PTL172

10 mm

80x80 . 31,50"x31,50"
PTL205

40x80 . 15,75"x31,50"
PTL197

60x60 . 23,62"x23,62"
PTL181

30x60 . 11,81"x23,62"
PTL191

LAYING EXAMPLE



Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufügen | В случае укладки разных форматов или декоров просим вас запросить соответствующие сочетания при заказе.

PORTLAND



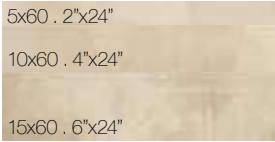
Helen decorato

10 mm
80x80 . 31,50"x31,50"
PTL201
60x60 . 23,62"x23,62"
PTL182



Helen Mood

6,5 mm
120x120 . 47,24"x47,24"
decoro
PTL038



10 mm
30x60 . 11,81"x23,62"
mix size
0349PTLMXS00



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348PTLMT300

PORTLAND



SIZES & SURFACES



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x240 . 47,24"x94,49"
PTL026

120x120 . 47,24"x47,24"
PTL028

60x120 . 23,62"x47,24"
PTL173

10 mm

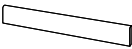
80x80 . 31,50"x31,50"
PTL207

40x80 . 15,75"x31,50"
PTL199

60x60 . 23,62"x23,62"
PTL183

30x60 . 11,81"x23,62"
PTL192

Lassen



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
PTL032



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
PTL030



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
PTL031

10 mm
8x80 . 3,15"x31,50"
battiscopa
03159PTLB603

8x60 . 3,15"x23,62"
battiscopa
0365PTLB603

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
03157PTLG03

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
03157PTLA03

Per pose multiformato e con decorazioni si prega di richiedere abbinamenti in fase di ordine | If your design includes different-sized tiles and/or decorative tiles, please specify the combinations required when placing your order | Pour les poses multiformat et avec des décorations, veuillez demander les associations à la commande | Bei Mehrformatverlegungen und mit Dekorationen bitten wir Sie, bei Bestellung die Kombinationen anzufügen | В случае укладки разных форматов или декоров просим вас запросить соответствующие сочетания при заказе.

LAYING EXAMPLE



PORTLAND



Lassen decorato

10 mm
80x80 . 31,50"x31,50"
PTL203

60x60 . 23,62"x23,62"
PTL184

48 PORTLAND_CONCRETE EFFECT



Lassen Mood

6,5 mm
120x120 . 47,24"x47,24"
decoo
PTL040



10 mm
30x60 . 11,81"x23,62"
mix size
0349PTLMXS03



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348PTLMT303

49 PORTLAND_CONCRETE EFFECT

RES ART

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès céram - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Groupe Bla UGL
Керамические плиты из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

10 mm

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



Materiali ceramici prodotti con differenti tecnologie, con risultati estetici differenziati che non consentono la miscelazione tra i diversi spessori | Ceramics manufactured using a range of technologies, with different effects, which do not allow materials with different thicknesses to be used together

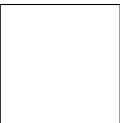
SIZES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



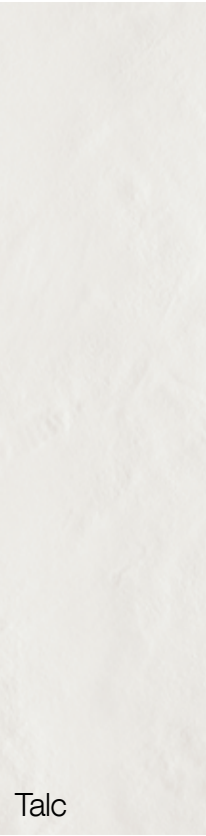
40x80
15,75"x31,50"



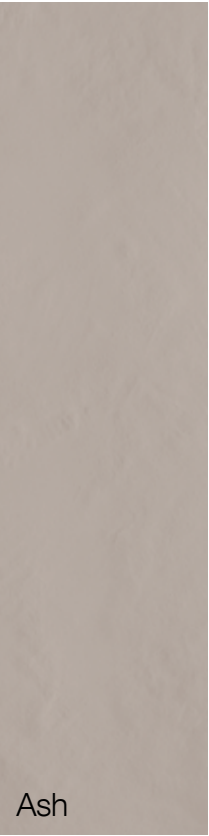
160x320 Light Side
62,99"x125,98"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

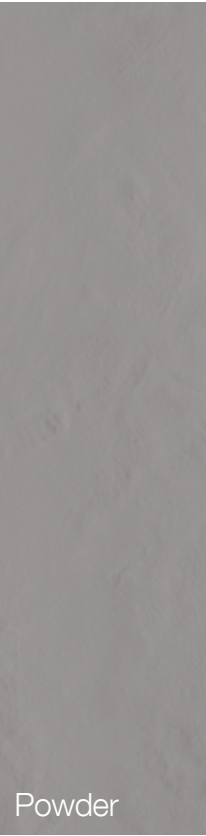
COLORS



Talc



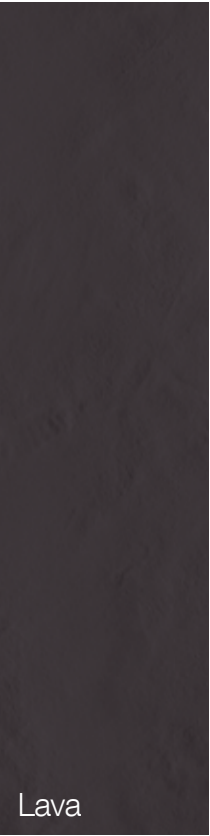
Ash



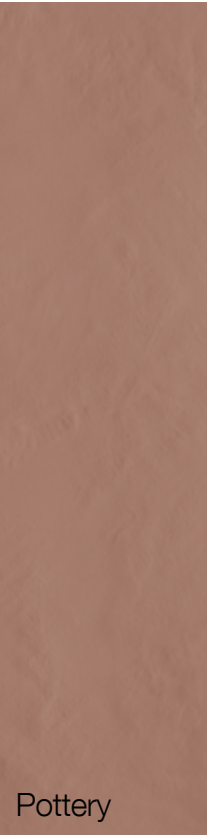
Powder



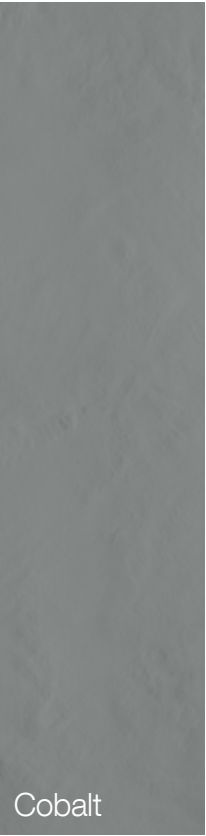
Mud



Lava



Pottery

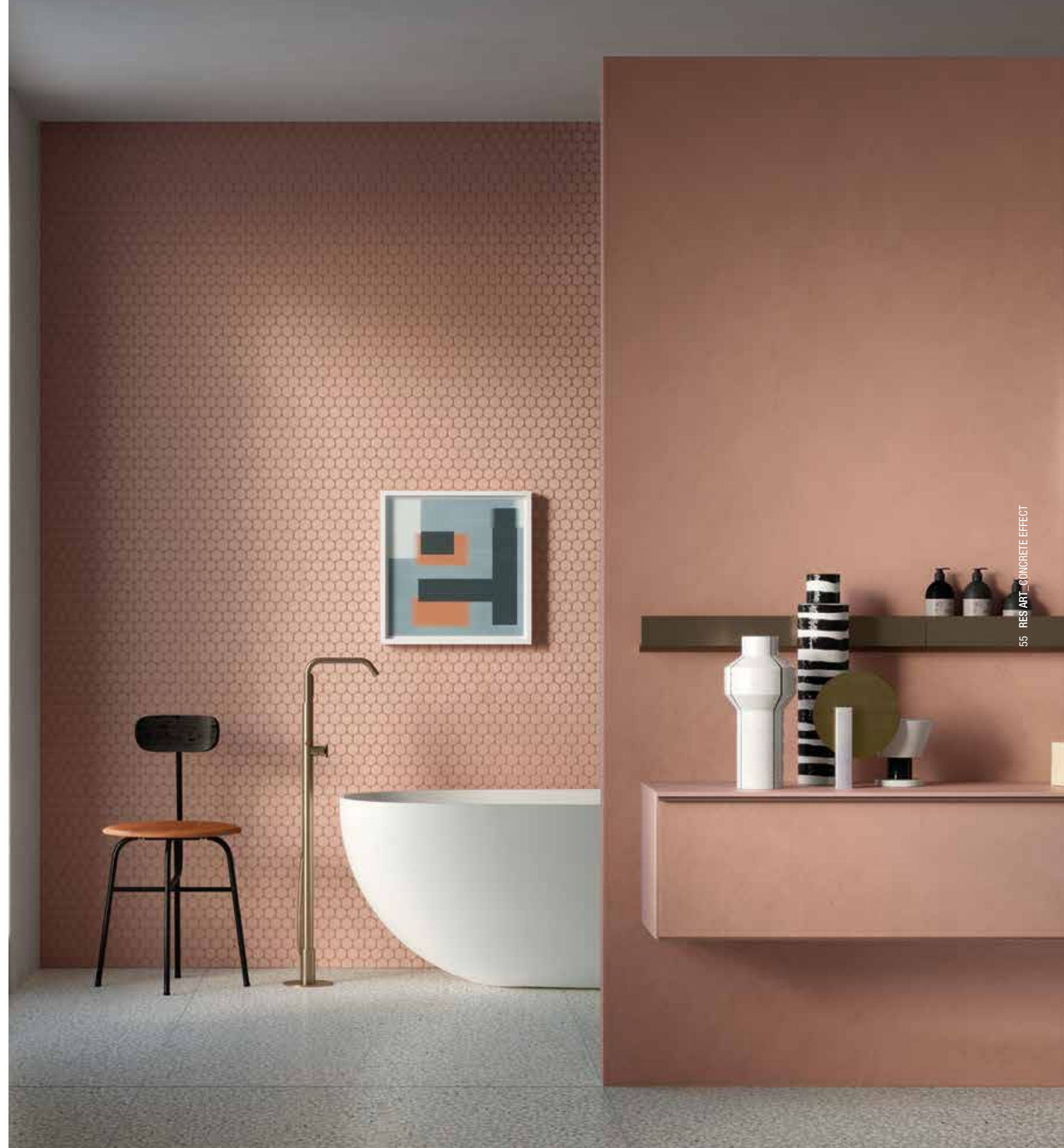


Cobalt





Powder



Pottery



Ash / Light Side



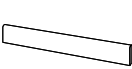
Ash

RES ART

58 RES ART_ CONCRETE EFFECT



Talc



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES199

10 mm
8x120 . 3,15"x47,24"
battiscopa
RES071

8x80 . 3,15"x31,50"
battiscopa
RES092



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES078

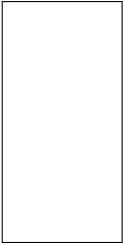
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES097



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES085

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES102

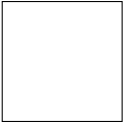
SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES023

120x240 . 47,24"x94,49"
RES035

160x160 . 62,99"x62,99"
RES066

120x120 . 47,24"x47,24"
RES178

60x120 . 23,62"x47,24"
RES192

10 mm

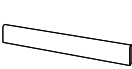
120x120 . 47,24"x47,24"
RES053

80x80 . 31,50"x31,50"
RES006

40x80 . 15,75"x31,50"
RES011



Ash



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES200

10 mm
8x120 . 3,15"x47,24"
battiscopa
RES072

8x80 . 3,15"x31,50"
battiscopa
RES093



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES079

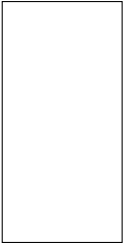
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES098



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES086

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES103

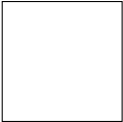
SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES024

120x240 . 47,24"x94,49"
RES036

160x160 . 62,99"x62,99"
RES067

120x120 . 47,24"x47,24"
RES179

60x120 . 23,62"x47,24"
RES193

10 mm

120x120 . 47,24"x47,24"
RES054

80x80 . 31,50"x31,50"
RES007

40x80 . 15,75"x31,50"
RES012

59 RES ART_ CONCRETE EFFECT

RES ART

60 RES ART_ CONCRETE EFFECT



Powder



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES201



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES080



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES087

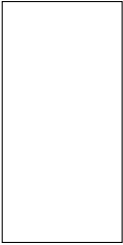
10 mm
8x120 . 3,15"x47,24"
battiscopa
RES073

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES099

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES104

8x80 . 3,15"x31,50"
battiscopa
RES094

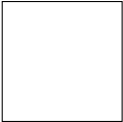
SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES025

120x240 . 47,24"x94,49"
RES037

160x160 . 62,99"x62,99"
RES068

120x120 . 47,24"x47,24"
RES180

60x120 . 23,62"x47,24"
RES194

10 mm

120x120 . 47,24"x47,24"
RES055

80x80 . 31,50"x31,50"
RES008

40x80 . 15,75"x31,50"
RES013



Mud



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES202



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES081



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES088

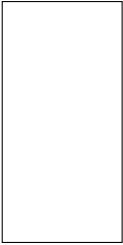
10 mm
8x120 . 3,15"x47,24"
battiscopa
RES074

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES100

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES105

8x80 . 3,15"x31,50"
battiscopa
RES095

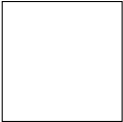
SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES026

120x240 . 47,24"x94,49"
RES038

160x160 . 62,99"x62,99"
RES069

120x120 . 47,24"x47,24"
RES181

60x120 . 23,62"x47,24"
RES195

10 mm

120x120 . 47,24"x47,24"
RES056

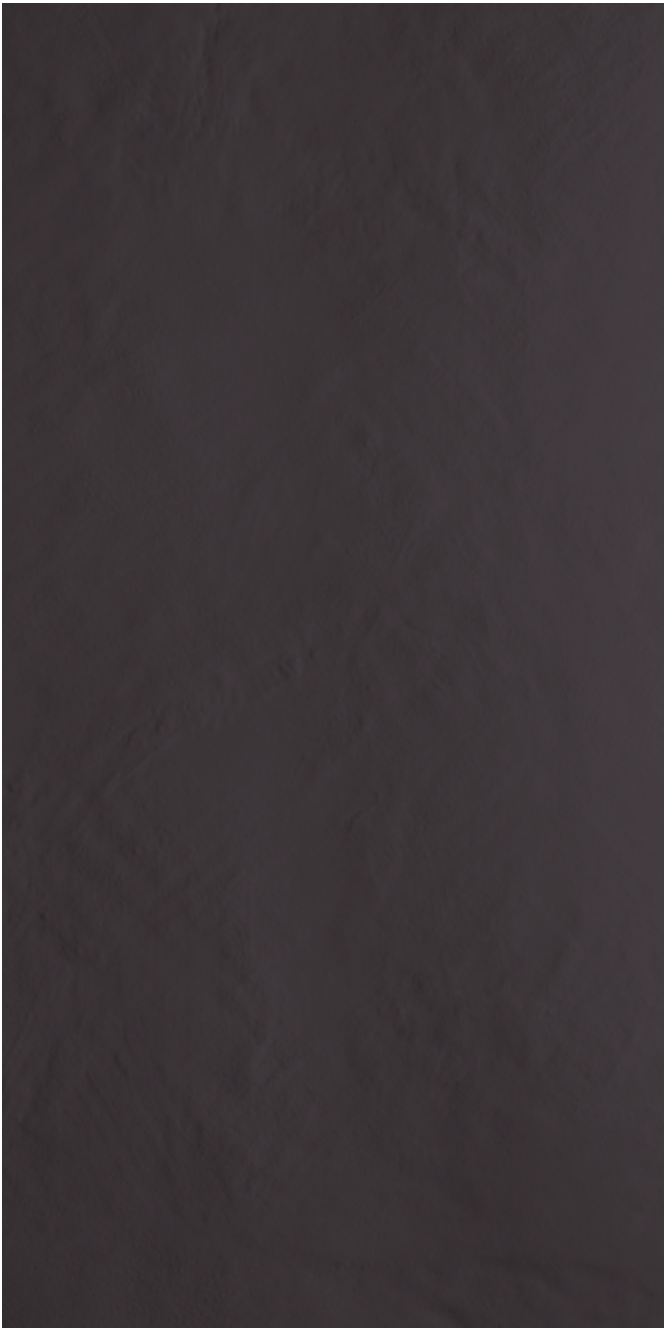
80x80 . 31,50"x31,50"
RES009

40x80 . 15,75"x31,50"
RES014

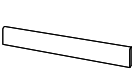
61 RES ART_ CONCRETE EFFECT

RES ART

62 RES ART_ CONCRETE EFFECT



Lava



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES203

10 mm
8x120 . 3,15"x47,24"
battiscopa
RES075

8x80 . 3,15"x31,50"
battiscopa
RES096



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES082

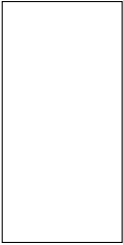
10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
RES101



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES089

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
RES106

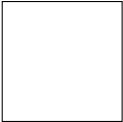
SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES027

120x240 . 47,24"x94,49"
RES039

160x160 . 62,99"x62,99"
RES070

120x120 . 47,24"x47,24"
RES182

60x120 . 23,62"x47,24"
RES196

10 mm

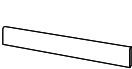
120x120 . 47,24"x47,24"
RES057

80x80 . 31,50"x31,50"
RES010

40x80 . 15,75"x31,50"
RES015



Pottery



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES204

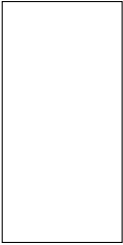


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES206



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES207

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES028

120x240 . 47,24"x94,49"
RES125

160x160 . 62,99"x62,99"
RES128

120x120 . 47,24"x47,24"
RES183

60x120 . 23,62"x47,24"
RES197

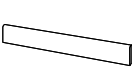
63 RES ART_ CONCRETE EFFECT

RES ART

64 RES ART_ CONCRETE EFFECT



Cobalt



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
RES205

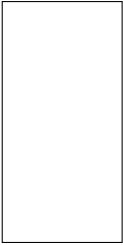


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
RES208



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
RES209

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



160x160
62,99"x62,99"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
RES029

120x240 . 47,24"x94,49"
RES115

160x160 . 62,99"x62,99"
RES129

120x120 . 47,24"x47,24"
RES184

60x120 . 23,62"x47,24"
RES198



Light Side

6,5 mm
160x320 . 62,99"x125,98"
decoro

RES047

LAYING EXAMPLE



Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden | Изделие имеет 3 разных графических решения, произвольно разложенных по упаковкам

65 RES ART_ CONCRETE EFFECT

RES ART

MOSAICO BALL



Talc
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES171



Ash
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES172



Powder
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES173



Mud
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES174



Lava
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES175



Pottery
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES176



Cobalt
6,5 mm
28,8x31,2 . 11,34"x12,28"
RES177





ACTION

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès céram - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Groupe Bla UGL
Керамические плиты из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



SIZES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

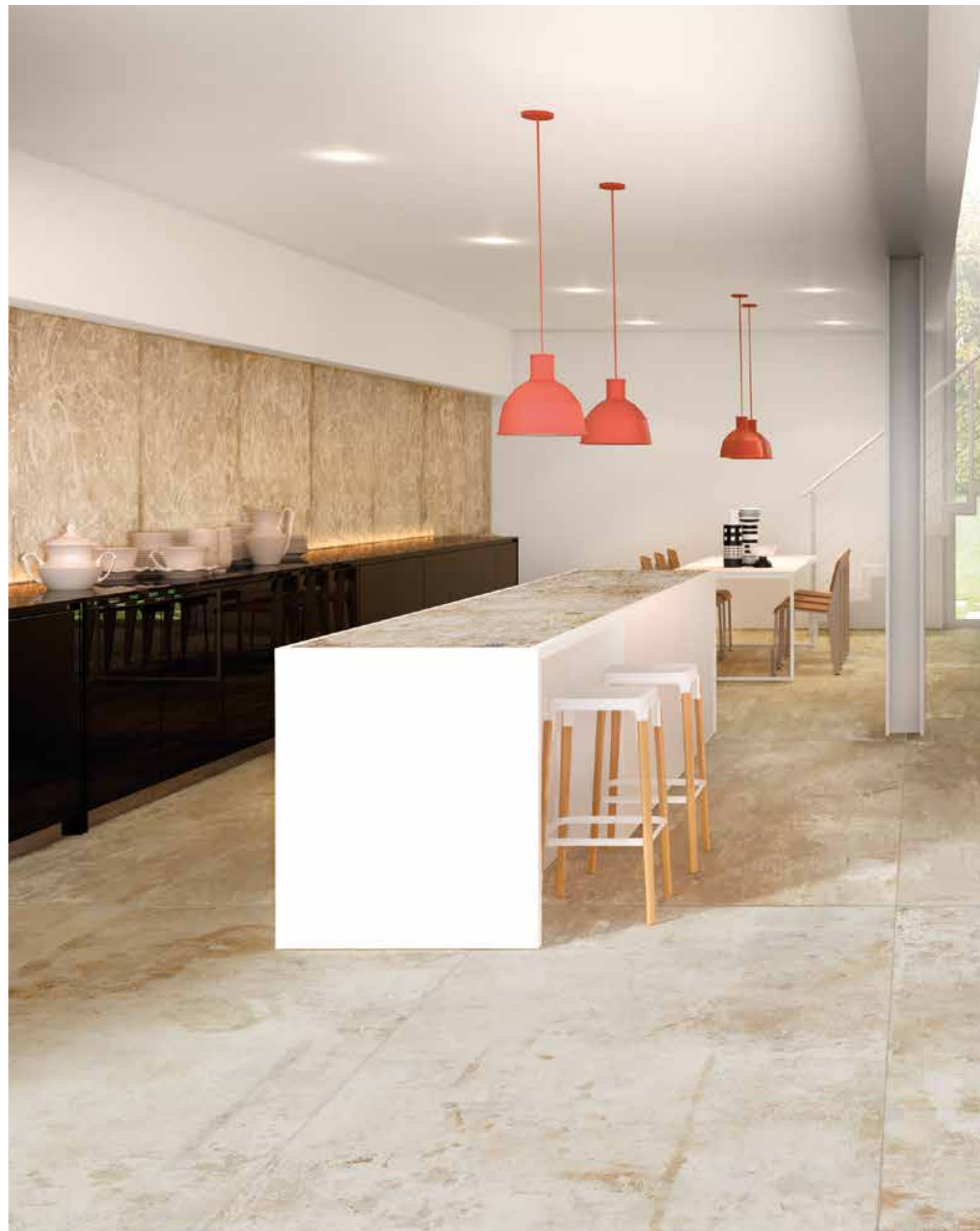
COLORS



Light



Dark





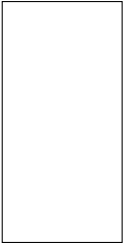
ACTION

74 ACTION_CONCRETE EFFECT



Light

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
ACT049

120x240 . 47,24"x94,49"
ACT012

120x120 . 47,24"x47,24"
ACT014

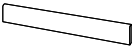
60x120 . 23,62"x47,24"
ACT063



Paint Light White

PATENTED

6,5 mm
120x120 . 47,24"x47,24"
decoro
ACT018



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
ACT009



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
ACT010



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
ACT016

LAYING EXAMPLE



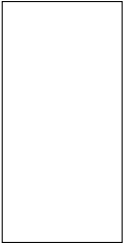
75 ACTION_CONCRETE EFFECT

ACTION



Dark

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
ACT051

120x240 . 47,24"x94,49"
ACT002

120x120 . 47,24"x47,24"
ACT004

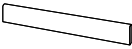
60x120 . 23,62"x47,24"
ACT062



Paint Dark White

PATENTED

6,5 mm
120x120 . 47,24"x47,24"
decoro
ACT008



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
ACT019



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
ACT020



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
ACT006

LAYING EXAMPLE





TOKA

Piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware tiles - Gruppe Bla UGL
Carreaux de céramique en grès cérame - Group Bla UGL
Keramikfliesen aus Feinsteinzeug - Groupe Bla UGL
Керамическая плитка из керамогранита - Группа Bla UGL

THICKNESS



10 mm

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



SIZES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

COLORS



Cliff

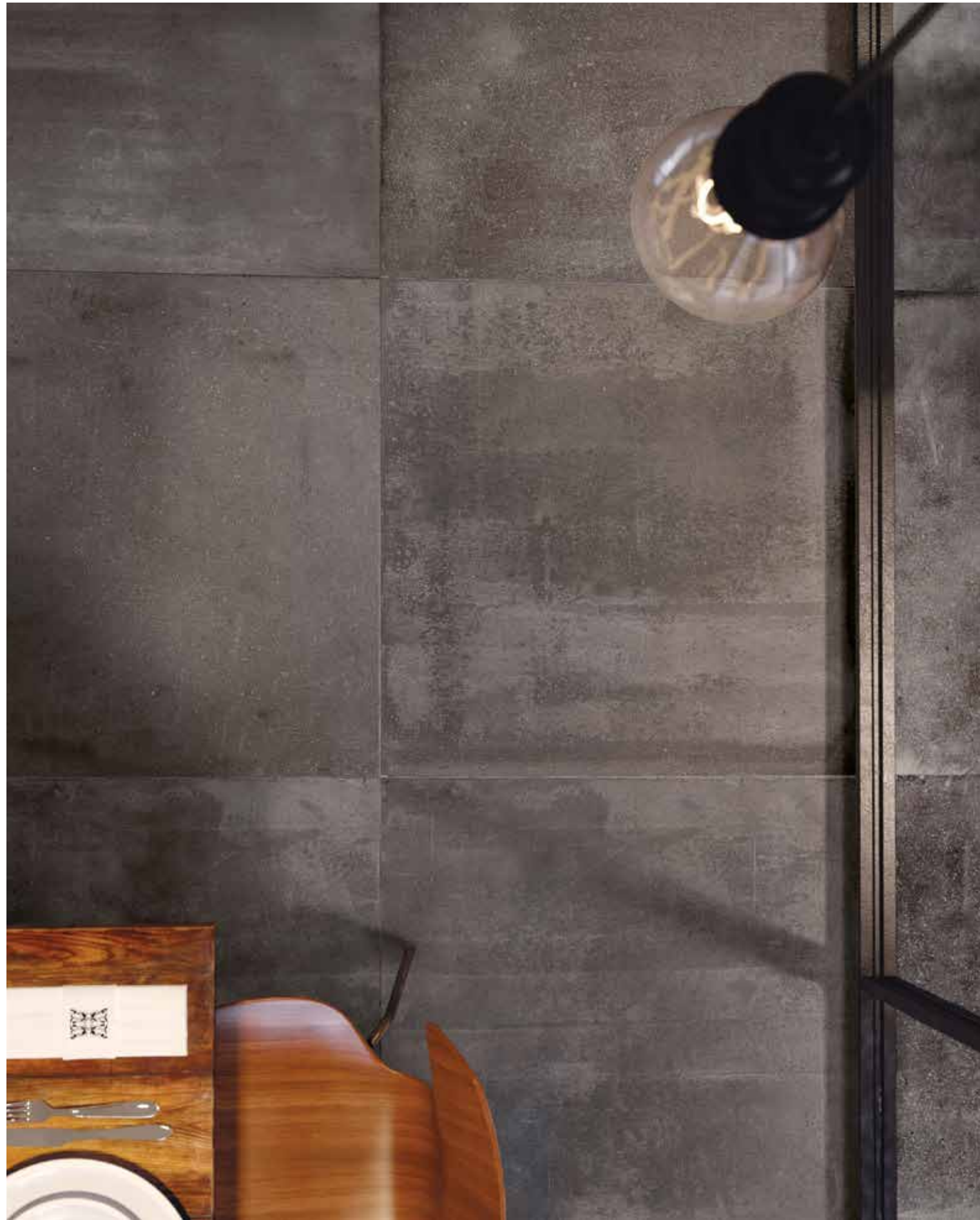


Tar



80 TOKA_CONCRETE EFFECT

Cliff



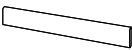
81 TOKA_CONCRETE EFFECT

Tar

TOKA



Cliff



10 mm
8x80 . 3,15"x31,50"
battiscopa
TOK009



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
TOK011



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
TOK012

SIZES & SURFACES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

80x80 . 31,50"x31,50"
TOK002

40x80 . 15,75"x31,50"
TOK003



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
TOK010

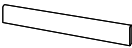
LAYING EXAMPLE



TOKA



Tar



10 mm
8x80 . 3,15"x31,50"
battiscopa
TOK021



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
TOK023



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
TOK024

SIZES & SURFACES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

80x80 . 31,50"x31,50"
TOK014

40x80 . 15,75"x31,50"
TOK015



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
TOK022

LAYING EXAMPLE





STONE & MARBLE EFFECT

Effetto Pietra & Marmo | Effet Pierre et Marbre | Stein & Marmor-Effekt | Эффект камня и мрамора

INFINITO 2.0

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès céram - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Groupe Bla UGL
Керамические плиты из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Glossy / Honed / Natural_Rettificato
Glossy / Honed / Natural_Rectified
Poli / Mat / Naturel_Rectifié
Glossy / Matte / Natural_Rektifiziert
Полированная / Матовая / Натуральный_Ректифицированный

TECH INFO



Glossy / Honed



≥0,53



Natural

La superficie HONED è una finitura di nuova concezione che risulta più opaca rispetto alla versione GLOSSY. Le differenze di lucentezza ed eventuali disomogeneità di aspetto sono quindi da considerare caratteristiche intrinseche di questa superficie. | The HONED surface is a new finish that gives a more matt effect than the GLOSSY version. Any differences in shine and appearance are therefore a natural feature of this surface finish.

SIZES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

COLORS



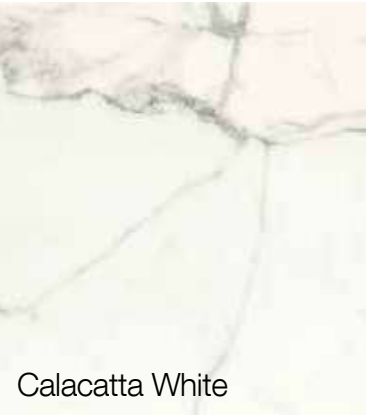
Statuario



Statuario Extra



Calacatta Gold



Calacatta White



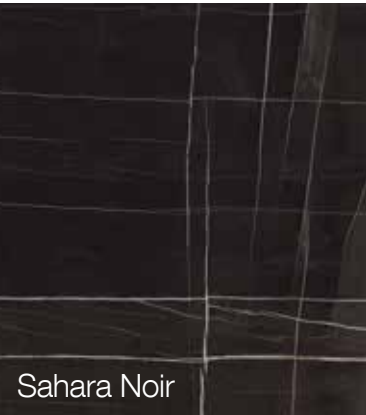
Lincoln



Fior di Bosco



Ombra di Caravaggio



Sahara Noir



90 INFINITO 2.0. STONE & MARBLE EFFECT

91 INFINITO 2.0. STONE & MARBLE EFFECT



Fior di Bosco Glossy / Honed



Calacatta Gold Glossy





Statuario Glossy



Statuario Extra Glossy

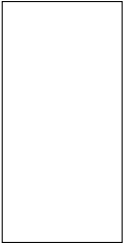






Statuario

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF749

120x240 . 47,24"x94,49"
INF734

120x120 . 47,24"x47,24"
INF726

60x120 . 23,62"x47,24"
INF864

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF748

120x240 . 47,24"x94,49"
INF733

120x120 . 47,24"x47,24"
INF725

60x120 . 23,62"x47,24"
INF865

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF732

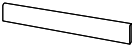
120x120 . 47,24"x47,24"
INF724

60x120 . 23,62"x47,24"
INF866

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF765 glossy
INF764 honed
INF763 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF768 glossy
INF767 honed
INF766 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF771 glossy
INF770 honed
INF769 natural

INFINITO 2.0

GRAPHICS 160x320

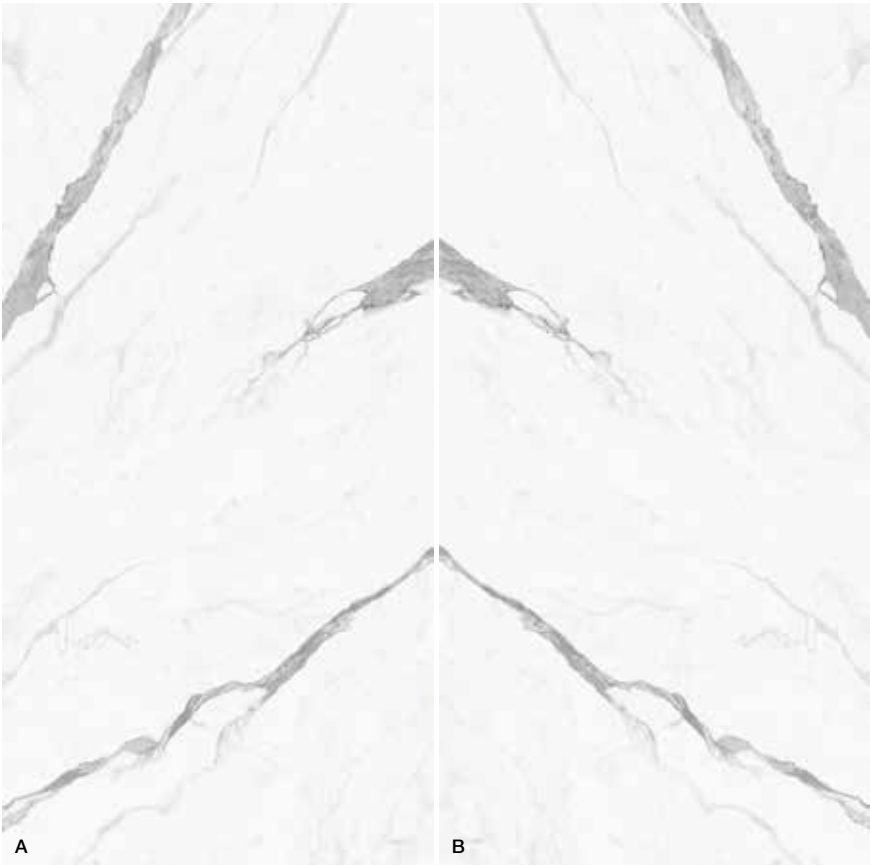


Statuario

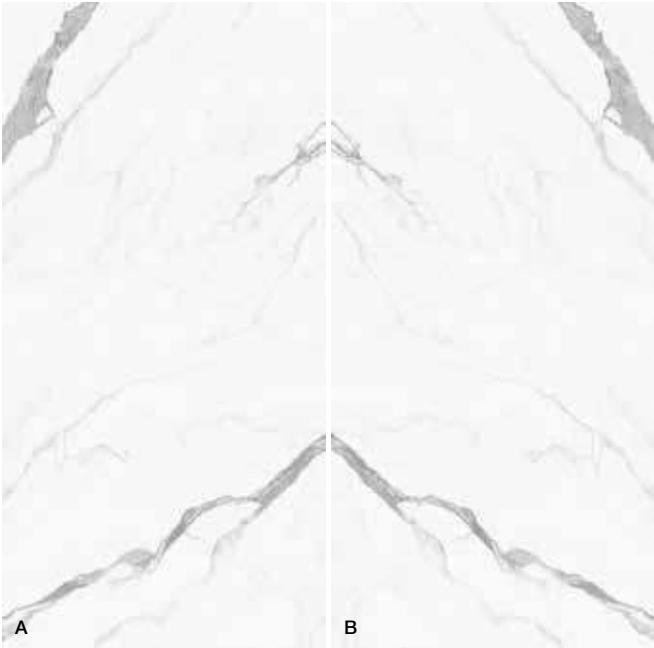
Nel formato 160x320 il "Statuario" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Statuario" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Statuario" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle

représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Statuario" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Statuario" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитах. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитах имеет допуски, характерные для каменного материала.

INFINITO 2.0



Statuario



Statuario

BOOKMATCH "A" 160x320

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF758

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF756

BOOKMATCH "B" 160x320

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF759

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF757

BOOKMATCH "A" 120x240

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x240 . 47,24"x94,49"
INF743

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

120x240 . 47,24"x94,49"
INF741

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF739

BOOKMATCH "B" 120x240

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x240 . 47,24"x94,49"
INF744

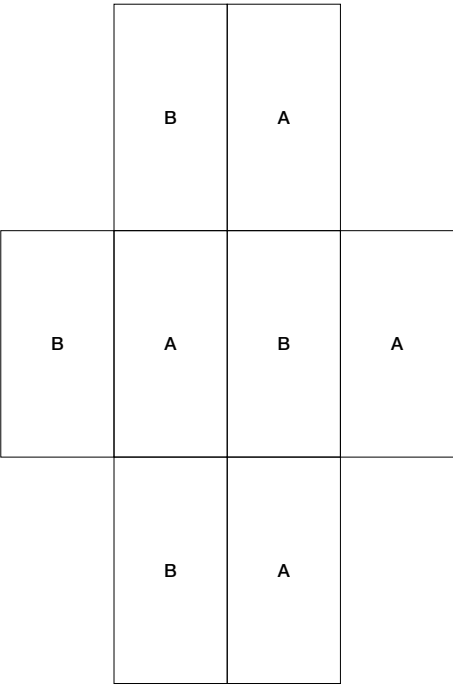
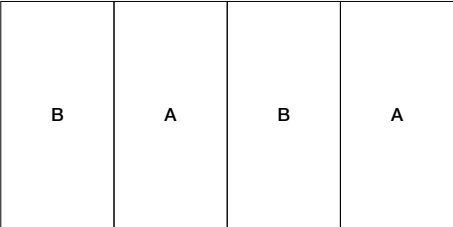
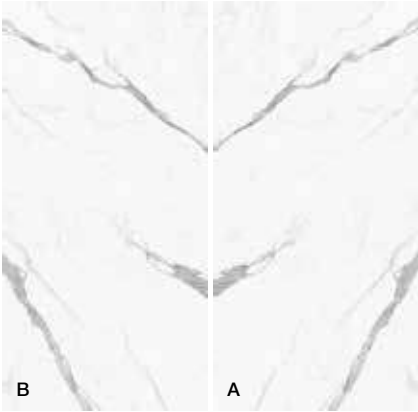
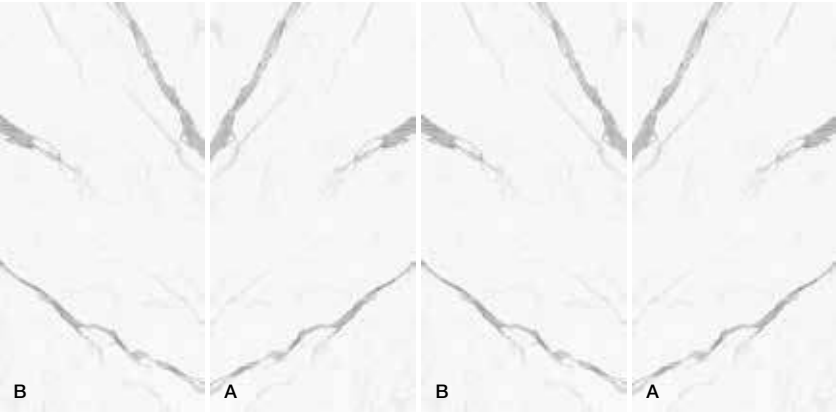
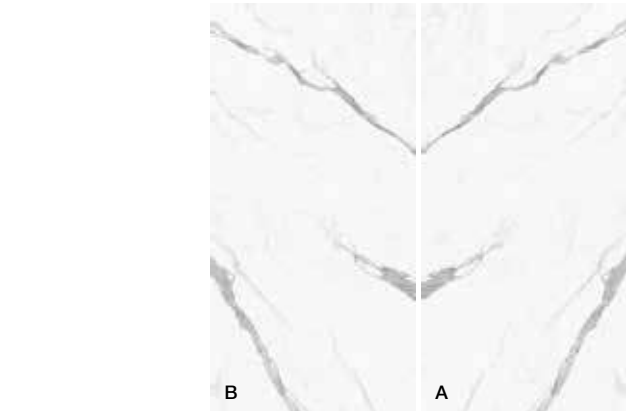
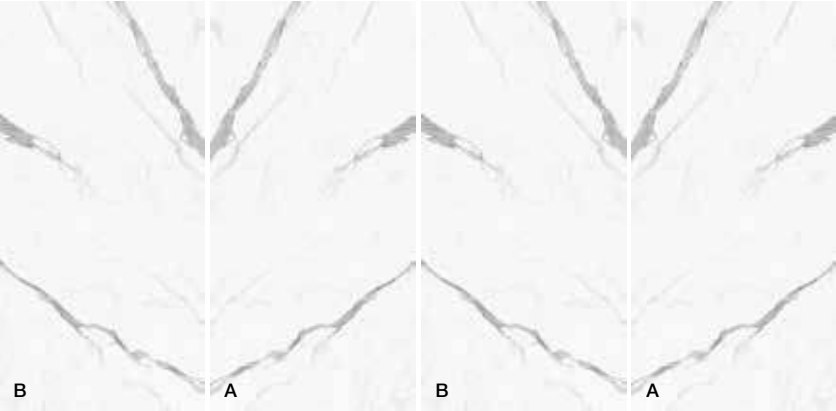
Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

120x240 . 47,24"x94,49"
INF742

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF740

LAYING EXAMPLE



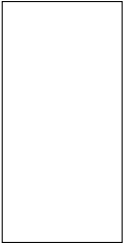
La grafica dello Statuario Boockmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. | The aesthetic features of Statuario Boockmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. | Le graphisme du Statuario Boockmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. | Die Grafik des Statuario Boockmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. | Рисунок Statuario Boockmatch позволяет создавать бесконечные композиции, так как его прожилки совпадают друг с другом как в горизонтальном, так и в вертикальном направлении. Для получения зеркального эффекта важно придерживаться последовательности букв, приведенной на схеме ниже.

INFINITO 2.0



Statuario Extra

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF1042

120x240 . 47,24"x94,49"
INF1031

120x120 . 47,24"x47,24"
INF1056

60x120 . 23,62"x47,24"
INF1058

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF1041

120x240 . 47,24"x94,49"
INF1030

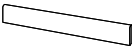
120x120 . 47,24"x47,24"
INF1055

60x120 . 23,62"x47,24"
INF1057

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF1060 glossy
INF1059 honed



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF1062 glossy
INF1061 honed



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF1064 glossy
INF1063 honed

INFINITO 2.0

GRAPHICS 160x320

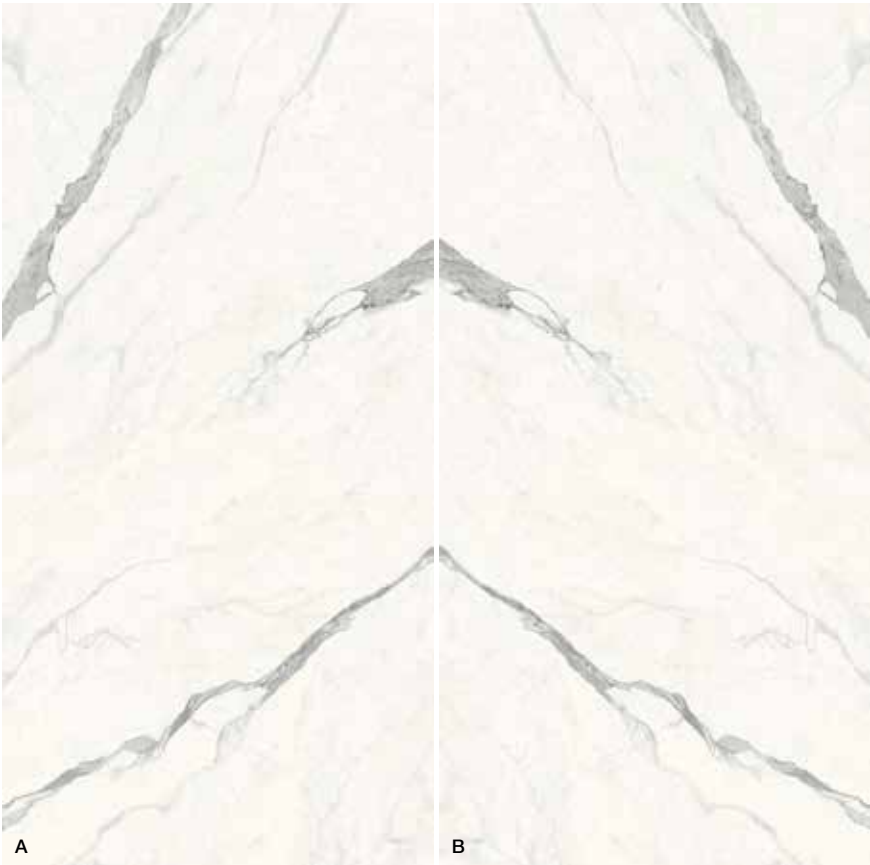


Statuario Extra

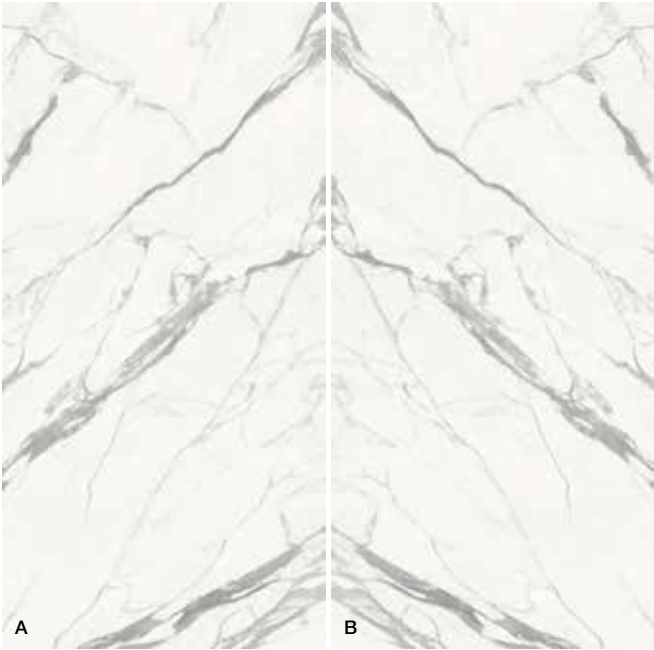
Nel formato 160x320 il "Statuario Extra" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Statuario Extra" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Statuario Extra" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la

tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Statuario Extra" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Statuario Extra" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитках. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитках имеет допуски, характерные для каменного материала.

INFINITO 2.0



Statuario Extra



Statuario Extra

BOOKMATCH "A" 160x320

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF1045

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF1043

BOOKMATCH "B" 160x320

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF1046

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF1044

BOOKMATCH "A" 120x240

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x240 . 47,24"x94,49"
INF1036

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

120x240 . 47,24"x94,49"
INF1034

BOOKMATCH "B" 120x240

6,5 mm

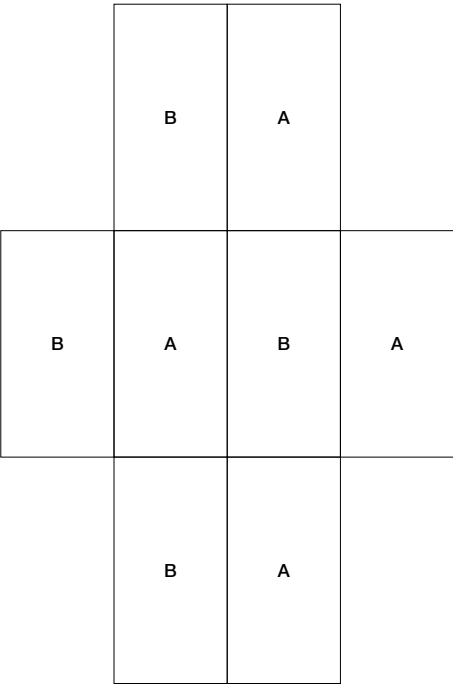
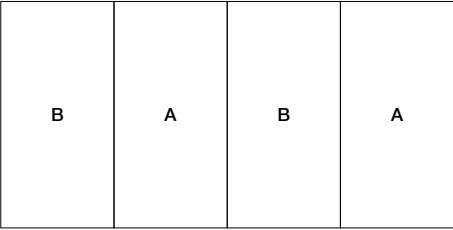
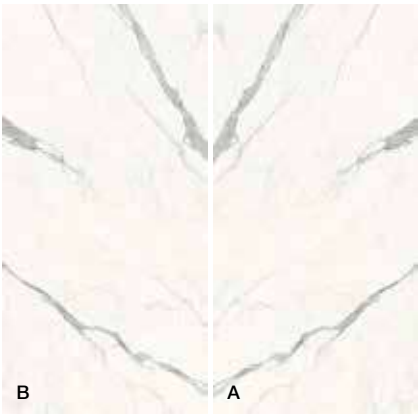
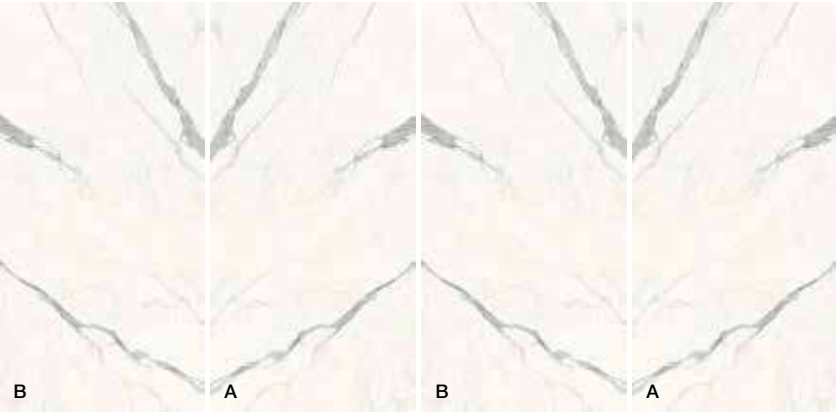
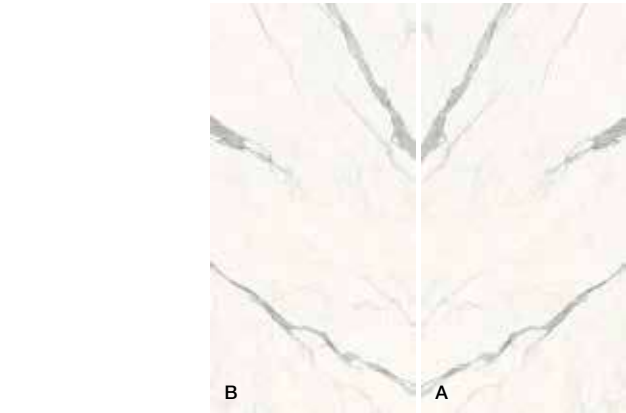
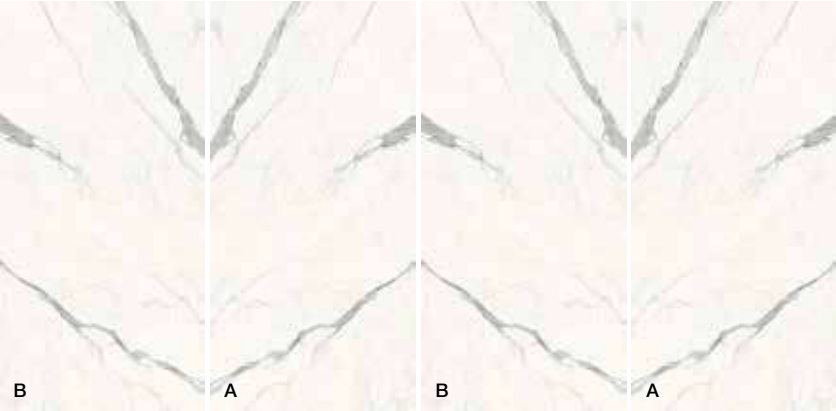
Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x240 . 47,24"x94,49"
INF1037

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

120x240 . 47,24"x94,49"
INF1035

LAYING EXAMPLE



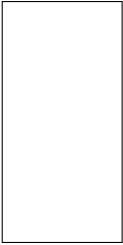
La grafica dello Statuario Extra Boockmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. | The aesthetic features of Statuario Extra Boockmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. | Le graphisme du Statuario Extra Boockmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. | Die Grafik des Statuario Extra Boockmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. | Рисунок Statuario Extra Boockmatch позволяет создавать бесконечные композиции, так как его прожилки совпадают друг с другом как в горизонтальном, так и в вертикальном направлении. Для получения зеркального эффекта важно придерживаться последовательности букв, приведенной на схеме ниже.

INFINITO 2.0



Calacatta Gold

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF501

120x240 . 47,24"x94,49"
INF518

120x120 . 47,24"x47,24"
INF520

60x120 . 23,62"x47,24"
INF821

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF500

120x240 . 47,24"x94,49"
INF517

120x120 . 47,24"x47,24"
INF521

60x120 . 23,62"x47,24"
INF822

Natural_Rettificato
Natural_Rectified
Nature_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF516

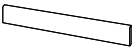
120x120 . 47,24"x47,24"
INF519

60x120 . 23,62"x47,24"
INF820

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF610 glossy
INF609 honed
INF608 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF613 glossy
INF612 honed
INF611 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF616 glossy
INF615 honed
INF614 natural

INFINITO 2.0

GRAPHICS 160x320



Calacatta Gold

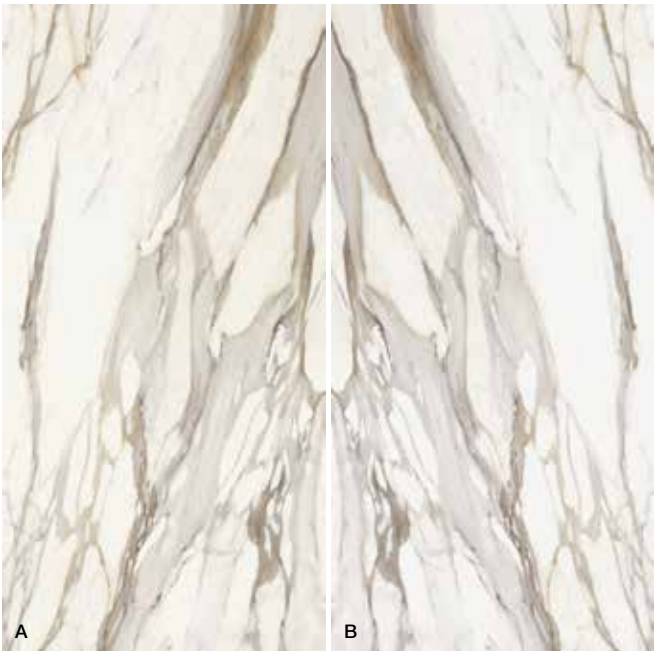
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tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Calacatta Gold" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Calacatta Gold" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитах. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитах имеет допуски, характерные для каменного материала.

INFINITO 2.0

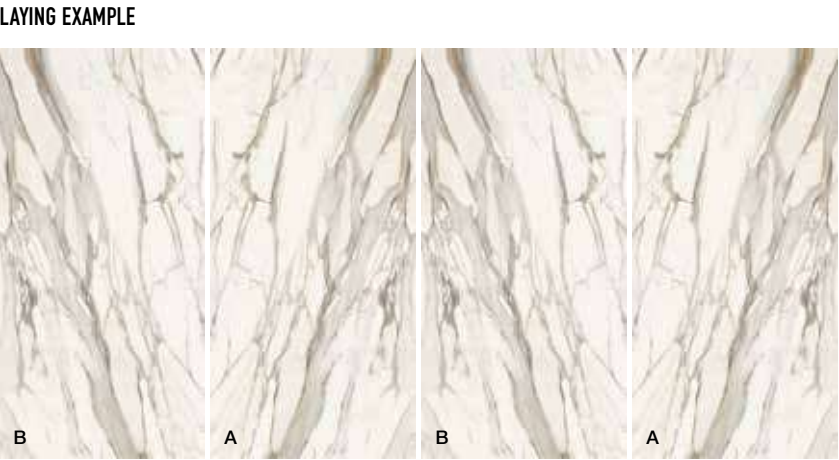


Calacatta Gold



Calacatta Gold

BOOKMATCH "A" 160x320	BOOKMATCH "B" 160x320
6,5 mm	6,5 mm
Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный	Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный
160x320 . 62,99"x125,98" INF506	160x320 . 62,99"x125,98" INF507
Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный	Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный
160x320 . 62,99"x125,98" INF504	160x320 . 62,99"x125,98" INF505



B	A	B	A
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B	A	B	A
B	A	B	A
B	A	B	A

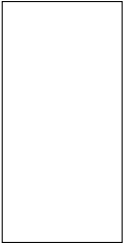
La grafica del Calacatta Gold Boockmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. | The aesthetic features of Calacatta Gold Boockmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. | Le graphisme du Calacatta Gold Boockmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. | Die Grafik des Calacatta Gold Boockmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. | Рисунок Calacatta Gold Boockmatch позволяет создавать бесконечные композиции, так как его прожилки совпадают друг с другом как в горизонтальном, так и в вертикальном направлении. Для получения зеркального эффекта важно придерживаться последовательности букв, приведенной на схеме ниже.

INFINITO 2.0



Calacatta White

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF416

120x240 . 47,24"x94,49"
INF405

120x120 . 47,24"x47,24"
INF410

60x120 . 23,62"x47,24"
INF818

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF415

120x240 . 47,24"x94,49"
INF404

120x120 . 47,24"x47,24"
INF409

60x120 . 23,62"x47,24"
INF819

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF403

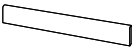
120x120 . 47,24"x47,24"
INF408

60x120 . 23,62"x47,24"
INF817

GRAPHICS 120x240



120x240_Prodotto con 9 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 9 different graphic designs which are randomly combined and then packed | Produit avec 9 différents graphismes conditionnés de façon fortuite | Mit 9 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 9 разные графические решения, произвольно разложенные в упаковках.



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF251 glossy
INF252 honed
INF589 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF591 glossy
INF255 honed
INF590 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF593 glossy
INF256 honed
INF592 natural

INFINITO 2.0

GRAPHICS 160x320

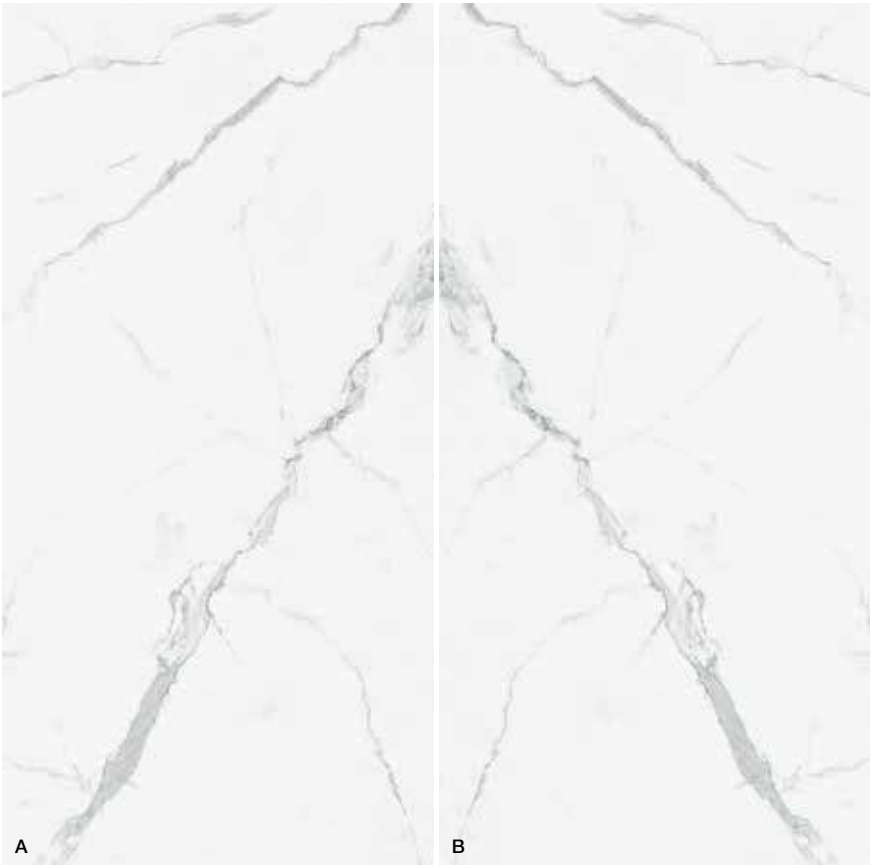


Calacatta White

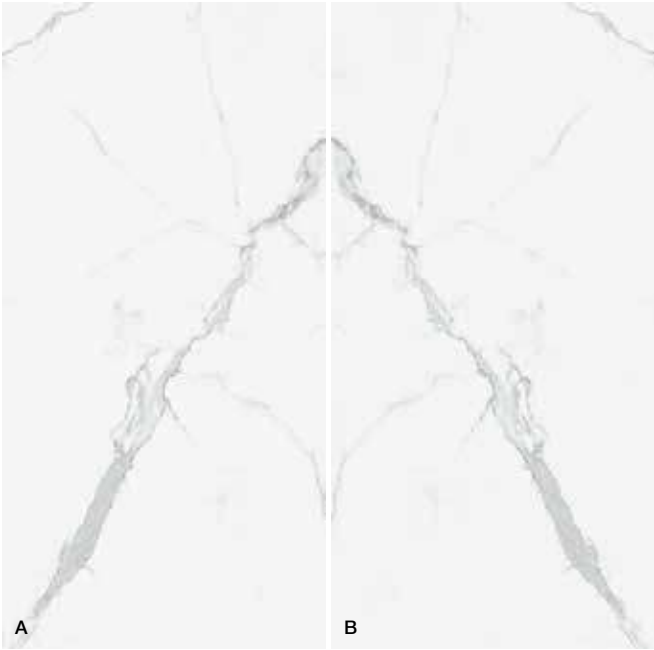
Nel formato 160x320 il "Calacatta White" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Calacatta White" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Calacatta White" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la

tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Calacatta White" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Calacatta White" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитах. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитах имеет допуски, характерные для каменного материала.

INFINITO 2.0



Calacatta White

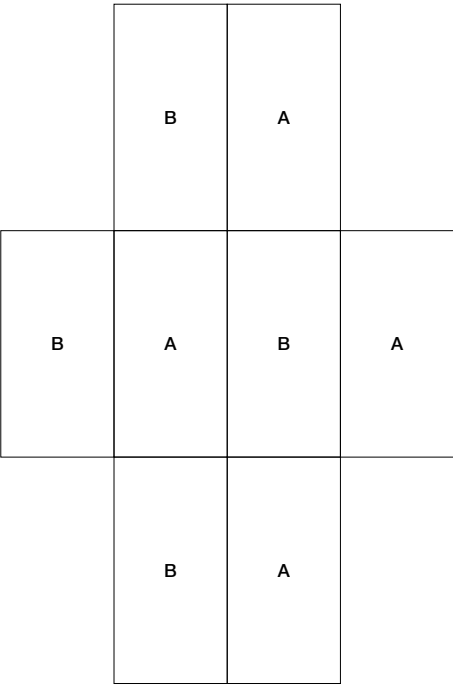
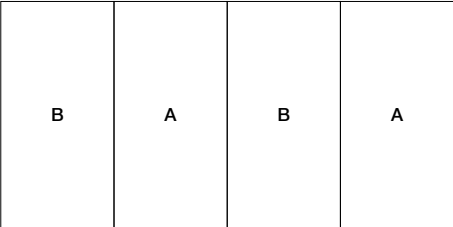
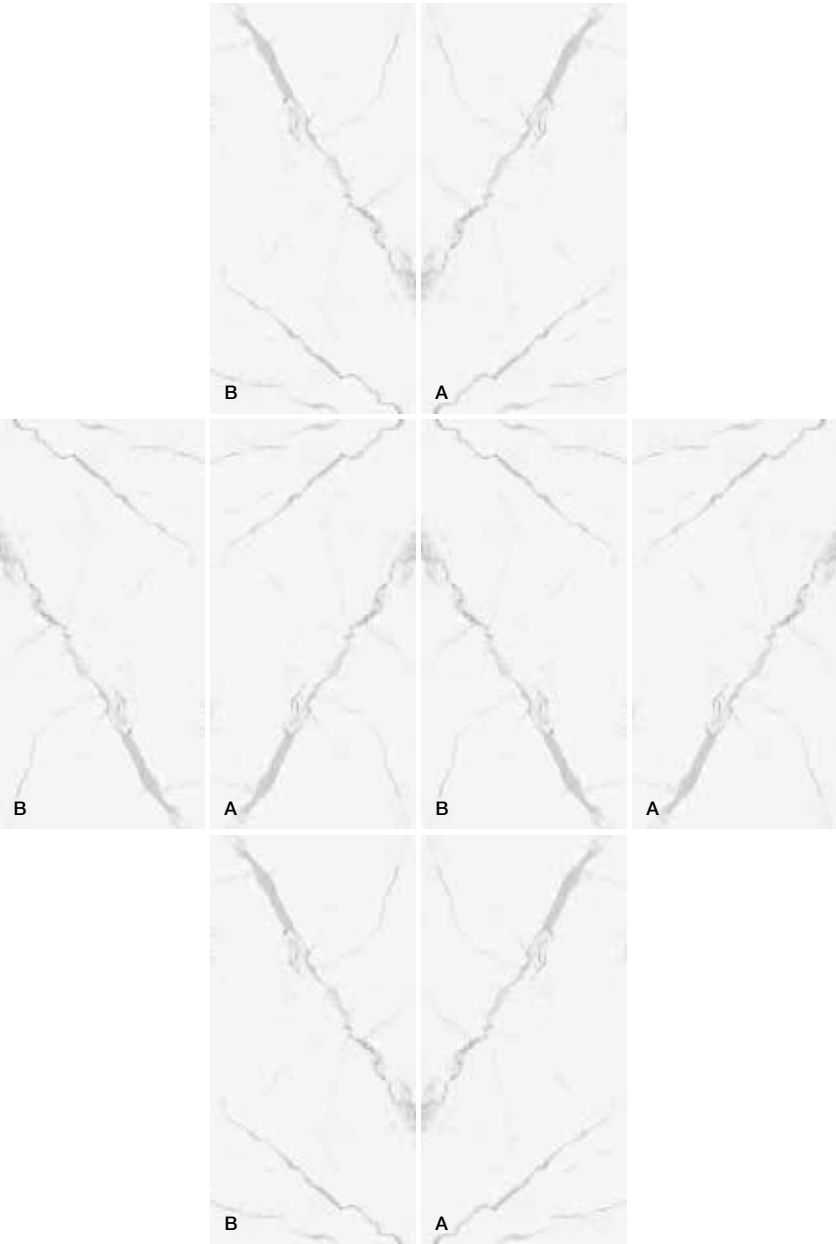
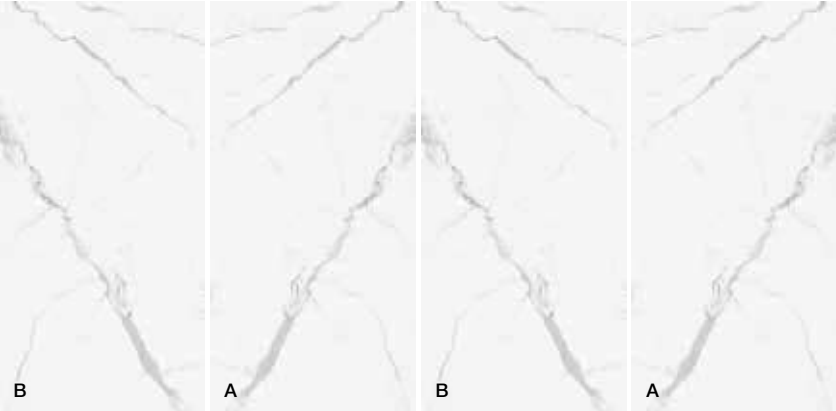


Calacatta White

BOOKMATCH "A" 160x320	BOOKMATCH "B" 160x320
6,5 mm	6,5 mm
Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный	Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный
160x320 . 62,99"x125,98" INF358	160x320 . 62,99"x125,98" INF360
Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный	Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный
160x320 . 62,99"x125,98" INF421	160x320 . 62,99"x125,98" INF422

BOOKMATCH "A" 120x240	BOOKMATCH "B" 120x240
6,5 mm	6,5 mm
Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный	Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный
120x240 . 47,24"x94,49" INF394	120x240 . 47,24"x94,49" INF395
Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный	Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный
120x240 . 47,24"x94,49" INF392	120x240 . 47,24"x94,49" INF393
Natural_Rettificato Natural_Rectified Naturel_Rectifié Natural_Rektifiziert Натуральный_Ректифицированный	Natural_Rettificato Natural_Rectified Naturel_Rectifié Natural_Rektifiziert Натуральный_Ректифицированный
120x240 . 47,24"x94,49" INF390	120x240 . 47,24"x94,49" INF391

LAYING EXAMPLE

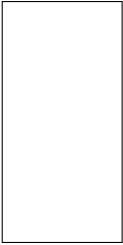


La grafica del Calacatta White Boockmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. | The aesthetic features of Calacatta White Boockmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. | Le graphisme du Calacatta White Boockmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. | Die Grafik des Calacatta White Boockmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. | Рисунок Calacatta White Boockmatch позволяет создавать бесконечные композиции, так как его прожилки совпадают друг с другом как в горизонтальном, так и в вертикальном направлении. Для получения зеркального эффекта важно придерживаться последовательности букв, приведенной на схеме ниже.



Lincoln

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF467

120x240 . 47,24"x94,49"
INF297

120x120 . 47,24"x47,24"
INF300

60x120 . 23,62"x47,24"
INF824

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF466

120x240 . 47,24"x94,49"
INF400

120x120 . 47,24"x47,24"
INF461

60x120 . 23,62"x47,24"
INF825

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

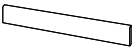
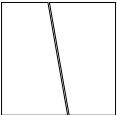
120x240 . 47,24"x94,49"
INF298

120x120 . 47,24"x47,24"
INF301

60x120 . 23,62"x47,24"
IN823

Decorì abbinabili
Coordinated decorations
Décors à assortir
Passende Dekore
Сочетающийся декор

MATCH



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF318 glossy
INF594 honed
INF319 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF596 glossy
INF595 honed
INF320 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF598 glossy
INF597 honed
INF321 natural

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.

INFINITO 2.0

GRAPHICS 160x320



Lincoln

Nel formato 160x320 il "Lincoln" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Lincoln" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Lincoln" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle

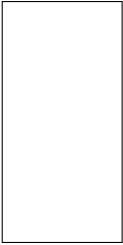
représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Lincoln" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Lincoln" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитках. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитках имеет допуски, характерные для каменного материала.

INFINITO 2.0



Fior di Bosco

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF552

120x240 . 47,24"x94,49"
INF543

120x120 . 47,24"x47,24"
INF546

60x120 . 23,62"x47,24"
INF827

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF551

120x240 . 47,24"x94,49"
INF542

120x120 . 47,24"x47,24"
INF545

60x120 . 23,62"x47,24"
INF828

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF541

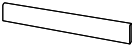
120x120 . 47,24"x47,24"
INF544

60x120 . 23,62"x47,24"
INF826

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF601 glossy
INF600 honed
INF599 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF604 glossy
INF603 honed
INF602 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF607 glossy
INF606 honed
INF605 natural

INFINITO 2.0

GRAPHICS 160x320

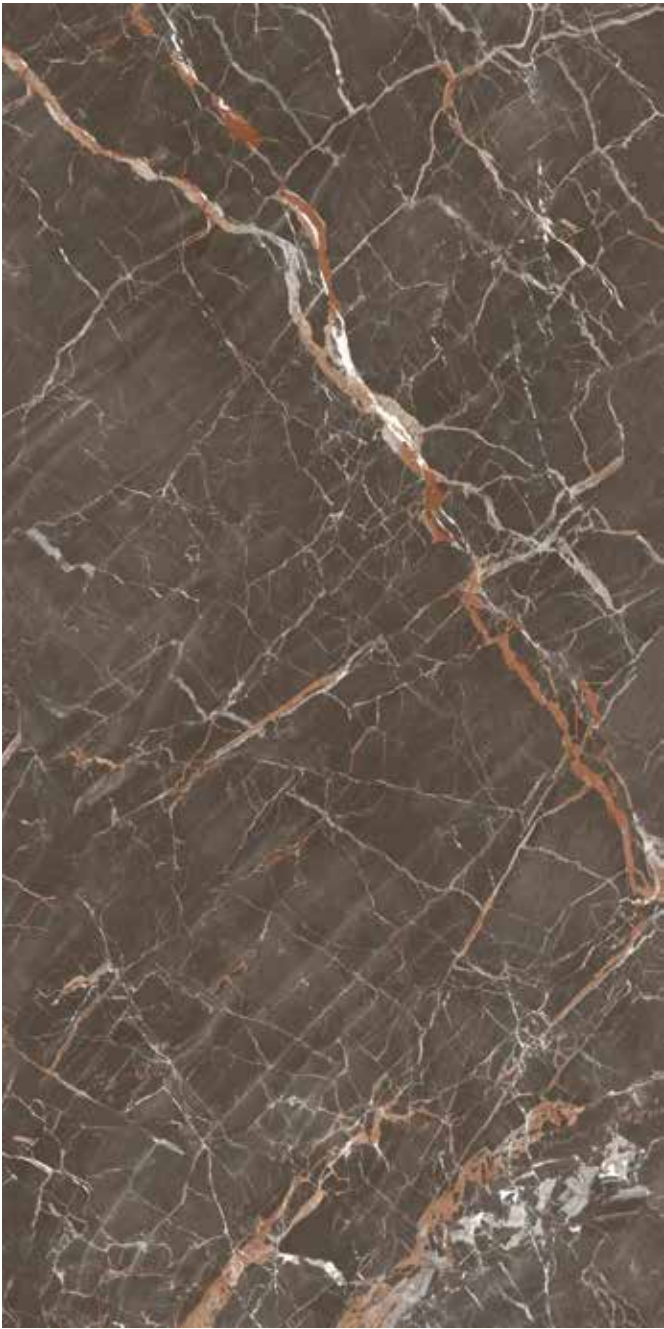


Fior di Bosco

Nel formato 160x320 il "Fior di Bosco" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Fior di Bosco" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Fior di Bosco" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces est soumis à la

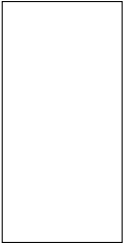
tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Fior di Bosco" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Fior di Bosco" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитках. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитках имеет допуски, характерные для каменного материала.

INFINITO 2.0



Ombra di Caravaggio

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF872

120x240 . 47,24"x94,49"
INF853

120x120 . 47,24"x47,24"
INF849

60x120 . 23,62"x47,24"
INF868

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF871

120x240 . 47,24"x94,49"
INF852

120x120 . 47,24"x47,24"
INF848

60x120 . 23,62"x47,24"
INF867

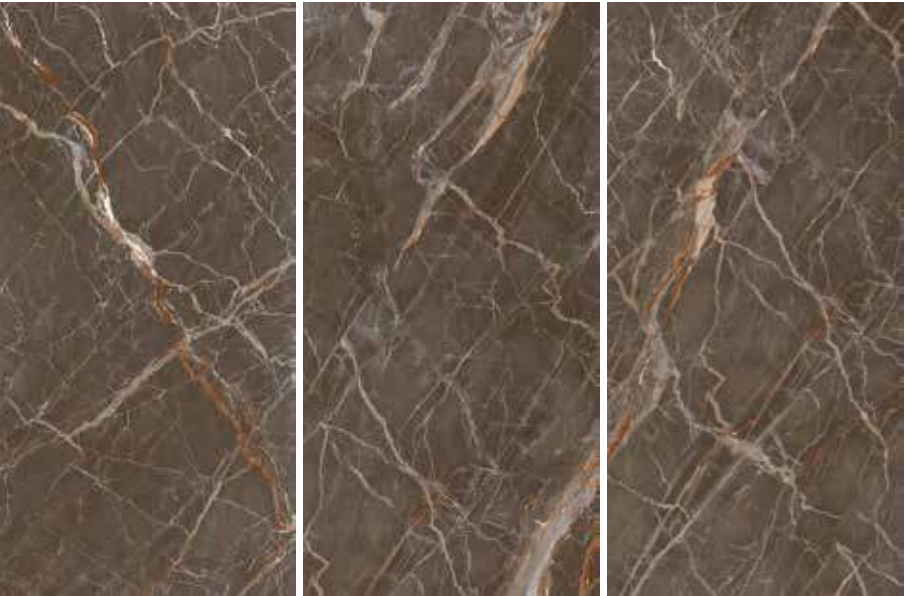
Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x240 . 47,24"x94,49"
INF844

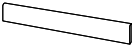
120x120 . 47,24"x47,24"
INF847

60x120 . 23,62"x47,24"
INF869

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF915 glossy
INF914 honed
INF913 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

INF921 glossy
INF920 honed
INF919 natural

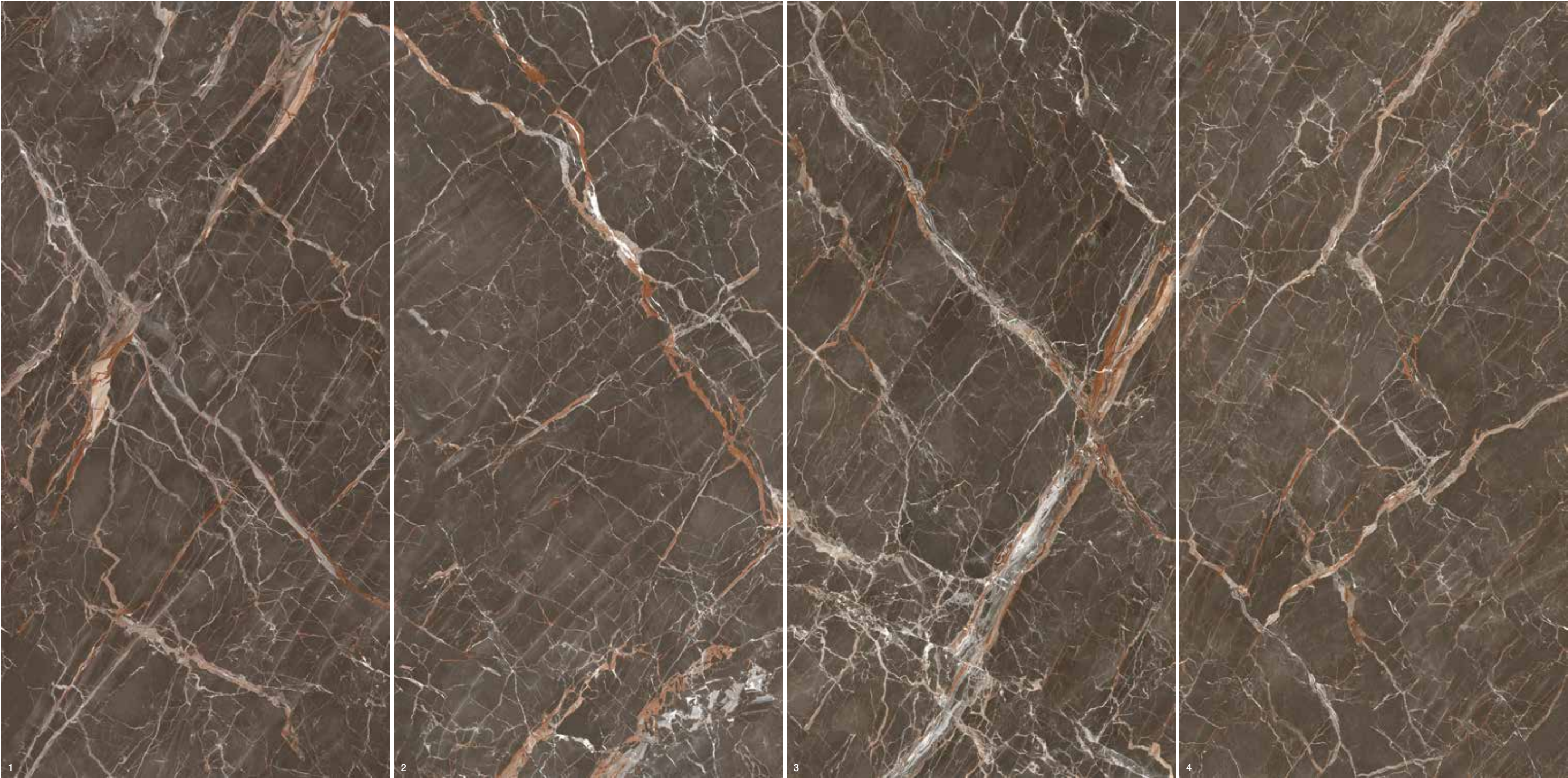


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF924 glossy
INF923 honed
INF922 natural

INFINITO 2.0

GRAPHICS 160x320

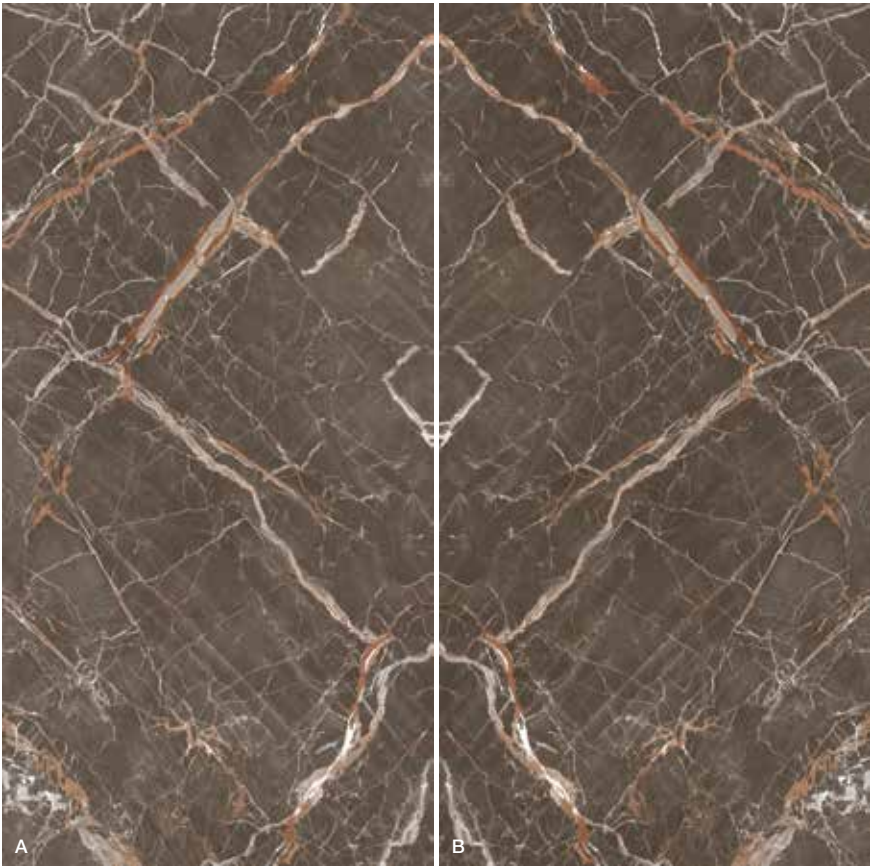


Ombra di Caravaggio

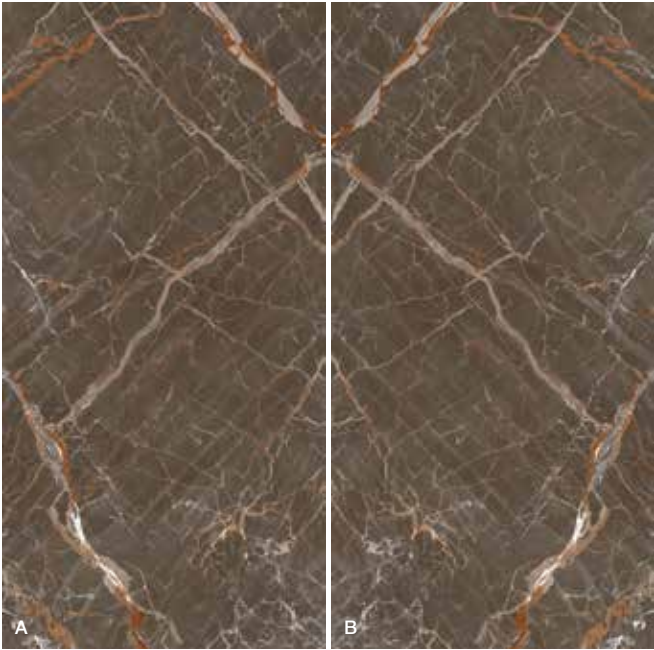
Nel formato 160x320 il "Ombra di Caravaggio" è prodotto in 4 differenti facce per accentuare l'effetto naturale tipico del marmo. In fase di approntamento dell'ordine, la selezione delle facce è random, pertanto la venatura continuativa fra i diversi pezzi non è garantita. Rispettare la successione raffigurata per ricreare la sincronizzazione. La prima lastra raffigurata si aggancia alla quarta per garantire una soluzione infinita. L'effetto vena continua fra i diversi pezzi è soggetta alla tolleranza tipica del prodotto lapideo. | In the 160x320 size, "Ombra di Caravaggio" is available with four different faces, to accentuate the natural look so typical of marble. When preparing the order, the different versions are chosen randomly, which means continuous veining between the different pieces is not guaranteed. Follow the sequence shown to recreate the synchronised effect. To ensure an endless finish, the sequence must be repeated continually, with the first slab placed after the fourth. The continuous veining effect across the various tiles is subject to the typical tolerance of stone products. | Dans le format 160x320 le "Ombra di Caravaggio" est produit en 4 faces différentes pour accentuer l'effet naturel typique du marbre. Au moment de la préparation de la commande, la sélection des faces est fortuite ; la continuité des veines entre les différentes pièces n'est donc pas garantie. Respecter la succession représentée pour recréer la synchronisation. La première dalle représentée s'accroche à la quatrième pour garantir une solution infinie. L'effet de la veine continue entre les différentes pièces

est soumis à la tolérance typique du produit en pierre. | Beim Format 160x320 wird der "Ombra di Caravaggio" in 4 verschiedenen Oberflächen hergestellt, um den natürlichen Effekt hervorzuheben, der für den Marmor typisch ist. Bei der Vorbereitung des Auftrags erfolgt die Auswahl der Oberflächen nach Zufall, weshalb die durchgehende Aderung zwischen den verschiedenen Teilen nicht garantiert ist. Halten Sie die dargestellte Reihenfolge ein, um die Synchronisierung nachzubilden. Die erste dargestellte Platte schließt sich an die vierte an, um eine unendliche Lösung zu garantieren. Der Effekt der durchgehenden Aderung zwischen den verschiedenen Teilen unterliegt der typischen Toleranz des Produktes aus Stein. | В формате 160x320 "Ombra di Caravaggio" выпускается с 4 разными рисунками для подчеркивания натурального эффекта мрамора. При приготовлении заказа выбор рисунков осуществляется случайно, поэтому, не гарантируется совпадение прожилок на разных плитах. Соблюдайте указанную ниже последовательность для создания эффекта согласованности. Первая изображенная плита сочетается с четвертой для гарантии получения эффекта бесконечности. Эффект сплошных прожилок на разных плитах имеет допуски, характерные для каменного материала.

INFINITO 2.0



Ombra di Caravaggio

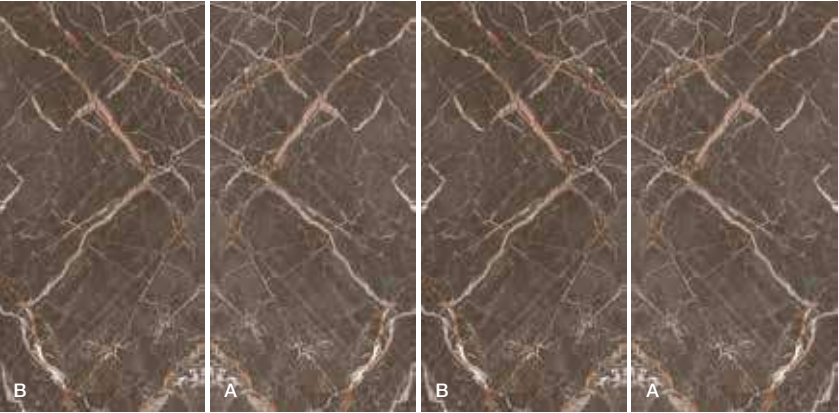


Ombra di Caravaggio

BOOKMATCH "A" 160x320	BOOKMATCH "B" 160x320
6,5 mm	6,5 mm
Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный	Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный
160x320 . 62,99"x125,98" INF876	160x320 . 62,99"x125,98" INF878
Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный	Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный
160x320 . 62,99"x125,98" INF875	160x320 . 62,99"x125,98" INF877

BOOKMATCH "A" 120x240	BOOKMATCH "B" 120x240
6,5 mm	6,5 mm
Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный	Glossy_Rettificato Glossy_Rectified Poli_Rectifié Glossy_Rektifiziert Полированная_Ректифицированный
120x240 . 47,24"x94,49" INF861	120x240 . 47,24"x94,49" INF863
Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный	Honed_Rettificato Honed_Rectified Mat_Rectifié Matte_Rektifiziert Матовая_Ректифицированный
120x240 . 47,24"x94,49" INF860	120x240 . 47,24"x94,49" INF862
Natural_Rettificato Natural_Rectified Naturel_Rectifié Natural_Rektifiziert Натуральный_Ректифицированный	Natural_Rettificato Natural_Rectified Naturel_Rectifié Natural_Rektifiziert Натуральный_Ректифицированный
120x240 . 47,24"x94,49" INF858	120x240 . 47,24"x94,49" INF859

LAYING EXAMPLE



B	A	B	A
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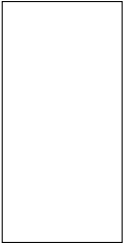
B	A	B	A
B	A	B	A

La grafica dell'Ombra di Caravaggio Boockmatch consente di ricreare delle composizioni infinite perchè le venature combaciano sia verticalmente che orizzontalmente. Per ottenere questi effetti speculari, è importante seguire la successione delle lettere come nel disegno proposto. | The aesthetic features of Ombra di Caravaggio Boockmatch allow users to recreate endless designs since the veining matches both horizontally and vertically. To ensure this seamless effect, it is important to follow the sequence of letters shown in the design given. | Le graphisme du Ombra di Caravaggio Boockmatch permet de recréer des compositions infinies parce que les veines coïncident verticalement et horizontalement. Pour obtenir ces effets spéculaire, il est important de suivre la succession des lettres d'après le dessin proposé. | Die Grafik des Ombra di Caravaggio Boockmatch ermöglicht die Bildung von unendlich vielen Zusammenstellungen, da die Aderungen sowohl vertikal als auch horizontal aneinander passen. Zur Erzielung dieser spiegelbildlichen Effekte ist es wichtig, die Buchstaben nacheinander auszuführen, wie in der vorgeschlagenen Zeichnung. | Рисунок Ombra di Caravaggio Boockmatch позволяет создавать бесконечные композиции, так как его прожилки совпадают друг с другом как в горизонтальном, так и в вертикальном направлении. Для получения зеркального эффекта важно придерживаться последовательности букв, приведенной на схеме ниже.



Sahara Noir

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

6,5 mm

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

160x320 . 62,99"x125,98"
INF345

120x240 . 47,24"x94,49"
INF289

120x120 . 47,24"x47,24"
INF292

60x120 . 23,62"x47,24"
INF830

Honed_Rettificato
Honed_Rectified
Mat_Rectifié
Matte_Rektifiziert
Матовая_Ректифицированный

160x320 . 62,99"x125,98"
INF478

120x240 . 47,24"x94,49"
INF470

120x120 . 47,24"x47,24"
INF473

60x120 . 23,62"x47,24"
INF831

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

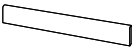
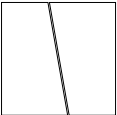
120x240 . 47,24"x94,49"
INF469

120x120 . 47,24"x47,24"
INF472

60x120 . 23,62"x47,24"
INF829

Decorì abbinabili
Coordinated decorations
Décors à assortir
Passende Dekore
Сочетающийся декор

MATCH



6,5 mm
8x120 . 3,15"x47,24"
battiscopa

INF314 glossy
INF315 honed
INF584 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

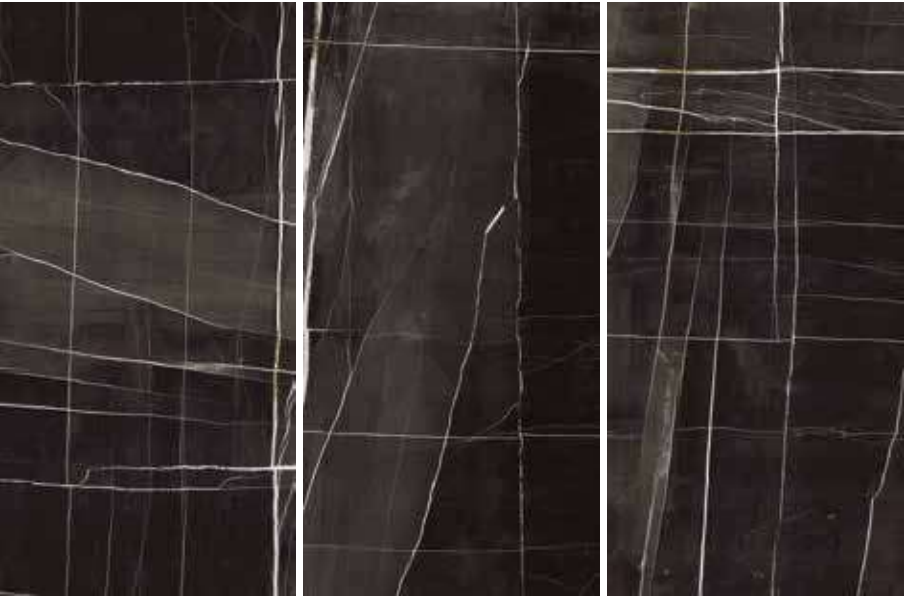
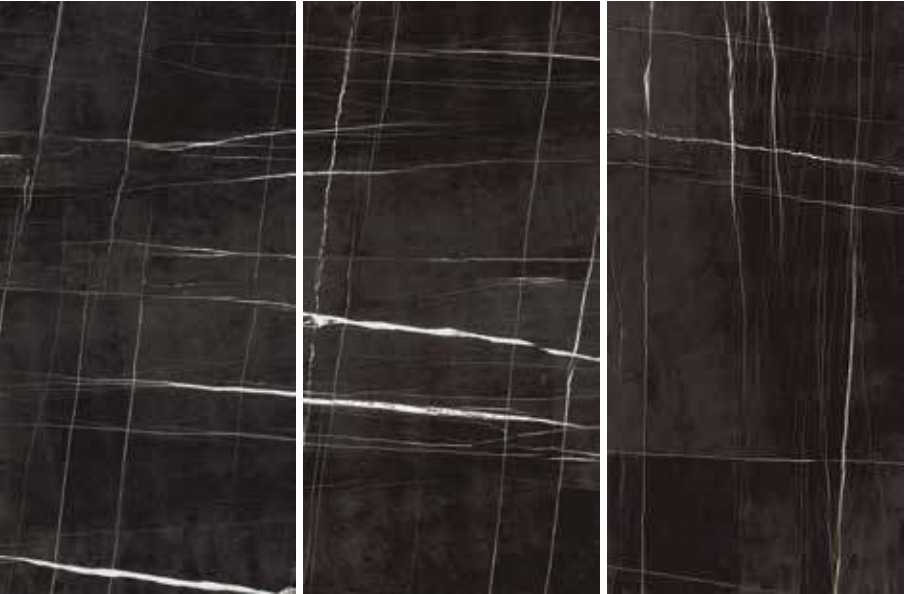
INF586 glossy
INF316 honed
INF585 natural



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

INF588 glossy
INF317 honed
INF587 natural

GRAPHICS 120x240



120x240_Prodotto con 6 diverse grafiche confezionate in modo casuale | Produced with a variety of a range of 6 different graphic designs which are randomly combined and then packed | Produit avec 6 différents graphismes conditionnés de façon fortuite | Mit 6 unterschiedlichen Graphiken hergestellt und mit einer zufälliger Auswahl verpackt | Изделие имеет 6 разные графические решения, произвольно разложенные в упаковках.

INFINITO 2.0

GRAPHICS 160x320

142 INFINITO 2.0_STONE & MARBLE EFFECT



1

Sahara Noir



2



3

143 INFINITO 2.0_STONE & MARBLE EFFECT



SHARDS

Piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware tiles - Gruppe Bla UGL
Carreaux de céramique en grès cérame - Group Bla UGL
Keramikfliesen aus Feinsteinzeug - Groupe Bla UGL
Керамическая плитка из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Glossy / Natural_Rettificato
Glossy / Natural_Rectified
Poli / Naturel_Rectifié
Glossy / Natural_Rektifiziert
Полированная / Натуральный_Ректифицированный

TECH INFO



Glossy



Natural



≥0,50



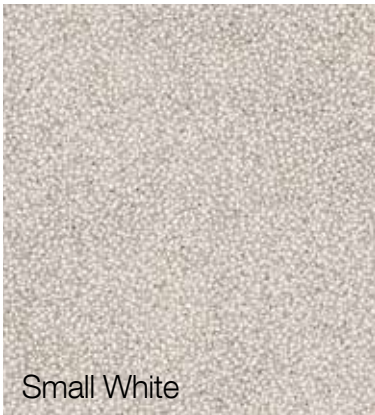
Classe 5

SIZES



120x120
47,24"x47,24"

COLORS



Small White



Small Grey



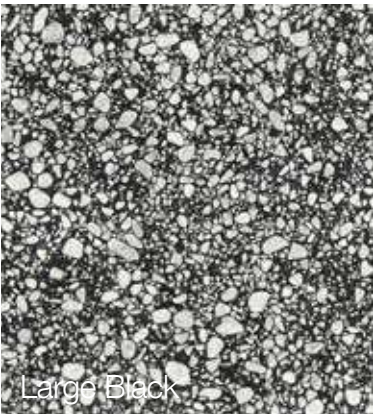
Small Black



Large White

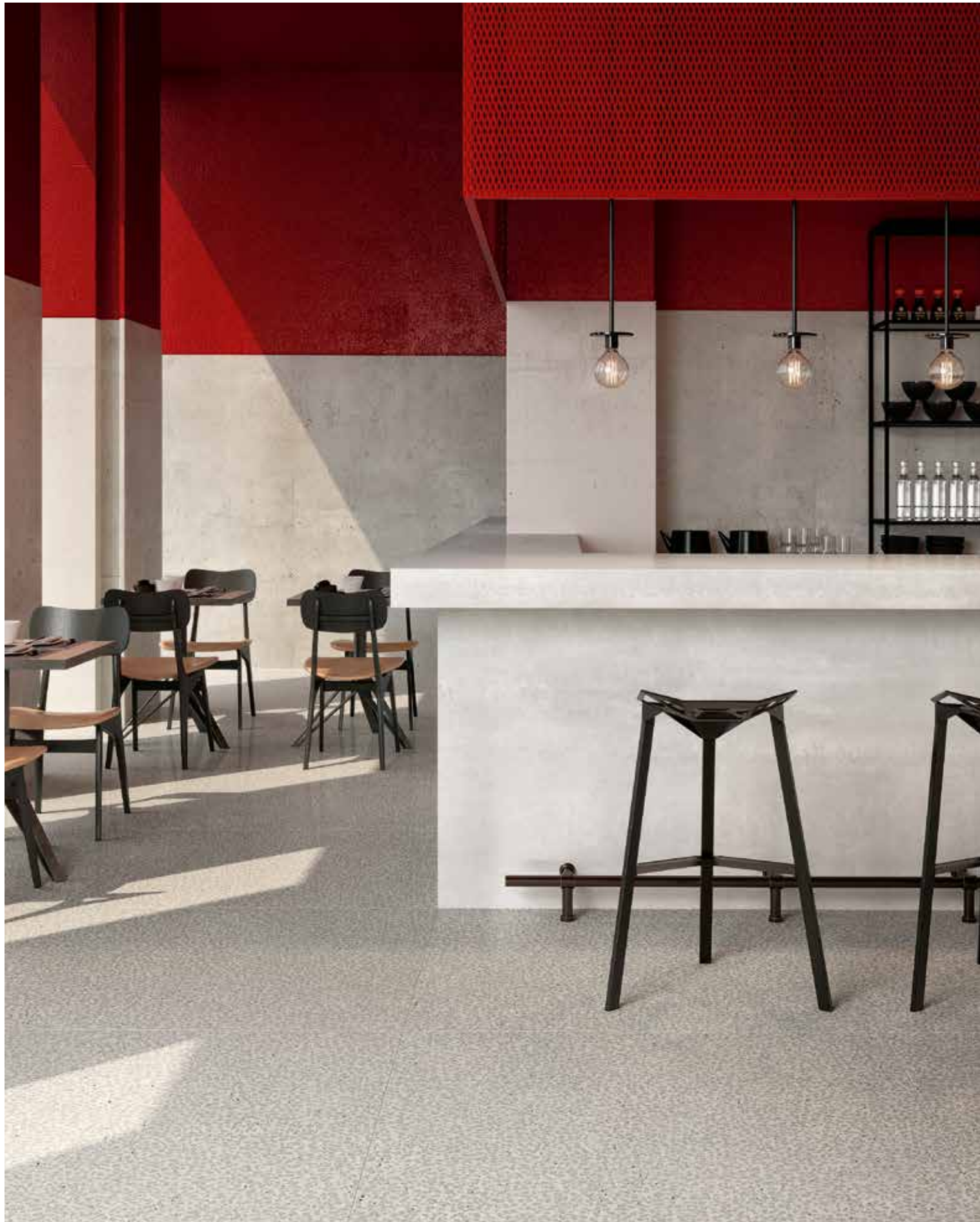


Large Grey



Large Black





Small Grey



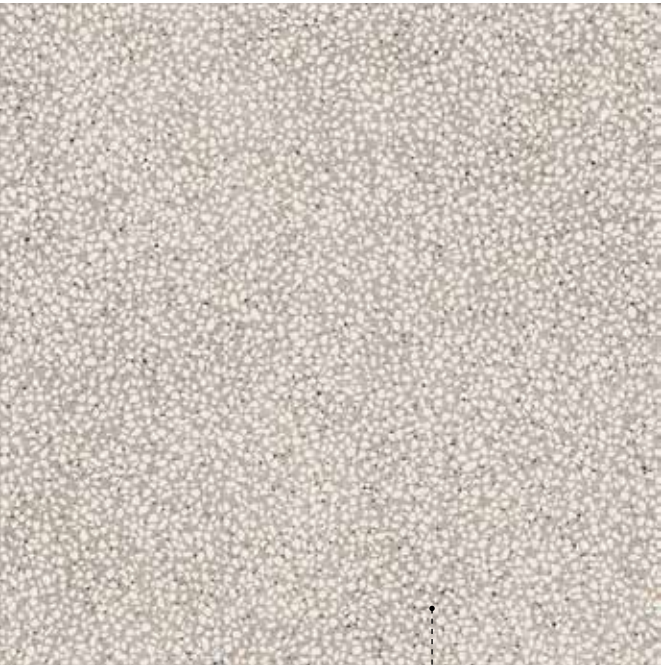
Large White Glossy



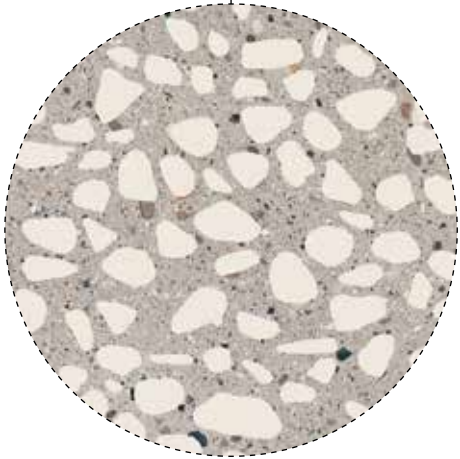


SHARDS

154 SHARDS_STONE & MARBLE EFFECT



White



SIZES & SURFACES



120x120
47,24"x47,24"

6,5 mm

SMALL

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
SHA023

6,5 mm

8x120 . 3,15"x47,24"
battiscopa

SHA012

6,5 mm

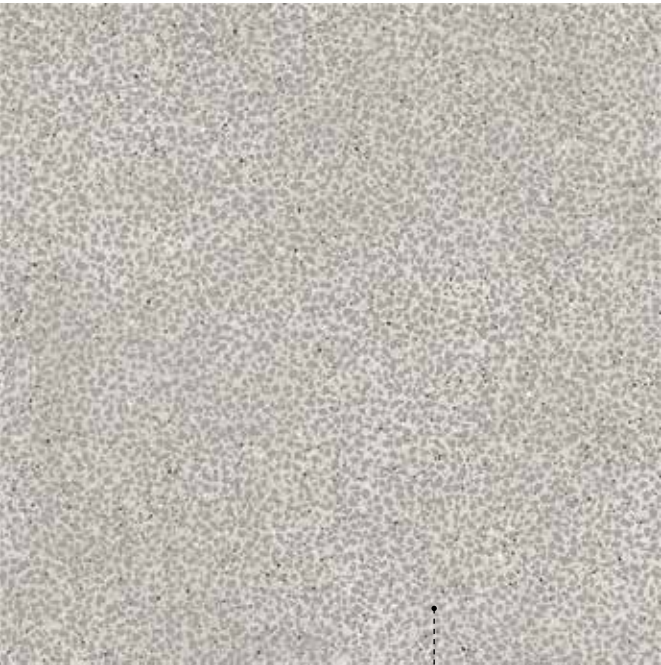
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

SHA051

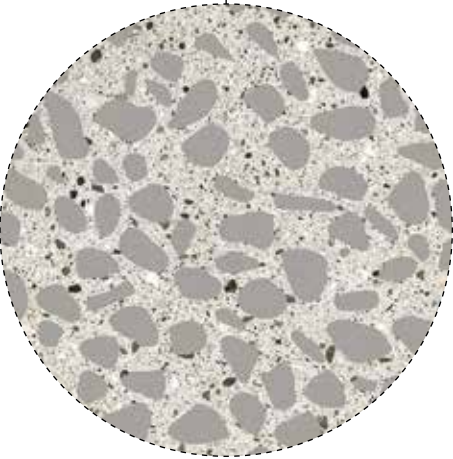
6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

SHA054



Grey



SIZES & SURFACES



120x120
47,24"x47,24"

6,5 mm

SMALL

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
SHA025

6,5 mm

8x120 . 3,15"x47,24"
battiscopa

SHA014

6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

SHA053

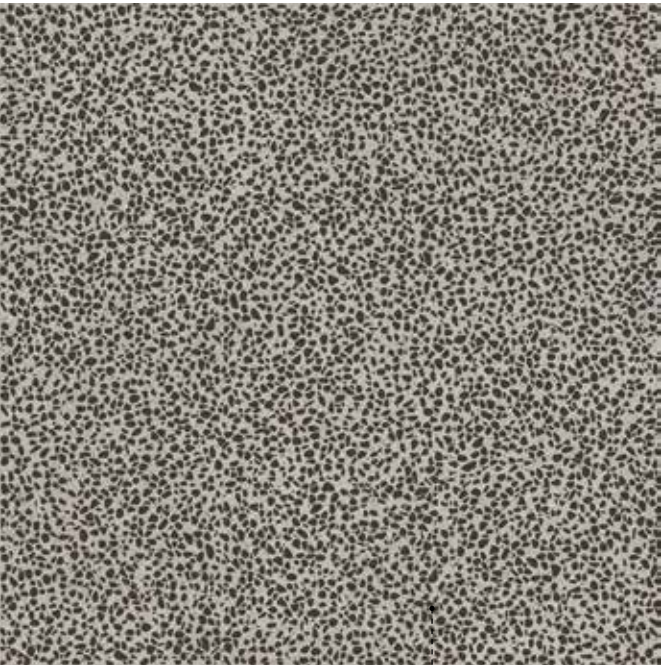
6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

SHA056

155 SHARDS_STONE & MARBLE EFFECT

SHARDS



Black



SIZES & SURFACES



120x120
47,24"x47,24"

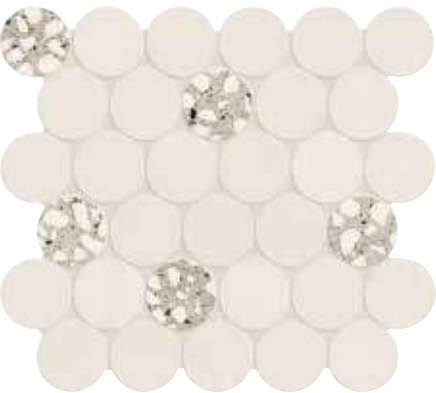
6,5 mm

SMALL

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
SHA024

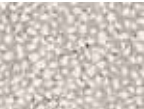
MOSAICO BALL



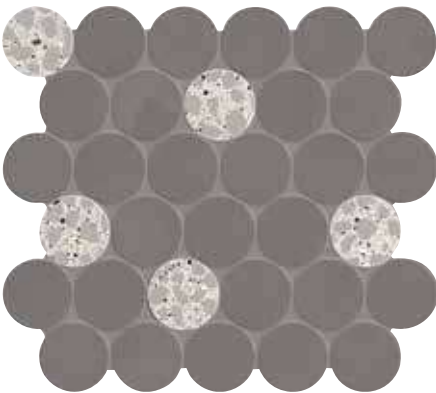
Small White

6,5 mm

29,1x33,6 . 11,46"x13,23"
SHA047



SHARDS
Small White



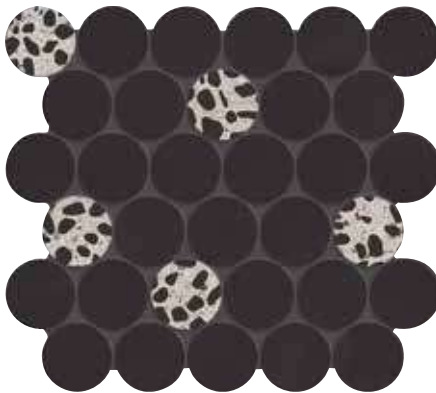
Small Grey

6,5 mm

29,1x33,6 . 11,46"x13,23"
SHA050



SHARDS
Small Grey



Small Black

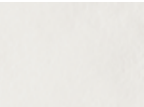
6,5 mm

29,1x33,6 . 11,46"x13,23"
SHA049

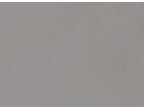


SHARDS
Small Black

Rivestimento abbinabile | Coordinated wall tile | Revêtement à assortir | Passende Wandfliese | Сочетающаяся покрытие



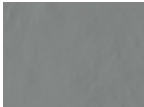
RES ART
Talc



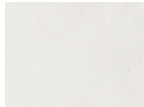
RES ART
Powder



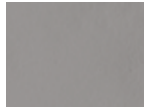
RES ART
Powder



RES ART
Cobalt



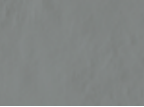
RES ART
Talc



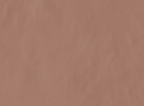
RES ART
Powder



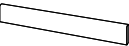
RES ART
Lava



RES ART
Cobalt



RES ART
Pottery



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
SHA013



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
SHA052

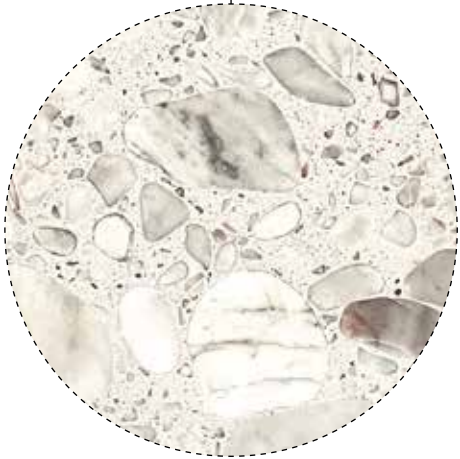


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
SHA055

SHARDS



White



SIZES & SURFACES



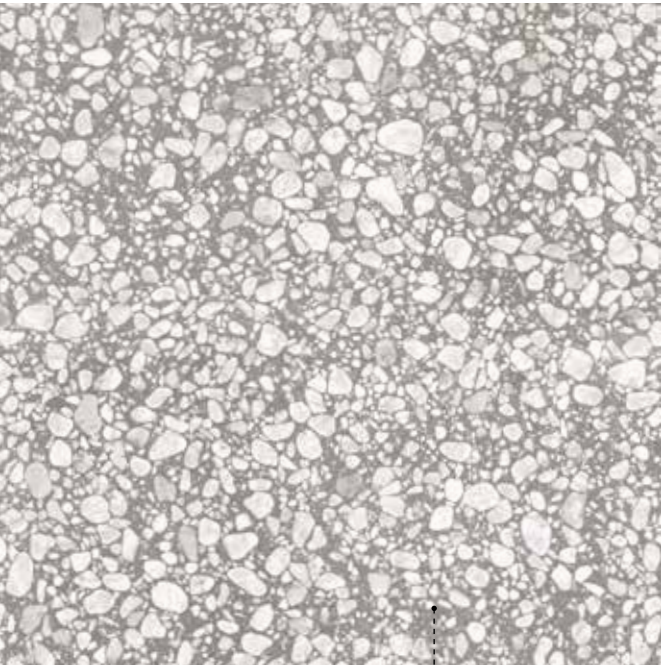
120x120
47,24"x47,24"

6,5 mm

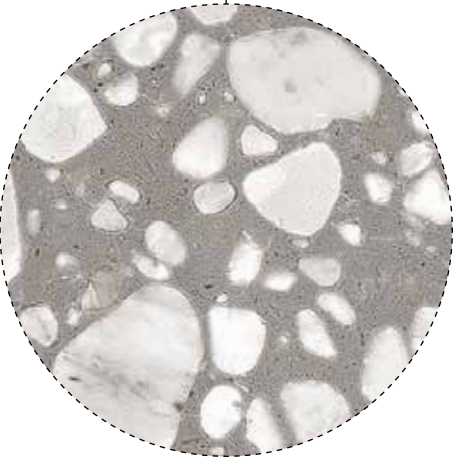
LARGE

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x120 . 47,24"x47,24"
SHA030



Grey



SIZES & SURFACES



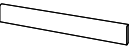
120x120
47,24"x47,24"

6,5 mm

LARGE

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x120 . 47,24"x47,24"
SHA032



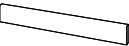
6,5 mm
8x120 . 3,15"x47,24"
battiscopa
SHA033



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
SHA036



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
SHA039



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
SHA035

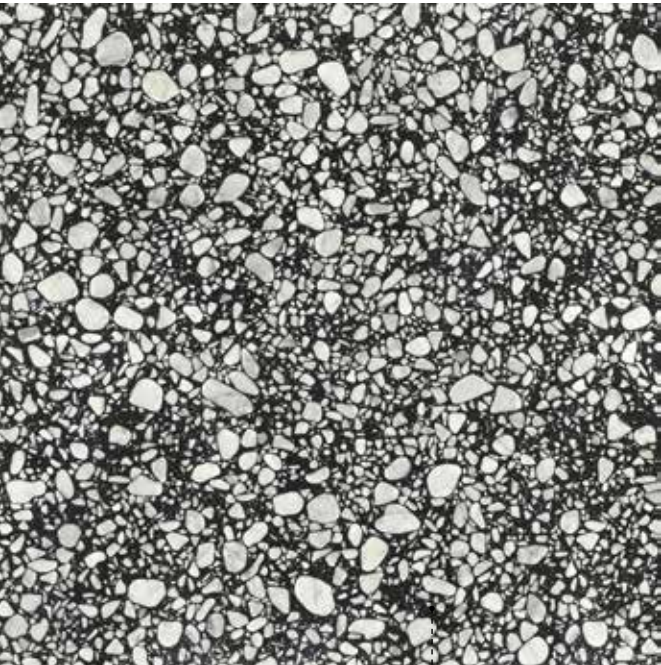


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
SHA038

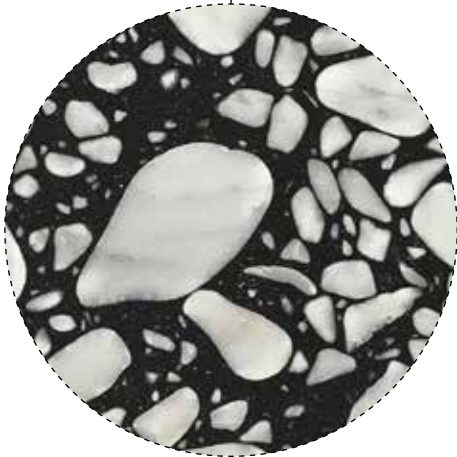


6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
SHA041

SHARDS



Black



SIZES & SURFACES



120x120
47,24"x47,24"

6,5 mm

LARGE

Glossy_Rettificato
Glossy_Rectified
Poli_Rectifié
Glossy_Rektifiziert
Полированная_Ректифицированный

120x120 . 47,24"x47,24"
SHA031

6,5 mm

8x120 . 3,15"x47,24"
battiscopa

SHA034

6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

SHA037

6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

SHA040



STONE ICONS

Piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware tiles - Gruppe Bla UGL
Carreaux de céramique en grès cérame - Group Bla UGL
Keramikfliesen aus Feinsteinzeug - Groupe Bla UGL
Керамическая плитка из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

10 mm

SURFACES

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

TECH INFO



Outdoor

SIZES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

COLORS



Milk



Moca



Atlantic



Cardoso





Cardoso Natural / Outdoor



Milk



STONE ICONS

170 STONE ICONS_ STONE & MARBLE EFFECT



Milk

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

6,5 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
STI130

60x120 . 23,62"x47,24"
STI134

10 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

60x60 . 23,62"x23,62"
STI114

30x60 . 11,81"x23,62"
STI122

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

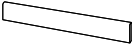
Outdoor
60x60 . 23,62"x23,62"
STI115



6,5 mm
30x26 . 11,81"x10,24"
mosaico esagona
STI138



6,5 mm
30x30 . 11,81"x11,81"
mosaico bacchette
STI142



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
STI089



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
STI093



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
STI097



Moca

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

6,5 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
STI131

60x120 . 23,62"x47,24"
STI135

10 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

60x60 . 23,62"x23,62"
STI116

30x60 . 11,81"x23,62"
STI123

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

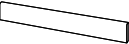
Outdoor
60x60 . 23,62"x23,62"
STI117



6,5 mm
30x26 . 11,81"x10,24"
mosaico esagona
STI139



6,5 mm
30x30 . 11,81"x11,81"
mosaico bacchette
STI143



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
STI090



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
STI094



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
STI099

171 STONE ICONS_ STONE & MARBLE EFFECT

STONE ICONS

172 STONE ICONS_STONE & MARBLE EFFECT



Atlantic

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

6,5 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
STI132

60x120 . 23,62"x47,24"
STI136

10 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

60x60 . 23,62"x23,62"
STI118

30x60 . 11,81"x23,62"
STI124

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

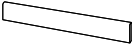
Outdoor
60x60 . 23,62"x23,62"
STI119



6,5 mm
30x26 . 11,81"x10,24"
mosaico esagona
STI140



6,5 mm
30x30 . 11,81"x11,81"
mosaico bacchette
STI144



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
STI091



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
STI095



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
STI100



Cardoso

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



60x60
23,62"x23,62"



30x60
11,81"x23,62"

6,5 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

120x120 . 47,24"x47,24"
STI133

60x120 . 23,62"x47,24"
STI137

10 mm

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

60x60 . 23,62"x23,62"
STI120

30x60 . 11,81"x23,62"
STI125

Natural_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

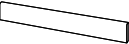
Outdoor
60x60 . 23,62"x23,62"
STI121



6,5 mm
30x26 . 11,81"x10,24"
mosaico esagona
STI141



6,5 mm
30x30 . 11,81"x11,81"
mosaico bacchette
STI145



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
STI092



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare M
STI096



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
STI101

173 STONE ICONS_STONE & MARBLE EFFECT

SPACES

Piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware tiles - Gruppe Bla UGL
Carreaux de céramique en grès cérame - Group Bla UGL
Keramikfliesen aus Feinsteinzeug - Groupe Bla UGL
Керамическая плитка из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

10 mm

SURFACES

Naturale_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

TECH INFO



Outdoor

SIZES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

COLORS



Light



Stone



Board





178 SPACES_STONE & MARBLE EFFECT

Board

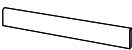


179 SPACES_STONE & MARBLE EFFECT


Stone




Light



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
SPA069



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
SPA072



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
SPA075

10 mm
5x80 . 1,97"x31,50"
battiscopa
SPA087

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
SPA090

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
SPA093

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x120 . 47,24"x47,24"
SPA063

60x120 . 23,62"x47,24"
SPA066

10 mm

80x80 . 31,50"x31,50"
SPA081

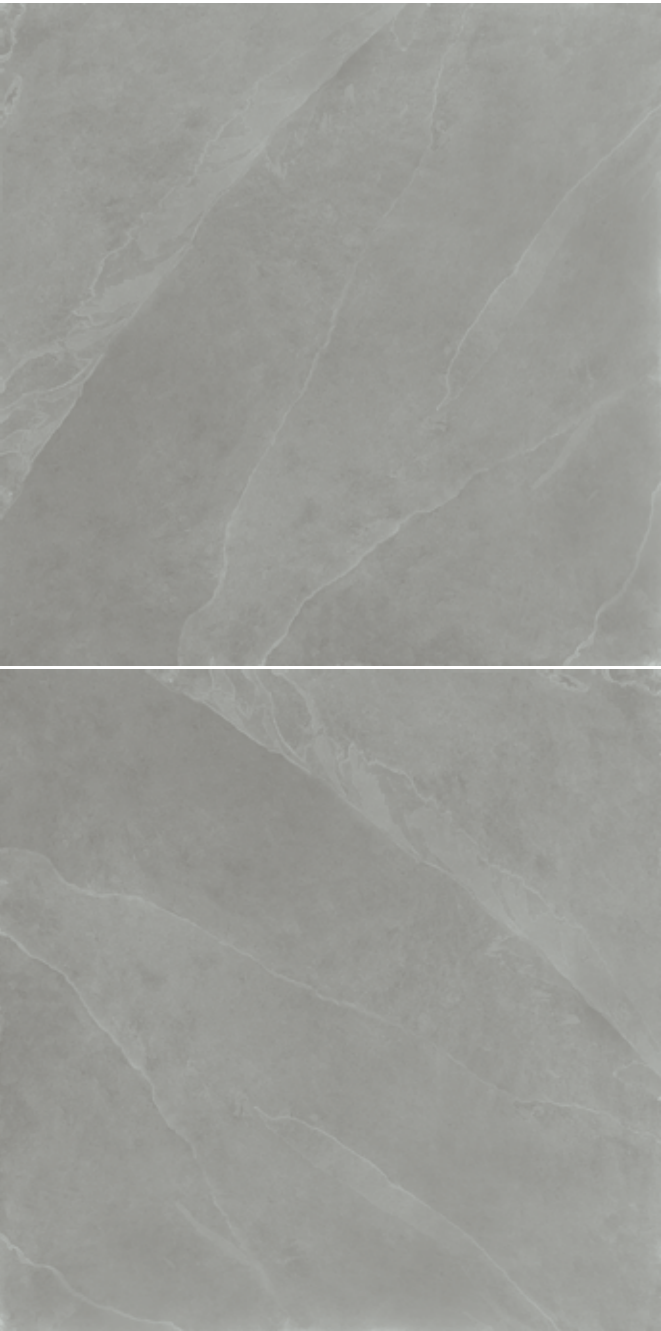
40x80 . 15,75"x31,50"
SPA084

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

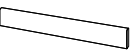
Outdoor
40x80 . 15,75"x31,50"
SPA102




10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
SPA096




Stone



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
SPA068



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
SPA071



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
SPA074

10 mm
5x80 . 1,97"x31,50"
battiscopa
SPA086

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
SPA089

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
SPA092

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x120 . 47,24"x47,24"
SPA062

60x120 . 23,62"x47,24"
SPA065

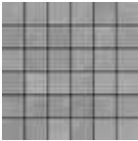
10 mm

80x80 . 31,50"x31,50"
SPA080

40x80 . 15,75"x31,50"
SPA083

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

Outdoor
40x80 . 15,75"x31,50"
SPA101

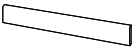


10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
SPA095

SPACES



Board



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
SPA067

10 mm
5x80 . 1,97"x31,50"
battiscopa
SPA085



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
SPA070

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M
SPA088



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
SPA073

10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M
SPA091

SIZES & SURFACES



120x120
47,24"x47,24"



60x120
23,62"x47,24"



80x80
31,50"x31,50"



40x80
15,75"x31,50"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x120 . 47,24"x47,24"
SPA061

60x120 . 23,62"x47,24"
SPA064

10 mm

80x80 . 31,50"x31,50"
SPA079

40x80 . 15,75"x31,50"
SPA082

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

Outdoor
40x80 . 15,75"x31,50"
SPA100



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
SPA094

LAYING EXAMPLE





TRACKS

Piastrelle di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware tiles - Gruppe Bla UGL
Carreaux de céramique en grès cérame - Group Bla UGL
Keramikfliesen aus Feinsteinzeug - Groupe Bla UGL
Керамическая плитка из керамогранита - Группа Bla UGL

THICKNESS



10 mm

SURFACES

Naturale_Rettificato
Natural_Rectified
Naturel_Rectifié
Natural_Rektifiziert
Натуральный_Ректифицированный

TECH INFO



R10



DCOF
≥0,66



R12



DCOF
≥0,70



Outdoor

SIZES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

COLORS



White



Beige



Grey



Black



186 TRACKS_STONE & MARBLE EFFECT

White



187 TRACKS_STONE & MARBLE EFFECT

Beige



Grey



Black

TRACKS

190 TRACKS_STONE & MARBLE EFFECT



White

SIZES & SURFACES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

10 mm

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

80x80 . 31,50"x31,50"
03156TRKF00

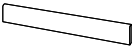
40x80 . 15,75"x31,50"
03157TRKF00

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

Outdoor
40x80 . 15,75"x31,50"
03157TRKFR00



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348TRKMT300



10 mm
8x80 . 3,15"x31,50"
battiscopa
03159TRKB600



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M outdoor
03157TRKG000



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M outdoor
03157TRKA000



Beige

SIZES & SURFACES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

10 mm

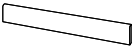
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

80x80 . 31,50"x31,50"
03156TRKF01

40x80 . 15,75"x31,50"
03157TRKF01



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348TRKMT301



10 mm
8x80 . 3,15"x31,50"
battiscopa
03159TRKB601

191 TRACKS_STONE & MARBLE EFFECT

TRACKS

192 TRACKS_STONE & MARBLE EFFECT



Grey

SIZES & SURFACES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

10 mm

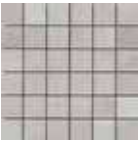
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

80x80 . 31,50"x31,50"
03156TRKFR02

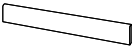
40x80 . 15,75"x31,50"
03157TRKFR02

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

Outdoor
40x80 . 15,75"x31,50"
03157TRKFRS02



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348TRKMT302



10 mm
8x80 . 3,15"x31,50"
battiscopa
03159TRKB602



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino lineare M outdoor
03157TRKG02



10 mm
40x80x5 . 15,75"x31,50"x1,97"
gradino angolare M outdoor
03157TRKA02



Black

SIZES & SURFACES



80x80
31,50"x31,50"



40x80
15,75"x31,50"

10 mm

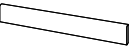
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

80x80 . 31,50"x31,50"
03156TRKFR05

40x80 . 15,75"x31,50"
03157TRKFR05



10 mm
30x30 . 11,81"x11,81"
mosaico (36 pcs)
0348TRKMT305



10 mm
8x80 . 3,15"x31,50"
battiscopa
03159TRKB605

193 TRACKS_STONE & MARBLE EFFECT



WOOD EFFECT

Effetto Legno | Effet Bois | Holz-Effekt | Эффект дерева



KOMI

Lastre di ceramica in gres porcellanato - Gruppo Bla GL
Porcelain stoneware slabs - Gruppe Bla GL
Dalles en céramique en grès céram - Group Bla GL
Keramikplatten aus Feinsteinzeug - Groupe Bla GL
Керамические плиты из керамогранита - Группа Bla GL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



SIZES



40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"

COLORS



Pure



Natural



Original



Traditional



Contemporary





Pure



Natural



Contemporary



Traditional



Pure

SIZES & SURFACES



40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"

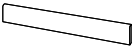
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

40x240 . 15,75"x94,49"
KOM010

24x240 . 9,45"x94,49"
KOM011

24x120 . 9,45"x47,24"
KOM094



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
KOM042



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
KOM047



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
KOM048

LAYING EXAMPLE





Natural

SIZES & SURFACES



40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

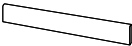
6,5 mm

40x240 . 15,75"x94,49"
KOM002

24x240 . 9,45"x94,49"
KOM003

24x120 . 9,45"x47,24"
KOM095

LAYING EXAMPLE



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
KOM041



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
KOM045



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
KOM046



Original

SIZES & SURFACES



40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"

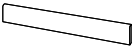
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

40x240 . 15,75"x94,49"
KOM018

24x240 . 9,45"x94,49"
KOM019

24x120 . 9,45"x47,24"
KOM096



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
KOM043



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
KOM049



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
KOM050

LAYING EXAMPLE





Traditional

SIZES & SURFACES



40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"

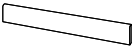
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

40x240 . 15,75"x94,49"
KOM026

24x240 . 9,45"x94,49"
KOM027

24x120 . 9,45"x47,24"
KOM097



6,5 mm
5x120 . 1,97"x47,24"
battiscopa
KOM044



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL
KOM051



6,5 mm
33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL
KOM052

LAYING EXAMPLE





Contemporary

SIZES & SURFACES



40x240
15,75"x94,49"



24x240
9,45"x94,49"



24x120
9,45"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

40x240 . 15,75"x94,49"
KOM054

24x240 . 9,45"x94,49"
KOM055

24x120 . 9,45"x47,24"
KOM098

6,5 mm

5x120 . 1,97"x47,24"
battiscopa

KOM061

6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino lineare LL

KOM062

6,5 mm

33x120x5 . 12,99"x47,24"x1,97"
gradino angolare LL

KOM063

LAYING EXAMPLE





HICKORY

Piastrelle di ceramica in gres porcellanato - Gruppo Bla GL
Porcelain stoneware tiles - Gruppe Bla GL
Carreaux de céramique en grès cérame - Group Bla GL
Keramikfliesen aus Feinsteinzeug - Groupe Bla GL
Керамическая плитка из керамогранита - Группа Bla GL

THICKNESS



10 mm

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



SIZES



20x180
7,87"x70,87"



20x120
7,87"x47,24"

COLORS



Grizzle



Blond



Auburn



Dusky







HICKORY



Grizzle

SIZES & SURFACES



20x180
7,87"x70,87"



20x120
7,87"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

20x180 . 7,87"x70,87"
HIC016

20x120 . 7,87"x47,24"
HIC008



Blond

SIZES & SURFACES



20x180
7,87"x70,87"



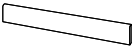
20x120
7,87"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

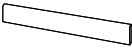
10 mm

20x180 . 7,87"x70,87"
HIC013

20x120 . 7,87"x47,24"
HIC002



10 mm
5x120 . 1,97"x47,24"
battiscopa
HIC026



10 mm
5x120 . 1,97"x47,24"
battiscopa
HIC017

HICKORY



Auburn

SIZES & SURFACES



20x180
7,87"x70,87"



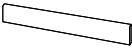
20x120
7,87"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

20x180 . 7,87"x70,87"
HIC014

20x120 . 7,87"x47,24"
HIC006



10 mm
5x120 . 1,97"x47,24"
battiscopa
HIC020



Dusky

SIZES & SURFACES



20x180
7,87"x70,87"



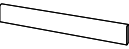
20x120
7,87"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

20x180 . 7,87"x70,87"
HIC015

20x120 . 7,87"x47,24"
HIC007



10 mm
5x120 . 1,97"x47,24"
battiscopa
HIC023



CHALET

Piastrelle di ceramica in gres porcellanato - Gruppo Bla GL
Porcelain stoneware tiles - Gruppe Bla GL
Carreaux de céramique en grès cérame - Group Bla GL
Keramikfliesen aus Feinsteinzeug - Groupe Bla GL
Керамическая плитка из керамогранита - Группа Bla GL

THICKNESS



10 mm

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



SIZES



20x180
7,87"x70,87"



20x120
7,87"x47,24"

COLORS



Maple



Walnut



Walnut

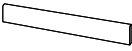


Maple

CHALET



Maple



10 mm
5x120 . 1,97"x47,24"
battiscopa
CHA033

SIZES & SURFACES



20x180
7,87"x70,87"



20x120
7,87"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

20x180 . 7,87"x70,87"
CHA032

20x120 . 7,87"x47,24"
CHA030

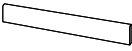
LAYING EXAMPLE



CHALET



Walnut



10 mm
5x120 . 1,97"x47,24"
battiscopa
CHA019

SIZES & SURFACES



20x180
7,87"x70,87"



20x120
7,87"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

10 mm

20x180 . 7,87"x70,87"
CHA006

20x120 . 7,87"x47,24"
CHA012

LAYING EXAMPLE





METAL EFFECT

Effetto Metallo | Effet Métal | Metall-Effekt | Эффект металла

ACIDIC

Lastre di ceramica in gres porcellanato - Gruppo Bla UGL
Porcelain stoneware slabs - Gruppe Bla UGL
Dalles en céramique en grès céram - Group Bla UGL
Keramikplatten aus Feinsteinzeug - Groupe Bla UGL
Керамические плиты из керамогранита - Группа Bla UGL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Naturale Rettificato | Natural Rectified
Naturel Rectifié | Natural Rektifiziert
Натуральный Ректифицированный

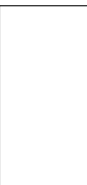
TECH INFO



SIZES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"

* Lastre realizzate attraverso impasti tecnici colorati con colori dedicati | Slabs produced using coloured body mix with technical features available in dedicated shades
** Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

COLORS



Corten



Silver



Iron



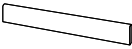


ACIDIC

242 ACIDIC_METAL EFFECT

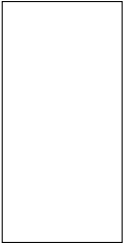


Corten



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
ACD021

SIZES & SURFACES



160x320*
62,99"x125,98"



120x240**
47,24"x94,49"



120x120
47,24"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

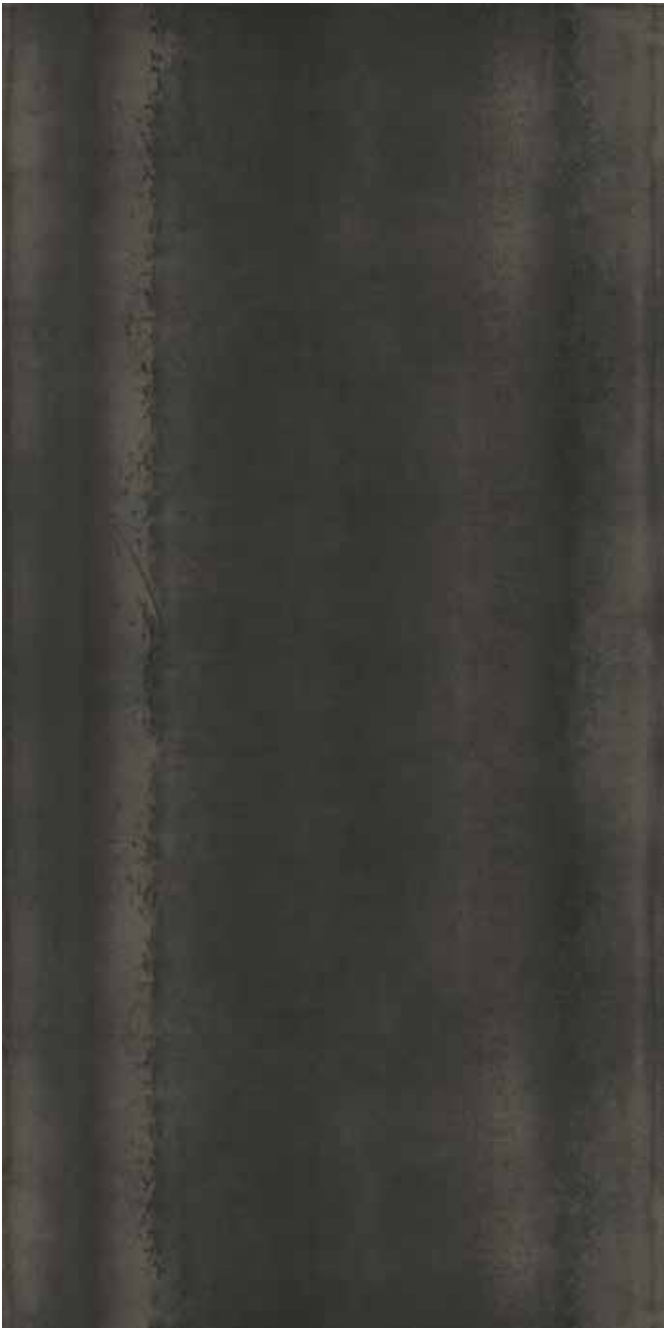
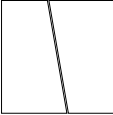
160x320 . 62,99"x125,98"
ACD069

120x240 . 47,24"x94,49"
ACD006

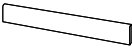
120x120 . 47,24"x47,24"
ACD020

Decori abbinabili
Coordinated decorations
Décors à assortir
Passende Dekore
Сочетающийся декор

MATCH

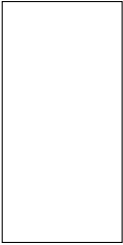


Iron



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
ACD018

SIZES & SURFACES



160x320
62,99"x125,98"



120x240
47,24"x94,49"



120x120
47,24"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

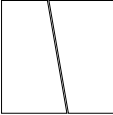
160x320 . 62,99"x125,98"
ACD071

120x240 . 47,24"x94,49"
ACD002

120x120 . 47,24"x47,24"
ACD004

Decori abbinabili
Coordinated decorations
Décors à assortir
Passende Dekore
Сочетающийся декор

MATCH



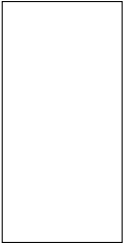
243 ACIDIC_METAL EFFECT

ACIDIC



Silver

SIZES & SURFACES



160x320
62,99"x125,98"



120x240
47,24"x94,49"



120x120
47,24"x47,24"

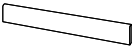
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

160x320 . 62,99"x125,98"
ACD070

120x240 . 47,24"x94,49"
ACD026

120x120 . 47,24"x47,24"
ACD024



6,5 mm
8x120 . 3,15"x47,24"
battiscopa
ACD027





TEXTILE EFFECT

Effetto Tessuto | Effet Tissu | Gewebe-Effekt | Эффект ткани

DREAM

Lastre di ceramica in gres porcellanato - Gruppo Bla GL
Porcelain stoneware slabs - Gruppe Bla GL
Dalles en céramique en grès céram - Group Bla GL
Keramikplatten aus Feinsteinzeug - Groupe Bla GL
Керамические плиты из керамогранита - Группа Bla GL

THICKNESS



6,5 mm
SELF LEVELING

SURFACES

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

TECH INFO



SIZES



120x240*
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"



120x240 Woods
47,24"x94,49"



120x240 Jungle
47,24"x94,49"

* Lastre realizzate attraverso impasti colorati con colori standard | Slabs produced using coloured body mix available in standard shades

COLORS



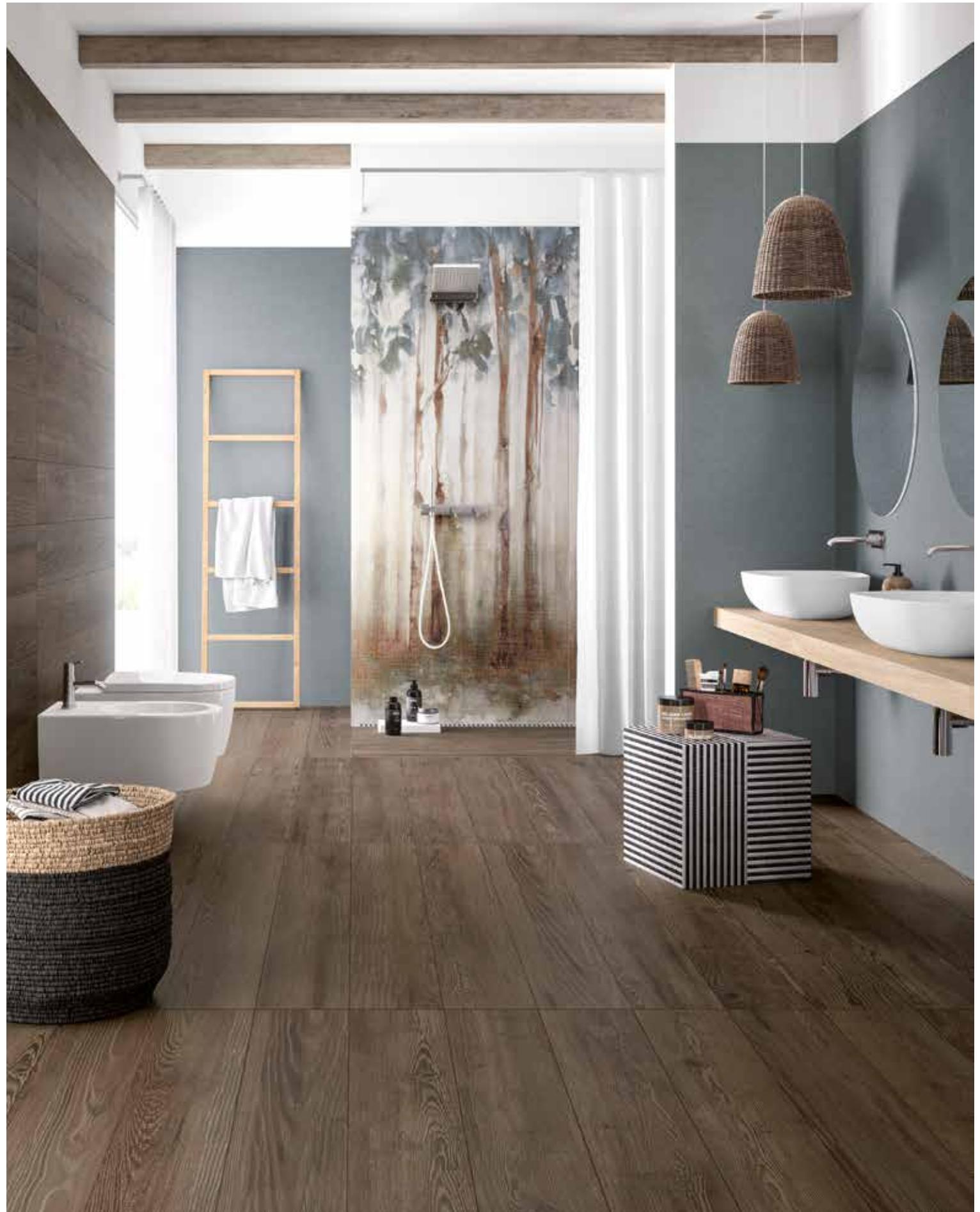
Cotton



Navy Blue



Sage



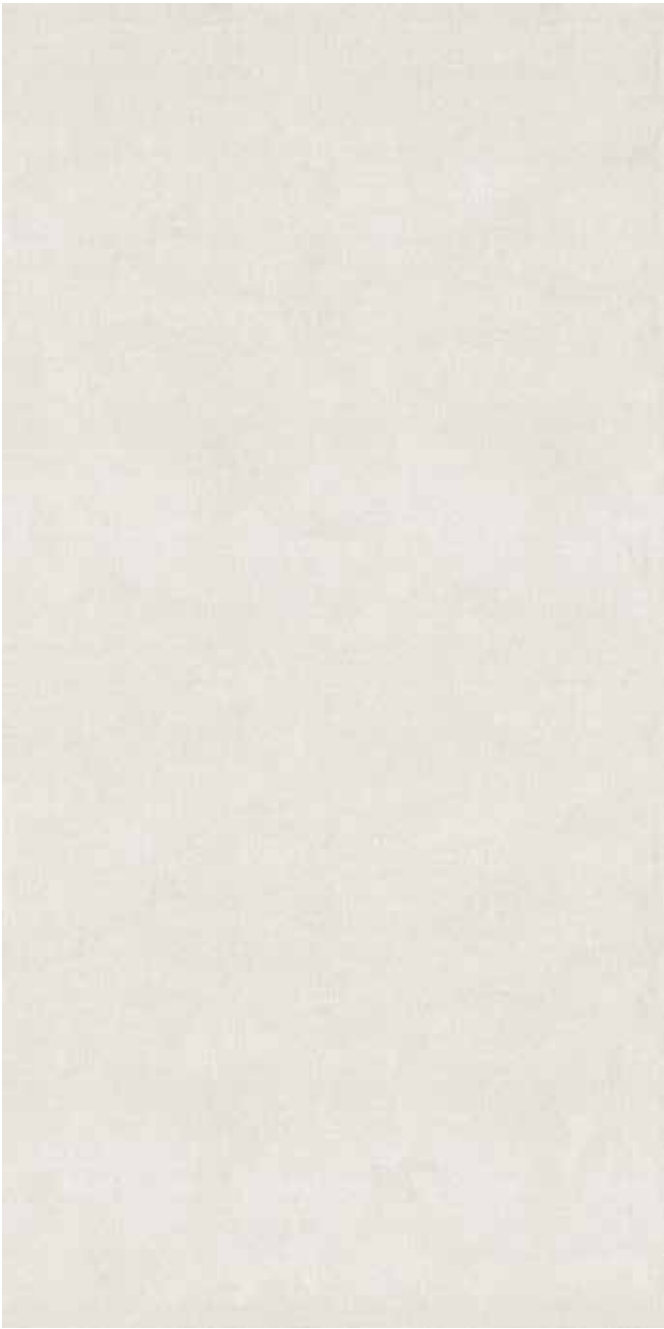


Cotton / Navy Blue



Sage





Cotton

256 DREAM_TEXTURE EFFECT

SIZES & SURFACES



120x240
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

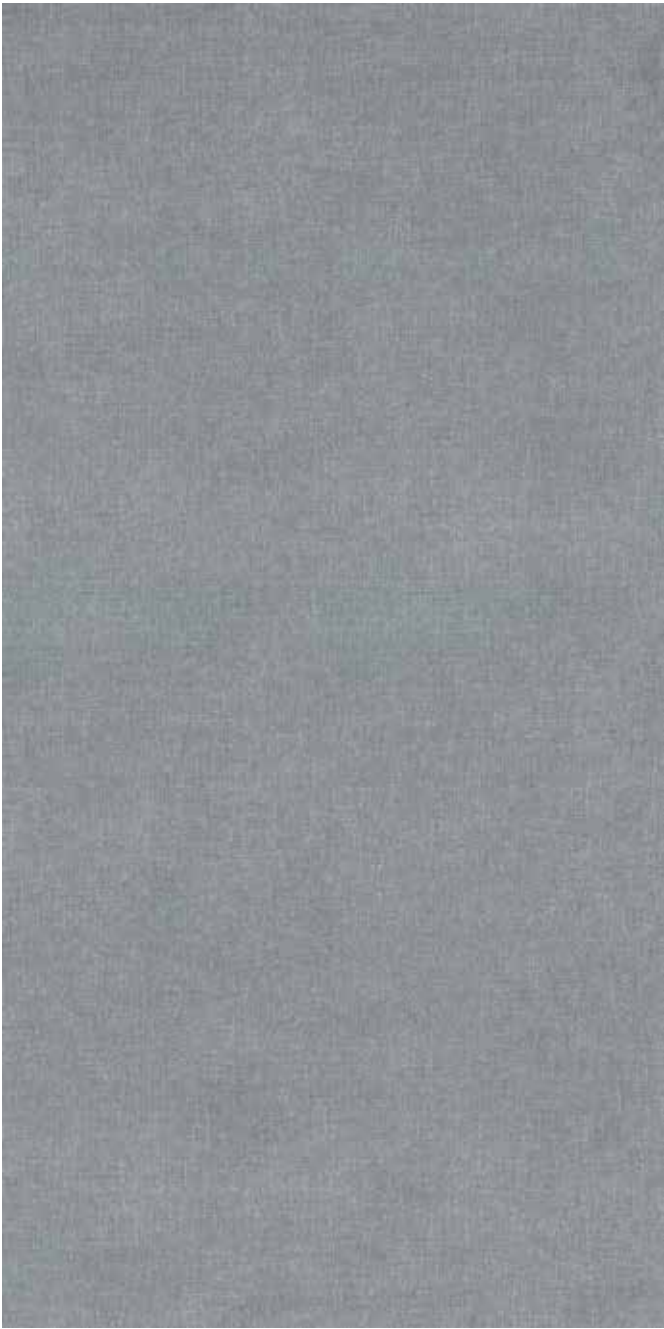
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x240 . 47,24"x94,49"
DRM002

120x120 . 47,24"x47,24"
DRM085

60x120 . 23,62"x47,24"
DRM089



Navy Blue

257 DREAM_TEXTURE EFFECT

SIZES & SURFACES



120x240
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

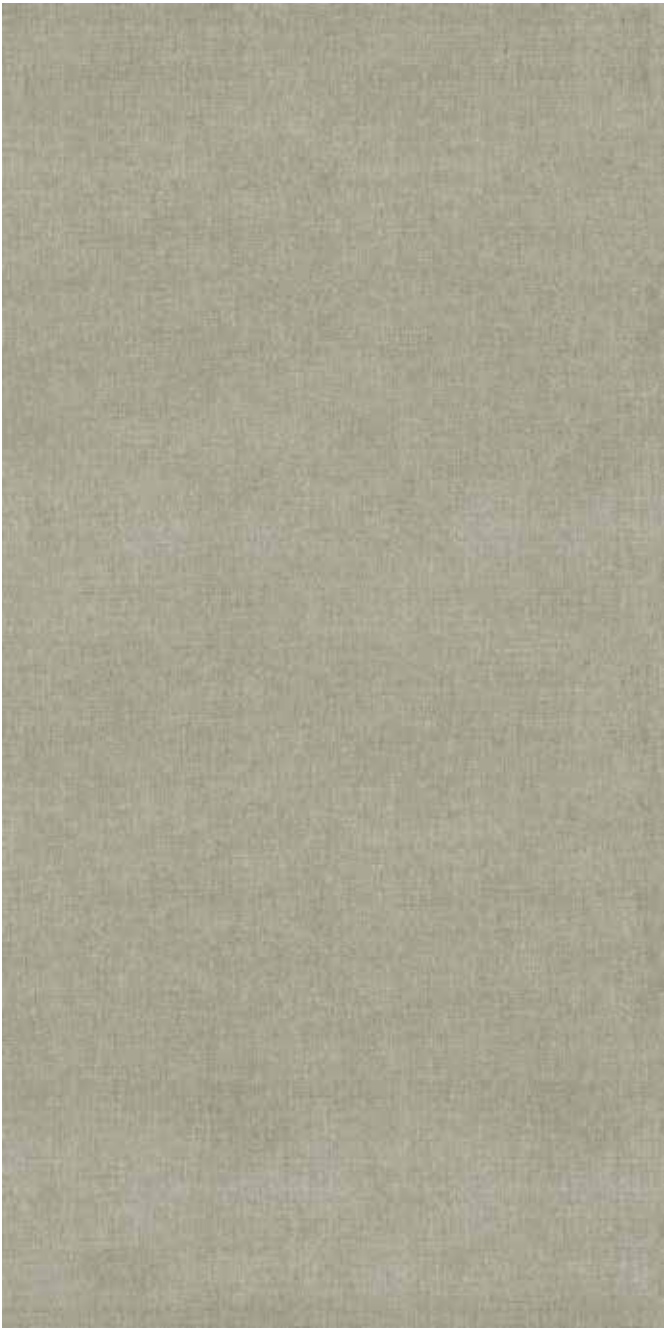
Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x240 . 47,24"x94,49"
DRM005

120x120 . 47,24"x47,24"
DRM086

60x120 . 23,62"x47,24"
DRM090



Sage

258 DREAM_TEXTURE EFFECT

SIZES & SURFACES



120x240
47,24"x94,49"



120x120
47,24"x47,24"



60x120
23,62"x47,24"

Naturale Rettificato
Natural Rectified
Naturel Rectifi
Natural Rektifiziert
Натуральный Ректифицированный

6,5 mm

120x240 . 47,24"x94,49"
DRM008

120x120 . 47,24"x47,24"
DRM087

60x120 . 23,62"x47,24"
DRM091



Jungle

6,5 mm
120x240 . 47,24"x94,49"
decoro
DRJ002

LAYING EXAMPLE



Prodotto con 3 diverse grafiche confezionate in modo casuale | Produced with 3 different graphic designs which are randomly combined and then packed | Produit avec 3 graphismes conditionnés de façon fortuite | Hergestellt mit 3 verschiedenen Graphiken, die zufällig zusammen verpackt werden | Изделие имеет 3 разных графических решения, произвольно разложенных по упаковкам

259 DREAM_TEXTURE EFFECT

DREAM

LAYING EXAMPLE

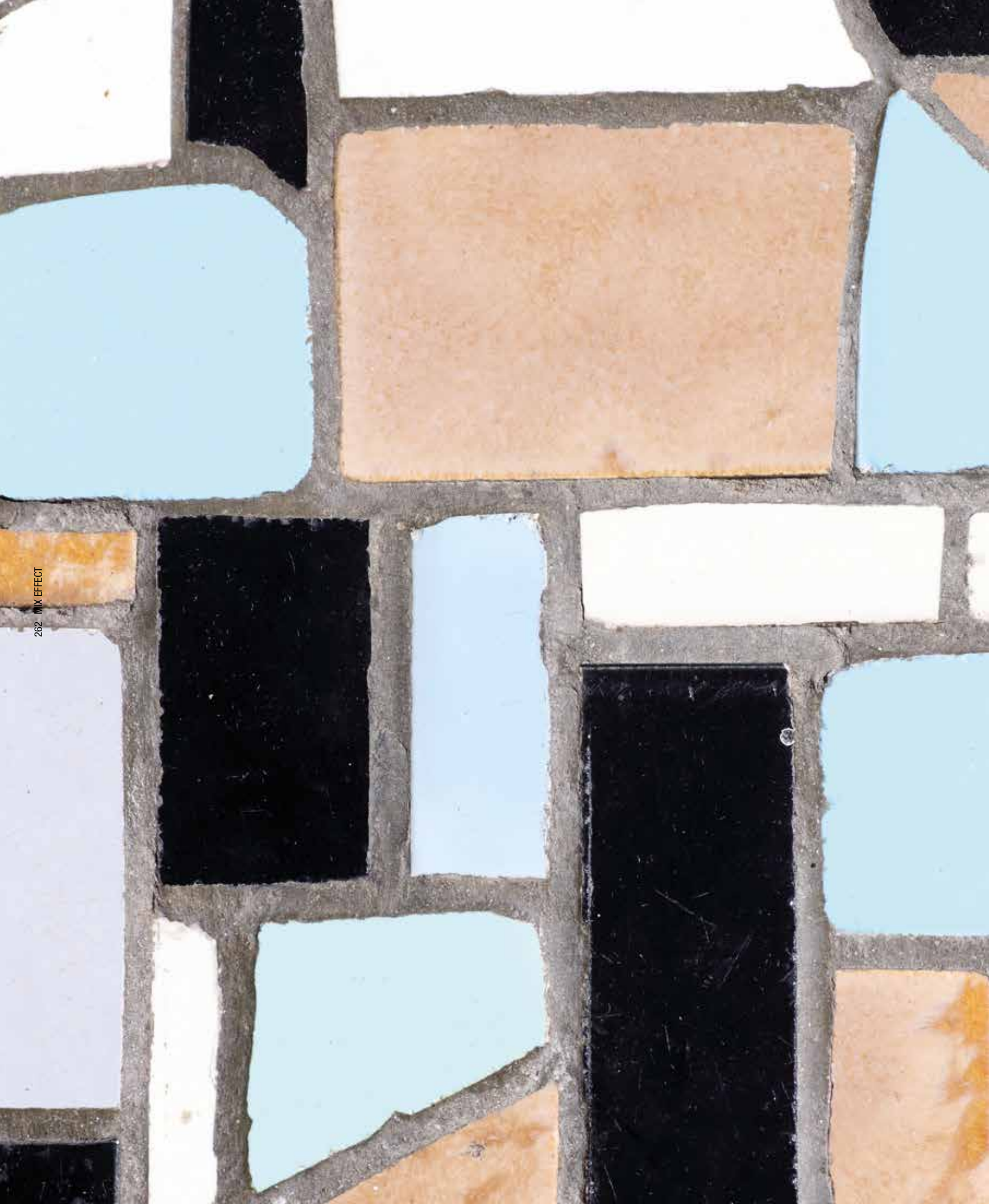


Woods

6,5 mm
120x240 . 47,24"x94,49"
deco

DRM011

Prodotto con 4 diverse grafiche confezionate in modo casuale | Produced with 4 different graphic designs which are randomly combined and then packed | Produit avec 4 graphismes conditionnés de façon fortuite | Hergestellt mit 4 verschiedenen Graphiken, die zufällig zusammen verpackt werden | Изделие имеет 4 разных графических решения, произвольно разложенных по упаковкам



MIX EFFECT

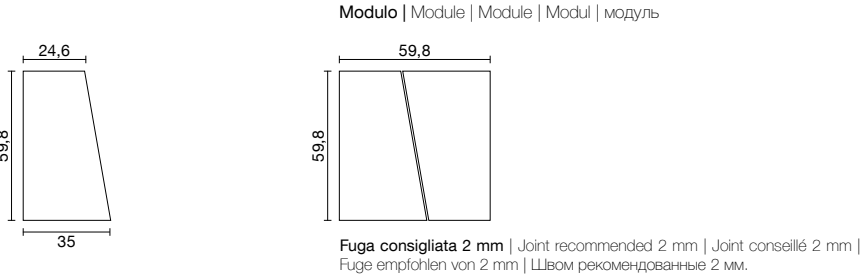
Effetto Mix | Effet Mélange | Mix-Effekt | Эффект "микс"



MATCH

Lastre di ceramica in gres porcellanato
Porcelain stoneware slabs
Dalles en céramique en grès céram
Keramikplatten aus Feinsteinzeug
Керамические плиты из керамогранита

Giocare con le materie. Ideato per mixare fra loro differenti superfici oppure per creare forme nuove tono su tono. Match lascia spazio all'immaginazione offrendo 13 combinazioni. Ideale per valorizzare quinte o pavimenti di ambienti residenziali e commerciali. | The freedom to play with materials. Designed to mix and match different surfaces or create new tone-on-tone shapes. Match lets imagination flow freely offering 13 combinations. Ideal to enhance walls or floors of residential and commercial spaces. | Jouer avec les matières. Conçu pour mélanger les surfaces pour créer de nouvelles formes ton sur ton. Match laisse libre cours à l'imagination en offrant 13 combinaisons. Parfait pour valoriser les revêtements des sols et des murs des espaces résidentiels et commerciaux. | Mit den Materien spielen. Entwickelt, um unterschiedliche Oberflächen miteinander zu mischen oder neue Formen Ton in Ton zu erstellen. Match lässt der Vorstellung Raum und bietet 13 Kombinationsmöglichkeiten. Ideal, um Wände oder Fußböden von Wohn- und Geschäftsräumen zur Geltung zu bringen. | Игра с материалами. Коллекция создана для смешивания разных поверхностей или для создания новых форм с эффектом тон-в-тон. Match оставляет место для творческих решений, предлагая свыше 13 сочетаний. Идеально подходит для оформления панно или настила полов в жилых или торговых интерьерах.



INFINITO 2.0
Lincoln Glossy



35x25x60 . 13,78"x9,84"x23,62"
MCH002

INFINITO 2.0
Sahara Noir Glossy



35x25x60 . 13,78"x9,84"x23,62"
MCH003

KOMI
Natural



35x25x60 . 13,78"x9,84"x23,62"
MCH004

KOMI
Traditional



35x25x60 . 13,78"x9,84"x23,62"
MCH005

ACIDIC
Corten



35x25x60 . 13,78"x9,84"x23,62"
MCH008

ACIDIC
Iron



35x25x60 . 13,78"x9,84"x23,62"
MCH009



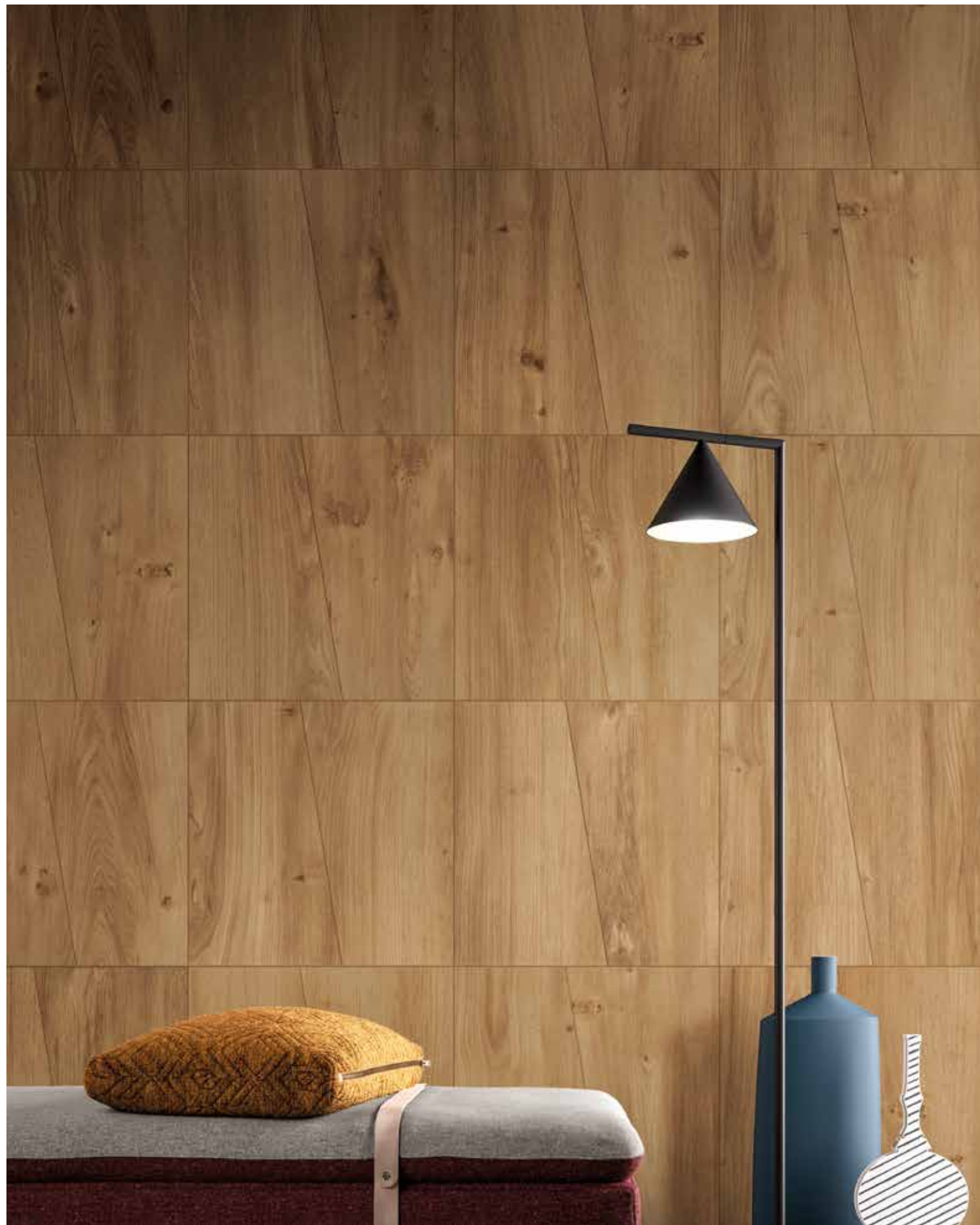
266 MATCH_MIX EFFECT

Match / Komi Natural



267 MATCH_MIX EFFECT

Match / Infinito 2.0 Sahara Noir / Acidic Corten



Match / Komi Traditional



Match / Komi Natural / Infinito 2.0 Lincoln

MATCH

Abbinamenti consigliati | Suggested mix and match | Assortiments conseillés | Empfohlene Kombinationen | Рекомендуемые сочетания



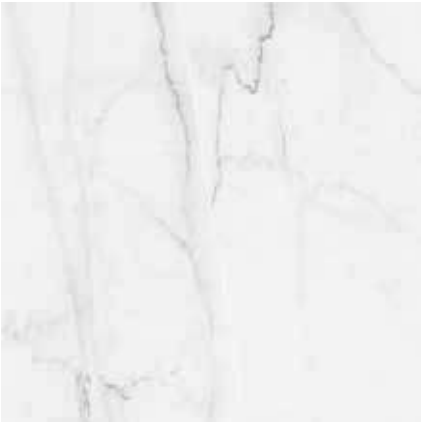
KOMI Natural



KOMI Natural
ACIDIC Corten



KOMI Natural
INFINITO 2.0 Lincoln Glossy

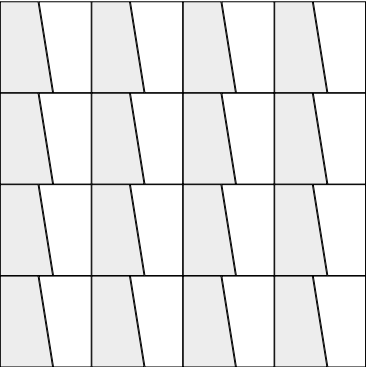


INFINITO 2.0 Lincoln Glossy

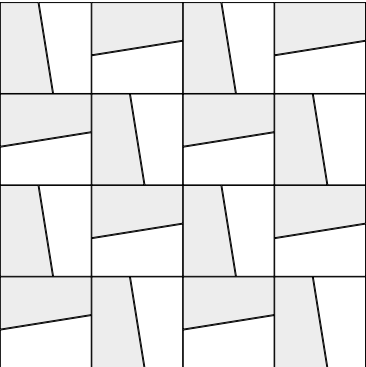


ACIDIC Iron

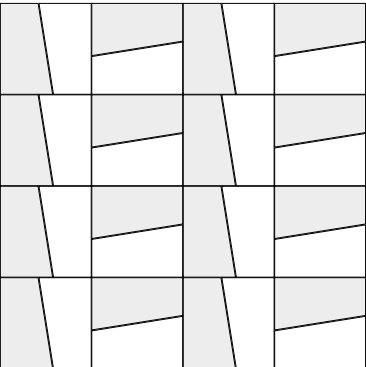
Alcuni suggerimenti di posa |
Laying suggestions | Quelques conseils de pose |
Einige Empfehlungen zur Verlegung |
Некоторые рекомендации по укладке



1.



2.



3.



KOMI Traditional



KOMI Traditional
INFINITO 2.0 Sahara Noir Glossy



INFINITO 2.0 Sahara Noir Glossy
ACIDIC Corten



ACIDIC Iron
INFINITO 2.0 Lincoln Glossy



ACIDIC Iron
KOMI Natural



INFINITO 2.0 Sahara Noir Glossy



ACIDIC Corten



ACIDIC Corten
INFINITO 2.0 Lincoln Glossy

270 MATCH_MIX EFFECT

271 MATCH_MIX EFFECT

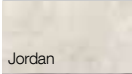




TECH
INFO

INDICE RIASSUNTIVO PRODOTTI

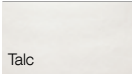
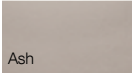

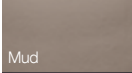
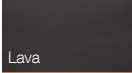
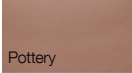
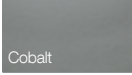
Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte | Обобщающий перечень продукции

	160x320	120x240	160x160	120x120		60x120		80x80	40x80	60x60	30x60
spessore thickness	6,5	6,5	6,5	6,5	10	6,5	10	10	10	10	10

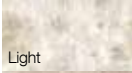
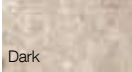
PORTLAND

	●	●		●		●	●	●	●		
Jordan											
	●	●		●		●	●	●	●	●	●
Hood											
	●	●		●		●	●	●	●	●	●
Tabor											
		●		●		●		●	●	●	●
Helen											
		●		●		●		●	●	●	●
Lassen											


RES ART

	●	●	●	●	●	●		●	●		
Talc											
	●	●	●	●	●	●		●	●		
Ash											
	●	●	●	●	●	●		●	●		
Powder											
	●	●	●	●	●	●		●	●		
Mud											
	●	●	●	●	●	●		●	●		
Lava											
	●	●	●	●		●					
Pottery											
	●	●	●	●		●					
Cobalt											

ACTION

	●	●		●		●					
Light											
	●	●		●		●					
Dark											

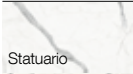
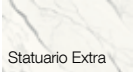
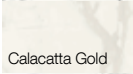

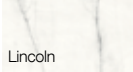
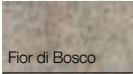

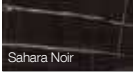
TOKA

								●	●		
Cliff											
								●	●		
Tar											







● naturale | natural ★ glossy | glossy ▲ honed | honed ○ outdoor

	160x320	120x240	120x120	60x120	80x80	40x80	60x60	30x60
spessore thickness	6,5	6,5	6,5	6,5	10	10	10	10

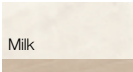
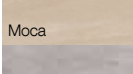
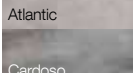

INFINITO 2.0

	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Statuario								
	★ ▲	★ ▲	★ ▲	★ ▲				
Statuario Extra								
	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Calacatta Gold								
	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Calacatta White								
	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Lincoln								
	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Fior di Bosco								
	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Ombra di Caravaggio								
	★ ▲	★ ▲ ●	★ ▲ ●	★ ▲ ●				
Sahara Noir								

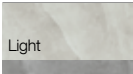
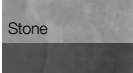
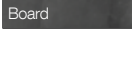
SHARDS

			●					
Small White								
			●					
Small Grey								
			●					
Small Black								
			★					
Large White								
			★					
Large Grey								
			★					
Large Black								

STONE ICONS

			●	●			● ○	●
Milk								
			●	●			● ○	●
Moca								
			●	●			● ○	●
Atlantic								
			●	●			● ○	●
Cardoso								

SPACES

			●	●	●	● ○		
Light								
			●	●	●	● ○		
Stone								
			●	●	●	● ○		
Board								

INDICE RIASSUNTIVO PRODOTTI

Product summary | Index récapitulatif des produits | Zusammenfassende Übersicht der Produkte | Обобщающий перечень продукции

	160x320	120x240	40x240	24x240	20x180	120x120	60x120	24x120	20x120	80x80		40x80	
spessore thickness	6,5	6,5	6,5	6,5	10	6,5	6,5	6,5	10	6,5	10	6,5	10

TRACKS													
<div></div> White											●		● ○
<div></div> Beige											●		●
<div></div> Grey											●		● ○
<div></div> Black											●		●

KOMI													
<div></div> Pure			●	●				●					
<div></div> Natural			●	●				●					
<div></div> Original			●	●				●					
<div></div> Traditional			●	●				●					
<div></div> Contemporary			●	●				●					

HICKORY													
<div></div> Grizzle					●				●				
<div></div> Blond					●				●				
<div></div> Auburn					●				●				
<div></div> Dusky					●				●				

CHALET													
<div></div> Maple					●				●				
<div></div> Walnut					●				●				








ACIDIC													
<div></div> Corten	●	●				●							
<div></div> Silver	●	●				●							
<div></div> Iron	●	●				●							

DREAM													
<div></div> Cotton		●				●	●						
<div></div> Navy Blue		●				●	●						
<div></div> Sage		●				●	●						








● naturale | natural ★ glossy | glossy ▲ honed | honed ○ outdoor

IMBALLI

Packages | Emballages | Verpackungen | Упаковка

PORTLAND											
M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg total total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
160x320	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
120x120 decoro Mood	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
Thickness 10 mm											
60x120	2	1,44	33,50	30	43,20	1005,00	-	-	-	-	-
80x80 tinta unita / decorato	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
40x80 tinta unita	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-
60x60 tinta unita / decorato	3	1,08	23,54	40	43,20	942,00	-	-	-	-	-
30x60 tinta unita	6	1,08	23,54	40	43,20	942,00	-	-	-	-	-
30x60 mix size	5	0,90	21,28	48	43,20	1021,44	-	-	-	-	-

PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-
Thickness 10 mm											
30x30 mosaico	6	0,54	12,78	48	25,92	613,44	-	-	-	-	-
8x80 battiscopa	6	-	9,60	-	-	-	-	-	-	-	-
8x60 battiscopa	8	-	9,60	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-








RES ART												
M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions	
Thickness 6,5 mm												
160x320	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm	
160x320 Light Side	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm	
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm	
160x160	1	2,55	40,00	20	51,00	795,00	2,55	15,58	83	878,00	179,6x177,2x36,3 cm	
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm	
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side	
31,2x28,8 Mosaico Ball	6	0,54	-	-	-	-	-	-	-	-	-	
Thickness 10 mm												
120x120	1	1,44	33,41	30	43,20	1002,00	-	-	-	-	-	
80x80	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-	
40x80	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-	

PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-
Thickness 10 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
8x80 battiscopa	6	-	9,60	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-








IMBALLI

Packages | Emballages | Verpackungen | Упаковка








ACTION

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
160x320	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
120x120 decoro Paint	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-








TOKA

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 10 mm											
80x80	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
40x80	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-
PZ PCS											
Thickness 10 mm											
30x30 mosaico	6	0,54	12,78	48	29,52	613,44	-	-	-	-	-
8x80 battiscopa	6	-	9,60	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-








INFINITO 2.0

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
160x320	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	34	926,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-








SHARDS

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
120x120 Small	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
120x120 Large	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
29,1x33,6 Mosaico Ball Small	6	0,59	9,00	-	-	-	-	-	-	-	-
PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-

STONE ICONS

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
Thickness 10 mm											
60x60	3	1,08	23,54	40	43,20	942,00	-	-	-	-	-
30x60	6	1,08	23,54	40	43,20	942,00	-	-	-	-	-
PZ PCS											
Thickness 6,5 mm											
30x26 mosaico esagona	6	-	7,20	-	-	-	-	-	-	-	-
30x30 mosaico bacchette	6	-	7,44	-	-	-	-	-	-	-	-
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-








SPACES

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	37	929,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side
Thickness 10 mm											
80x80	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
40x80	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-
PZ PCS											
Thickness 6,5 mm											
5x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-
Thickness 10 mm											
30x30 mosaico	6	0,54	11,76	-	-	-	-	-	-	-	-
5x80 battiscopa	6	-	5,22	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-








IMBALLI

Packages | Emballages | Verpackungen | Упаковка








TRACKS

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 10 mm											
80x80	2	1,28	27,94	40	51,20	1118,00	-	-	-	-	-
40x80	4	1,28	27,94	48	61,44	1341,00	-	-	-	-	-
PZ PCS											
Thickness 10 mm											
30x30 mosaico	6	0,54	12,78	-	-	-	-	-	-	-	-
8x80 battiscopa	6	-	9,60	-	-	-	-	-	-	-	-
40x80x5 gradino lineare M	2	-	15,00	-	-	-	-	-	-	-	-
40x80x5 gradino angolare M	1	-	7,50	-	-	-	-	-	-	-	-








KOMI

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
40x240	1	0,96	14,88	36	34,56	535,68	0,960	15,50	55	590,68	253x94x30,4 cm
24x240	1	0,58	8,93	54	31,32	482,11	0,576	15,50	56	538,11	253x94x30,4 cm
24x120	5	1,44	22,32	40	57,60	892,80	0,290	15,50	20	823,52	80x122x74 cm with lateral side
PZ PCS											
Thickness 6,5 mm											
5x120 battiscopa	7	-	6,30	-	-	-	-	-	-	-	-
33x120x5 gradino lineare LL	2	-	15,00	-	-	-	-	-	-	-	-
33x120x5 gradino angolare LL	1	-	7,50	-	-	-	-	-	-	-	-








HICKORY

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 10 mm											
20x180	4	1,44	31,68	40	57,60	1267,20	-	-	-	-	-
20x120	4	0,96	21,12	36	34,56	760,32	-	-	-	-	-
PZ PCS											
Thickness 10 mm											
5x120 battiscopa	6	-	7,92	-	-	-	-	-	-	-	-








CHALET

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 10 mm											
20x180	4	1,44	31,68	40	57,60	1267,20	-	-	-	-	-
20x120	4	0,96	21,12	36	34,56	760,32	-	-	-	-	-
PZ PCS											
Thickness 10 mm											
5x120 battiscopa	6	-	7,92	-	-	-	-	-	-	-	-

ACIDIC

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
160x320	1	5,12	80,00	14	71,68	1120,00	5,12	15,50	130	1250,00	344,6x174,6x40,4 cm
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	34	926,80	131,2x131,2x56,2 cm
PZ PCS											
Thickness 6,5 mm											
8x120 battiscopa	7	-	10,50	-	-	-	-	-	-	-	-

DREAM

M² SQM	pcs. x 	m² x 	kg x 	 x 	m² x 	kg x 	m² x pcs.	kg x m²	kg cassa kg box	kg totali total kg	dimensione esterna cassa crate overall dimensions
Thickness 6,5 mm											
120x240	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
120x240 Woods	1	2,88	44,64	18	51,84	803,52	2,88	15,50	69	872,52	253x132x30,4 cm
120x240 Jungle	1	2,88	44,64	18	51,84	803,52	2,88	15,50	64	867,52	253x132x30,4 cm
120x120	2	2,88	44,64	20	57,60	892,80	1,44	15,50	34	926,80	131,2x131,2x56,2 cm
60x120	2	1,44	22,32	40	57,60	892,80	0,72	15,50	20	912,80	80x122x74 cm with lateral side

GUIDA ALLA CONSULTAZIONE

Recommendation Guidelines | Conseil D'utilisation | Technischer Informationsfuehrer | Справочная информация по использованию

[illegible][illegible]





* I formati dei prodotti indicati sono "nominali" e non reali | The sizes of the products stated are "nominal sizes", i.e. they may not match the actual dimensions of the product | Les formats des produits indiqués sont "nominaux" et non réels | die angegebenen Formate der Produkte sind "Richtwerte" und nicht reell | Указанные форматы продукции являются "номинальными", а не фактическими

SIMBOLOGIA

Symbols | Symbologie | Symbologie | Символы

VARIAZIONE DI STONALIZZAZIONE

Color/shade variation guideline | Effets nuancés possibles |
Brandfarben Mischungstabelle | Разница тона

	<p>V1</p> <p>Aspetto uniforme Uniform appearance Aspect uniforme Einheitliches Aussehen Однородный вид</p>		<p>V2</p> <p>Lieve variazione Slight variations Légère variation Geringe Abweichung Небольшая разница</p>
	<p>V3</p> <p>Moderata variazione Moderate variations Variation modérée Mässige Abweichung Средняя разница</p>		<p>V4</p> <p>Forte stonalizzazione Substantial variations Effet d'accentuation très accentué Starke Abweichung большая разница тона</p>

SPESSORE

Thickness | Epaisseur | Dicke | Колщина



RESISTENZA ALLO SCIVOLAMENTO

Skid resistance | R sistance au glissement | Rutschhemmung |
Сопротивление проскальзыванию

R9 R10 R11 DIN 51130

SCIVOLOSITÀ SUL BAGNATO

Anti-slip index on wet surfaces | Coefficient anti-dérapage sur surfaces mouillées |
Glätte auf nasser Oberfläche | Скольжение по мокрой поверхности

 DIN 51097


DCOF (DYNAMIC COEFFICIENT OF FRICTION)

Coefficiente dinamico di attrito | Coefficient de frottement dynamique |
Dynamische Reibungszahl | ДКТ (динамический коэффициент трения)

DCOF
ANSI A 137.1:2012

RESISTENZA ALLE MACCHIE

Stain resistance | Resistance aux taches | Fleckenbeständigkeit |
Стойкость к образованию пятен



UNI EN 14411-G
ISO 10545-14

CERTIFICAZIONI

Certifications | Certifications | Zertifizierungen | Сертификаты



CHINA COMPULSORY CERTIFICATE

Tutte le collezioni di Ceramica Fondovalle hanno ottenuto la certificazione CCC
All Ceramica Fondovalle's collections have obtained the CCC certification
Toutes les collections de Ceramica Fondovalle ont obtenu la certification CCC
Alle Kollektionen von Ceramica Fondovalle haben die CCC-Zertifizierung erhalten
Все коллекции Ceramica Fondovalle имеют сертификат CCC

EMISSIONI DI COV NELL'ATMOSFERA

Emissions into the atmosphere | Émission dans l'air intérieur | Emissionen in die Atmosphäre | выбросы летучих органических соединений в атмосферу



Tutte le collezioni di Ceramica Fondovalle hanno ottenuto A+
All Ceramica Fondovalle's collections have obtained A+
Toutes les collections de Ceramica Fondovalle ont obtenu A+
Alle Kollektionen von Ceramica Fondovalle haben A+ erhalten
Все коллекции Ceramica Fondovalle имеют A+

SASO

Saudi standards, metrology and Quality ORGanization



Tutte le collezioni di Ceramica Fondovalle hanno ottenuto la certificazione SASO
All Ceramica Fondovalle's collections have obtained the SASO certification
Toutes les collections de Ceramica Fondovalle ont obtenu la certification SASO
Alle Kollektionen von Ceramica Fondovalle haben die SASO-Zertifizierung erhalten
Все коллекции Ceramica Fondovalle имеют сертификат SASO

CARATTERISTICHE TECNICHE LASTRE

Slab specifications | Caractéristiques techniques des dalles | Technische Daten der Platten | Технические характеристики плит



Nascono da un processo produttivo avanzato e unico messo a punto da Ceramica Fondovalle nel suo stabilimento di Casona di Marano, immerso nel magnifico parco naturale dei Sassi di Rocca Malatina, con la collaborazione di uno dei più importanti leader dell'automazione per ceramica. I materiali possiedono elevate caratteristiche tecniche, la loro produzione avviene nel rispetto dei migliori standard tecnico-qualitativi propri di Fondovalle e nel rispetto dell'ambiente naturale circostante. La nuova tecnologia offre la possibilità di utilizzare e miscelare materie prime tradizionali o di nuova generazione, valorizzando la creatività e la ricerca dei nostri tecnici. Le lastre sono prodotte in spessore 6,5 mm, 10 mm e 12 mm per coprire tutte le diverse destinazioni d'uso.

Self Leveling

In uno spessore di soli 6,5 mm sono racchiuse caratteristiche tecniche di grande forza, elasticità e flessibilità. Queste elevate caratteristiche tecniche, garantite da una tecnologia all'avanguardia e da impasti pregiati, accompagnate dagli attuali sistemi di posa, consentono di realizzare pavimentazioni perfettamente planari, impensabili con altri materiali ceramici.

Formati

Il nuovo impianto permette di realizzare differenti tagli direttamente sul prodotto a crudo, cioè appena compattato. I formati disponibili sono: 160x320, 120x240, 160x160, 120x120, 60x120, 40x240, 24x240, 24x120.

Destinazioni d'uso

Le caratteristiche tecniche delle lastre le rendono idonee a molteplici applicazioni in ambienti domestici, pubblici e ad alto traffico pedonale (negozi, hall, aeroporti,...), con pose a pavimento e a rivestimento, e grazie allo spessore sottile, anche in sovrapposizione a pavimentazioni esistenti senza interventi di demolizione.

Per i consigli di posa, consultare il sito www.fondovalle.it

These products are the result of a unique cutting- edge manufacturing process developed by Ceramica Fondovalle at its plant in Casona di Marano, in the magnificent Sassi di Rocca Malatina natural park, working in partnership with of one of the major leaders in automated systems for the ceramic tile industry. These materials offer advanced technical features and are manufactured in compliance with Fondovalle's highest technical and quality standards, respecting the natural environment of the surrounding area. The new technology offers the possibility to use and mix traditional or new-generation materials, enhancing and stimulating the creativity and research of our technical staff. The slabs are available in a range of thicknesses (6.5 mm, 10 mm, and 12 mm) to cover all potential uses.

Self Leveling

The thickness of only 6.5 mm encloses technical characteristics of great strength, elasticity and flexibility. These advanced technical features, guaranteed by cutting edge technology and high quality mixtures, combined with the current laying systems, ensure perfectly flat floor installations, otherwise impossible to achieve with other ceramic materials.

Sizes

The new system produces different sizes by cutting the unfired, just pressed products. The material is available in the following sizes: 160x320, 120x240, 160x160, 120x120, 60x120, 40x240, 24x240, 24x120.

Fields of application

The technical features of the slabs make them suitable for use in homes and public environments and in areas with high footfall (shops, halls, airports); they can be used for floor and wall coverings and, thanks to their slim design, they can be laid over existing floors without any demolition work.

For more details, please visit our site at www.fondovalle.it

Elles naissent d'un processus de production avancé et unique mis au point par Ceramica Fondovalle en son usine de Casona di Marano, immergée dans le parc naturel magnifique des Sassi de Rocca Malatina, avec la collaboration d'un des principaux leaders de l'automatisation du secteur de la céramique. Le matériel possède d'importantes caractéristiques techniques et il est produit dans le respect des meilleurs standards techniques et qualitatifs propres à Fondovalle ainsi que dans le respect de la nature environnante. La nouvelle technologie permet d'utiliser et de mélanger des matières premières traditionnelles ou de nouvelle génération, en valorisant la créativité et la recherche de la part de nos techniciens. Les dalles sont fabriquées dans l'épaisseur 6,5 mm, 10 mm et 12 mm pour tous les usages prévus.

Self Leveling

L'épaisseur de 6,5 mm seulement contient des caractéristiques techniques comme la grande force, l'élasticité et la flexibilité. Ces caractéristiques techniques importantes, garanties par une technologie d'avant-garde et par des pâtes précieuses associées aux systèmes de pose actuels, permettent de réaliser des carrelages parfaitement plats, impensables avec d'autres matériaux en céramique.

Formats

La nouvelle installation permet de réaliser différentes coupes directement sur le produit à cru, c'est-à-dire qui vient tout juste d'être compacté. Les formats disponibles sont : 160x320, 120x240, 160x160, 120x120, 60x120, 40x240, 24x240, 24x120.

Usage prévu

Grâce à leurs caractéristiques techniques, les dalles sont indiqués pour de nombreuses applications en milieu domestique, dans les lieux publics et à haute fréquentation piétonne (magasins, halls, aéroports, etc.), au sol et sur les murs, et grâce à l'épaisseur réduite, également en superposition sur des carrelages existants sans intervention de démolition.

Pour les conseils de pose, consulter le site www.fondovalle.it

Sie entstehen aus einem fortschrittlichen und einzigartigen Produktionsprozess, der von der Firma Ceramica Fondovalle in ihrem Werk in Casona di Marano, das vom herrlichen Naturpark Sassi di Rocca Malatina umgeben ist, in Zusammenarbeit mit einem der wichtigsten der führenden Unternehmen der Automatisierung für die Keramik geschaffen wurde. Die Materialien verfügen über hohe technische Eigenschaften und ihre Herstellung erfolgt unter Einhaltung der besten technisch-qualitativen Firmenstandards von Fondovalle und unter dem Schutz der umliegenden Natur. Die neue Technologie bietet die Möglichkeit, herkömmliche Rohstoffe oder Rohstoffe der neusten Generation einzusetzen und sie miteinander zu mischen, so dass die Kreativität und die Forschung unserer Techniker zur Geltung kommen. Die Platten werden in der Stärke 6,5 mm, 10 mm und 12 mm hergestellt, um alle verschiedenen Verwendungszwecke abzudecken.

Self Leveling

In einer Stärke von nur 6,5 mm sind technische Eigenschaften von großer Kraft, Elastizität und Flexibilität eingeschlossen. Diese hohen technischen Merkmale, die durch eine wegweisende Technologie und wertvolle Gemische, zusammen mit den heutigen Verlegesystemen, garantiert werden, ermöglichen die Schaffung von hundertprozentig ebenen Böden, die mit anderen Keramikmaterialien undenkbar sind.

Formate

Mit der neuen Anlage können unterschiedliche Zuschnitte direkt am Rohprodukt vorgenommen werden, d.h. am soeben verdichteten Produkt. Folgende Formate sind erhältlich: 160x320, 120x240, 160x160, 120x120, 60x120, 40x240, 24x240, 24x120.

Verwendungszwecke

Aufgrund ihrer technischen Merkmale eignen sich die Platten für vielfältige Anwendungen in Wohnräumen, öffentlichen Bereichen und Bereichen mit starkem Fußgängerverkehr (Geschäfte, Hotelhallen, Flughäfen, ...), bei Verlegung auf dem Boden und an den Wänden sowie, dank der geringen Stärke, auch zum Abdecken von vorhandenen Bodenbelägen ohne vorherige Demolierung des Altbodens.

Für Verlegeempfehlungen siehe auf der Internetseite www.fondovalle.it

Они появились на свет в результате передового, уникального производственного процесса, налаженного компанией Ceramica Fondovalle на заводе в г. Казона ди Марано, расположенном рядом с величественным заповедником Сасси ди Рокка Малатина, при сотрудничестве с одной из ведущих компаний в сфере автоматизации керамического производства. Материалы обладают высокими техническими характеристиками и производятся с соблюдением лучших технических норм и стандартов качества компании Fondovalle, в духе уважения к окружающей среде. Новая технология предоставляет возможность использовать и смешивать традиционное сырье или сырье нового поколения, валоризируя творческие способности и исследования наших специалистов. Плиты выпускаются толщиной 6,5 мм, 10 мм и 12 мм для удовлетворения любых сфер применения.

Самовыравнивание

При толщине всего лишь 6,5 мм материал обладает техническими характеристиками высокой прочности, эластичности и гибкости. Такие высокие характеристики, обеспеченные передовой технологией и ценными смесями, а также современными методами укладки, позволяют настилать совершенно ровные полы, что невозможно в случае применения других керамических материалов.

Форматы

Новая производственная линия позволяет выполнять разные типы резки непосредственно на сырой, только что уплотненной продукции. Выпускаемыми форматами являются: 160x320, 120x240, 160x160, 120x120, 60x120, 40x240, 24x240, 24x120.

Сферы применения







Технические характеристики плит обеспечивают их пригодность к многочисленным применениям в жилых и общественных объектах и с интенсивным хождением людей (магазины, холлы, аэропорты...). Возможна как напольная, так и настенная укладка, кроме того, благодаря небольшой толщине, этот материал можно также укладывать поверх уже существующих полов, без их демонтажа.

Рекомендации по укладке смотрите на сайте www.fondovalle.it







CARATTERISTICHE TECNICHE

Technical characteristics | Caracteristiques technique | Technische eigenschaften | Технические характеристики

Piastrelle / Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G) | Porcelain stoneware tiles / slabs - Gruppe Bla UGL (UNI EN 14411_G) | Carreaux / Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G) | Keramikfliesen / Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G) | Керамическая плитка / Керамические плиты из керамогранита - Бруппа Bla UGL (UNI EN 14411_G)




	Valori limite previsti Established limits Valeurs limites prévues Vorgesehene grenzwerte Предусмотренные иредельные значения	Valore Fondovalle Fondovalle values Valeur Fondovalle Fondovalle Werte Значение Fondovalle	Norma Norms Norm Norme Под		
		< 120 cm	≥ 120 cm		
	Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite Длина и ширина	± 0,6%	± 0,5 mm	± 0,9 mm	
	Spessore Thickness Epaisseur Stärke Толщина	± 5%	± 5%	± 3%	
	Rettilineità degli spigoli Edge straightness Rectitude des arêtes Rechtlinigkeit der Kanten Прямолинейность кромок	± 0,5%	± 0,5 mm	± 0,6 mm	
	Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit Ортогональность	± 0,6%	± 1 mm	± 2 mm	
	Planarità Planarity Planéité Rechtwinkligkeit Плоскостность	± 0,5%	± 0,25 mm	Conforme Compliant Conforme Konform Соответствует	
	Qualità della superficie Surface quality Qualité de la surface Oberflächenqualität Качество поверхности	≥ 95%	Conforme Compliant Conforme Konform Соответствует	Conforme Compliant Conforme Konform Соответствует	
	Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnahme Водопоглощение	≤ 0,5%	≤ 0,1%		UNI EN ISO 10545-3
	Resistenza alla flessione Bending strength Resistance a la flexion Biegezugfestigkeit Стойкость к изгибу	Modulo di rottura Modulus of rupture Module de rupture Bruchlast Предел прочности при изгибе ≥ 35 N/mm²	6,5 mm ≥ 50 N/mm² 10 mm ≥ 45 N/mm²		UNI EN ISO 10545-4
	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit Морозостойкости	Resistente Resistant Résistant Widerstandsfähig Стойкий	Ingelivo Frost proof Ingelif Frostsicher Морозостойкость		UNI EN ISO 10545-12
	Resistenza agli sbalzi termici Resistance to thermal shock Résistance aux écarts de température Temperaturwechselbeständigkeit Стойкость к тепловым перепадам	Resistente Resistant Résistant Widerstandsfähig Стойкий	Resistente Resistant Résistant Widerstandsfähig Стойкий		UNI EN ISO 10545-9
	Resistenza all'abrasione profonda Deep abrasion resistance Résistance à l'abrasion profonde Tiefenverschleißbeständigkeit Сопротивление глубокому истиранию	≤ 175 mm³	6,5 mm ≤ 130 mm³ 10 mm ≤ 145 mm³		UNI EN ISO 10545-6



Piastrelle / Lastre di ceramica in gres porcellanato - Gruppo Bla UGL (UNI EN 14411_G) | Porcelain stoneware tiles / slabs - Gruppe Bla UGL (UNI EN 14411_G) | Carreaux / Dalles en céramique en grès céram - Group Bla UGL (UNI EN 14411_G) | Keramikfliesen / Keramikplatten aus Feinsteinzeug - Groupe Bla UGL (UNI EN 14411_G) | Керамическая плитка / Керамические плиты из керамогранита - Бруппа Bla UGL (UNI EN 14411_G)

	Valori limite previsti Established limits Valeurs limites prevues Vorgesehene grenzwerte Предусмотренные иредельные значения	Valore Fondovalle Fondovalle values Valeur Fondovalle Fondovalle Werte Значение Fondovalle	Norma Norms Norm Norme Под
 Resistenza dei colori alla luce Colour resistance to light exposure Résistance des couleurs à la lumière Farbechtheit unter Lichteinfluss Светостойкость цветов	Resistente Resistant Résistant Widerstandsfähig Стойкий	Resistente Resistant Résistant Widerstandsfähig Стойкий	DIN 51094
 Resistenza allo scivolamento Skid resistance Résistance au glissement Rutschhemmung Спротивление проскальзыванию	Da R9 a R13 From R9 to R13 De R9 à R13 Von R9 bis R13 От R9 до R13	R 9 Infinito 2.0 natural, Res Art R 10 Acidic, Portland, Action, Toka, Tracks, Shards, Stone Icons, Spaces R 11 Stone Icons outdoor, Spaces outdoor R 12 Tracks outdoor	DIN 51130
 Resistenza allo scivolamento Skid resistance Résistance au glissement Rutschhemmung Спротивление проскальзыванию	Da A a C From A to C De A à C Von A bis C От A до C	A Acidic, Infinito 2.0 natural, Res Art A+B Portland, Action, Toka, Tracks, Shards, Stone Icons, Spaces A+B+C Tracks outdoor, Stone Icons outdoor, Spaces outdoor	DIN 51097
 Resistenza allo scivolamento_D-COF Skid resistance_D-COF Résistance au glissement_D-COF Rutschhemmung_D-COF Спротивление проскальзыванию_DCOF	> 0,42	≥ 0,45 Spaces ≥ 0,49 Res Art ≥ 0,50 Portland, Shards, Stone Icons, Spaces outdoor ≥ 0,53 Infinito 2.0 natural ≥ 0,55 Acidic ≥ 0,60 Action, Toka ≥ 0,66 Tracks ≥ 0,70 Tracks outdoor	ANSI A 137.1:2012
 Resistenza all'attacco chimico Chemical resistance Resistance a l'attaque chimique Beständigkeit gegen chemikalien Стойкость к бытовым химикатам	UB minimo UB minimum UB minimum Mind. UB Минимальный UB	UA; ULA; UHA	UNI EN ISO 10545-13
 Resistenza alle macchie Stain resistance Resistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	Classe 3 minimo class 3 minimum classe 3 minimum Mind. klasse 3 Минимум класс 3	Classe 5	UNI EN ISO 10545-14

CARATTERISTICHE TECNICHE








Technical characteristics | Caracteristiques technique | Technische eigenschaften | Технические характеристики

Piastrelle / Lastre di ceramica in gres porcellanato - Gruppo Bla GL (UNI EN 14411_G) Porcelain stoneware tiles / slabs - Gruppe Bla GL (UNI EN 14411_G) Carreaux / Dalles en céramique en grès céram - Group Bla GL (UNI EN 14411_G) Keramikfliesen / Keramikplatten aus Feinsteinzeug - Groupe Bla GL (UNI EN 14411_G) Керамическая плитка / Керамические плиты из керамогранита - Бруппа Bla GL (UNI EN 14411_G)				
	Valori limite previsti Established limits Valeurs limites prevues Vorgesehene grenzwerte Предусмотренные иредельные значения	Valore Fondovalle Fondovalle values Valeur Fondovalle Fondovalle Werte Значение Fondovalle	Norma Norms Norm Norme Под	
		< 120 cm	≥ 120 cm	
	Lunghezza e larghezza Length and width Longueur et largeur Länge und Breite Длина и ширина	± 0,6%	± 0,5 mm	± 0,9 mm
	Spessore Thickness Epaisseur Stärke Толщина	± 5%	± 5%	± 3%
	Rettilineità degli spigoli Edge straightness Rectitude des arêtes Rechtlinigkeit der Kanten Прямолинейность кромок	± 0,5%	± 0,5 mm	± 0,6 mm
	Ortogonalità Rectangularity Orthogonalité Rechtwinkligkeit Ортогональность	± 0,6%	± 1 mm	± 2 mm
	Planarità Planarity Planéité Rechtwinkligkeit Плоскостность	± 0,5%	± 0,25 mm	Conforme Compliant Conforme Konform Соответствует
	Qualità della superficie Surface quality Qualité de la surface Oberflächenqualität Качество поверхности	≥ 95%	Conforme Compliant Conforme Konform Соответствует	Conforme Compliant Conforme Konform Соответствует
	Assorbimento d'acqua Water Absorption Absorption d'eau Wasseraufnahme Водопоглощение	≤ 0,5%	≤ 0,1%	UNI EN ISO 10545-3
	Resistenza alla flessione Bending strength Resistance a la flexion Biegezugfestigkeit Стойкость к изгибу	Modulo di rottura Modulus of rupture Module de rupture Bruchlast П едел п очности п и азыве ≥ 35 N/mm²	6,5 mm ≥ 50 N/mm² 10 mm ≥ 45 N/mm²	UNI EN ISO 10545-4
	Resistenza al gelo Frost resistance Résistance au gel Frostbeständigkeit Морозостойкости	Resistente Resistant Résistant Widerstandsfähig Стойкий	Ingelivo Frost proof Ingelif Frostsicher Морозостойкость	UNI EN ISO 10545-12
	Resistenza agli sbalzi termici Resistance to thermal shock Résistance aux écarts de température Temperaturwechselbeständigkeit Стойкость к тепловым перепадам	Resistente Resistant Résistant Widerstandsfähig Стойкий	Resistente Resistant Résistant Widerstandsfähig Стойкий	UNI EN ISO 10545-9
	Resistenza all'abrasione superficiale Resistance to surface abrasion Resistance a l'abrasion superficielle Bestandigkeit gegen oberflächenverschleiss Износостойкость глубокому истиранию	1 - 5	Conforme Compliant Conforme Konform Соответствует	UNI EN ISO 10545-6

Piastrelle / Lastre di ceramica in gres porcellanato - Gruppo Bla GL (UNI EN 14411_G) Porcelain stoneware tiles / slabs - Gruppe Bla GL (UNI EN 14411_G) Carreaux / Dalles en céramique en grès céram - Group Bla GL (UNI EN 14411_G) Keramikfliesen / Keramikplatten aus Feinsteinzeug - Groupe Bla GL (UNI EN 14411_G) Керамическая плитка / Керамические плиты из керамогранита - Бруппа Bla GL (UNI EN 14411_G)				
	Valori limite previsti Established limits Valeurs limites prevues Vorgesehene grenzwerte Предусмотренные иредельные значения	Valore Fondovalle Fondovalle values Valeur Fondovalle Fondovalle Werte Значение Fondovalle	Norma Norms Norm Norme Под	
	Resistenza dei colori alla luce Colour resistance to light exposure Résistance des couleurs à la lumière Farbechtheit unter Lichteinfluss Светостойкость цветов	Resistente Resistant Résistant Widerstandsfähig Стойкий	Resistente Resistant Résistant Widerstandsfähig Стойкий	DIN 51094
	Resistenza allo scivolamento Skid resistance Résistance au glissement Rutschhemmung Сопротивление проскальзыванию	Da R9 a R13 From R9 to R13 De R9 à R13 Von R9 bis R13 От R9 до R13	R 10 Dream, Komi, Chalet, Hickory	DIN 51130
	Resistenza allo scivolamento Skid resistance Résistance au glissement Rutschhemmung Сопротивление проскальзыванию	Da A a C From A to C De A à C Von A bis C От A до C	A+B Dream, Komi, Hickory A+B+C Chalet	DIN 51097
	Resistenza allo scivolamento_D-COF Skid resistance_D-COF Résistance au glissement_D-COF Rutschhemmung_D-COF Сопротивление проскальзыванию_DCOF	> 0,42	≥ 0,48 Hickory ≥ 0,53 Komi ≥ 0,57 Dream ≥ 0,60 Chalet	ANSI A 137.1:2012
	Resistenza all'attacco chimico Chemical resistance Resistance a l'attaque chimique Beständigkeit gegen chemikalien Стойкость к бытовым химикатам	UB minimo UB minimum UB minimum Mind. UB Минимальный UB	GA; GLA; GHA	UNI EN ISO 10545-13
	Resistenza alle macchie Stain resistance Resistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	Classe 3 minimo class 3 minimum classe 3 minimum Mind. klasse 3 Минимум класс 3	Classe 5	UNI EN ISO 10545-14

IMBALLI LASTRE

Slab packaging | Emballages dalles | Verpackungen der Platten | Упаковки плит

IMBALLI PER LASTRE FORMATI 160x320 - 120x240 - 40x240 - 24x240 PACKAGING FOR SLABS SIZES 160x320 - 120x240 - 40x240 - 24x240 EMBALLAGES POUR DALLES FORMATS 160x320 - 120x240 - 40x240 - 24x240 VERPACKUNGEN FÜR FLIESENFORMATE 160x320 - 120x240 - 40x240 - 24x240 УПАКОВКИ ДЛЯ ПЛИТ ФОРМАТОМ 160x320 - 120x240 - 40x240 - 24x240							
Codice imballo Packaging code Code emballage Verpackungscode Код упаковки	Formato lastre Slab size Format dalles Fliesenformat Формат плит	Descrizione imballo Packaging description Description emballage Beschreibung der Verpackung Описание упаковки	Spessore Thickness Épaisseur Stärke Толщина	Contenuto imballo Packaging content Contenu emballage Verpackungsinhalt Содержание упаковки	Dimensione esterna cassa Crate overall dimensions Dimension extérieure de la caisse Außenabmessungen der Kiste Наружный размер ящика	Peso imballo vuoto Weight of empty packaging Poids de l'emballage vide Leergewicht der Verpackung Вес пустой упаковки	
PAL249	160x320	Cassa 160x320 H. 40,4 Crate 160x320 H. 40,4 Caisse 160x320 H. 40,4 Kiste 160x320 H. 40,4 Ящик 160x320 B. 40,4	6,5 mm	Cassa da 1 a 14 Lastre Crate for 1 to 14 Slabs Caisse de 1 à 14 Dalles Kiste mit 1 bis 14 Fliesen Ящики от 1 до 14 Плит	344,6x174,6x40,4	130	
PAL251	160x320	Cavalletto 160x320 A-frame 160x320 Support 160x320 Ständer 160x320 Подставка 160x320	6,5 mm	Cavalletto Max 38 Lastre Trestle Max 38 Slabs Support Max. 38 Dalles Ständer max. 38 Fliesen Подставка максимум на 38 плит	330x75x196,8	206	
PAL246	120x240	Cassa 120x240 H. 30,4 Crate 120x240 H. 30,4 Caisse 120x240 H. 30,4 Kiste 120x240 H. 30,4 Ящик 120x240 B. 30,4	6,5 mm	Cassa da 10 a 18 Lastre Crate for 10 to 18 Slabs Caisse de 10 à 18 Dalles Kiste mit 10 bis 18 Fliesen Ящики от 10 до 18 Плит	253x132x30,4	69	
PAL242	120x240	Cassa 120x240 H. 20,7 Crate 120x240 H. 20,7 Caisse 120x240 H. 20,7 Kiste 120x240 H. 20,7 Ящик 120x240 B. 20,7	6,5 mm	Cassa da 1 a 9 Lastre Crate for 5 to 9 Slabs Caisse de 5 à 9 Dalles Kiste mit 5 bis 9 Fliesen Ящики от 5 до 9 Плит	253x132x20,7	43	
PAL247	40x240 24x240	Cassa Doghe H. 30,4 Crate Boards H. 30,4 Caisse Douves 30,4 Kiste Latten H. 30,4 Ящик Рейки B. 30,4	6,5 mm	Cassa per Listelli Crate for Trims Caisse pour Listels Kiste für Leisten Ящик для Бордюров Max 36 pz - 40x240 Max 54 pz - 24x240	253x94x30,4	56	
PAL248	120x240	Cavalletto 120x240 A-frame 120x240 Support 120x240 Ständer 120x240 Подставка 120x240	6,5 mm	Cavalletto Max 44 Lastre Trestle Max 44 Slabs Support Max. 44 Dalles Ständer max. 44 Fliesen Подставка максимум на 44 плит	250x75x159,6	155	
PAL006	160x160	Cassa 160x160 H. 36,3 Crate 160x160 H. 36,3 Caisse 160x160 H. 36,3 Kiste 160x160 H. 36,3 Ящик 160x160 B. 36,3	6,5 mm	Cassa Max 20 Lastre Crate Max 20 Slabs Caisse Max. 20 Dalles Kiste max. 20 Fliesen Ящик максимум на 20 плит	179,6x177x36,3	83	

IMBALLI PER LASTRE FORMATI 120x120 PACKAGING FOR SLABS SIZES 120x120 EMBALLAGES POUR DALLES FORMATS 120x120 VERPACKUNGEN FÜR FLIESENFORMATE 120x120 УПАКОВКИ ДЛЯ ПЛИТ ФОРМАТОМ 120x120						
Codice imballo Packaging code Code emballage Verpackungscode Код упаковки	Formato lastre Slab size Format dalles Fliesenformat Формат плит	Descrizione imballo Packaging description Description emballage Beschreibung der Verpackung Описание упаковки	Spessore Thickness Épaisseur Stärke Толщина	Contenuto imballo Packaging content Contenu emballage Verpackungsinhalt Содержание упаковки	Dimensione esterna cassa Crate overall dimensions Dimension extérieure de la caisse Außenabmessungen der Kiste Наружный размер ящика	Peso imballo vuoto Weight of empty packaging Poids de l'emballage vide Leergewicht der Verpackung Вес пустой упаковки
PAL253	120x120	Cassa 120x120 H. 53 Crate 120x120 H. 53 Caisse 120x120 H. 53 Kiste 120x120 H. 53 Ящик 120x120 B. 53	6,5 mm	Cassa da 8 a 20 scatole Crate for 8 to 20 boxes Caisse de 8 à 20 boîtes Kiste mit 8 bis 20 Kartons Ящик от 8 до 20 коробок	131,2x131,2x56,2	37
			10 mm	Cassa da 8 a 30 scatole Crate for 8 to 30 boxes Caisse de 8 à 30 boîtes Kiste mit 8 bis 20 Kartons Ящик от 8 до 30 коробок		
PAL254	120x120	Cassa 120x120 H. 25,5 Crate 120x120 H. 25,5 Caisse 120x120 H. 25,5 Kiste 120x120 H. 25,5 Ящик 120x120 B. 25,5	6,5 mm	Cassa da 1 a 7 scatole da 2 pz Crate for 1 to 7 two piece boxes Caisse de 1 à 7 boîtes de 2 pces Kiste mit 1 bis 7 Kartons zu 2 Stck. Ящик от 1 до 7 коробок по 2 шт.	129,5x133x25,5	34
			10 mm	Cassa da 1 a 7 scatole da 1 pz Crate for 1 to 7 one piece boxes Caisse de 1 à 7 boîtes de 1 pces Kiste mit 1 bis 7 Kartons zu 1 Stck. Ящик от 1 до 7 коробок по 2 шт.		
PAL144	120x120	Cavalletto 120x120 A-frame 120x120 Support 120x120 Ständer 120x120 Подставка 120x120	6,5 mm	Max 32 scatole da 2 pz Max 32 two piece boxes Max. 32 boîtes de 2 pces Max. 32 Kartons zu 2 Stck. Макс. 32 коробки по 2 шт.	122x75x136,8	42
			10 mm	Max 40 scatole da 1 pz Max 40 one piece boxes Max. 40 boîtes de 1 pces Max. 40 Kartons zu 1 Stck. Макс. 40 коробки по 1 шт.		
PAL121	120x120	Paletta 120x120 H. 9,5 Pallet 120x120 H. 9,5 Palette 120x120 H. 9,5 Palette 120x120 H. 9,5 Поддон 120x120 B. 9,5	10 mm	Paletta da 1 a 6 scatole Pallet for 1 to 6 boxes Palette de 1 à 6 boîtes Palette mit 1 bis 6 Kartons Поддон от 1 до 16 коробок	125x125x9,5	17

MOVIMENTAZIONE CASSE

Box handling | Manutention des caisses | Versetzen der Kisten | Перемещение ящиков

Per una corretta movimentazione delle casse è necessario l'utilizzo di un carrello elevatore a forche, con una lunghezza di almeno 1,20 mt in caso di presa della cassa sul lato lungo. Per la presa sul lato corto la lunghezza delle forche deve essere di almeno 1,80 mt per la cassa 120x240 e di almeno 2,00 mt per la cassa 160x320. La distanza tra le forche non deve essere inferiore ai 60 cm. In condizioni normali, le forche vanno posizionate al centro del lato lungo del pallet, in quanto le stesse devono far presa su tutta la profondità del pallet.

Per maggiori dettagli consultare il sito www.fondovalle.it

For correct crate handling a forklift truck is required, with forks that are at least 1.20 m long if picking up the crates from the long side. If picking up from the short side,

the forks must be at least 1.80 m long for the crates measuring 120x240 and at least 2.00 m long for the 160x320 crates. The forks must be at least 60 cm apart. In normal conditions, the forks must be positioned in the middle of the long side of the pallet so that they provide a stable hold all the way across the width of the pallet.

For more details, please visit our site at www.fondovalle.it

Pour une manutention correcte des caisses, il est nécessaire d'utiliser un chariot-élévateur à fourches d'une longueur d'au moins 1,20 m si l'on saisit la caisse du côté long. Pour la prise du côté court, la longueur minimale des fourches doit être de 1,80 m pour la caisse 120x240 et de 2,00 m pour la caisse 160x320. La distance entre les fourches ne doit pas être inférieure à 60 cm. Dans des conditions normales,

positionner les fourches au centre du côté long de la palette car elles doivent faire prise sur toute la profondeur de cette dernière.

Pour tout renseignement complémentaire, consulter le site www.fondovalle.it

Für einen richtigen Transport der Kisten ist die Verwendung eines Gabelstaplers mit einer Gabellänge von mindestens 1,20 m beim Anheben der Kiste von der langen Seite notwendig. Zum Anheben der Kiste von der kurzen Seite müssen die Gabeln mindestens 1,80 m bei der Kiste zu 120x240 und mindestens 2,00 m bei der Kiste zu 160x320 lang sein. Der Abstand zwischen den Gabeln darf nicht weniger als 60 cm betragen. Unter normalen Bedingungen werden die Gabeln in der Mitte der Palette positioniert, da sie unter die gesamte Palettentiefe fahren müssen.

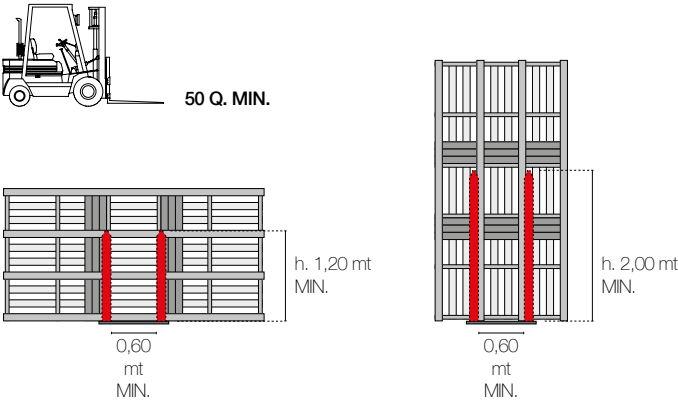
Für weitere Details siehe auf der Internetseite www.fondovalle.it

Для правильного перемещения ящиков необходимо использовать вилочный погрузчик. Длина вил должна составлять не менее 1,20 м в случае захвата ящика с длинной стороны. В случае захвата ящика с короткой стороны длина вил должна составлять не менее 1,80 м для ящика размером 120x240, и не менее 2,00 м для ящика 160x320. Расстояние между вилами не должно быть менее 60 см. В обычных условиях вилы необходимо вводить по центру длинной стороны поддона, и они должны соприкасаться со всей плоскостью поддона по ширине.

Более подробные сведения смотрите на сайте www.fondovalle.it

MOVIMENTAZIONE CASSE PER LASTRE 160x320

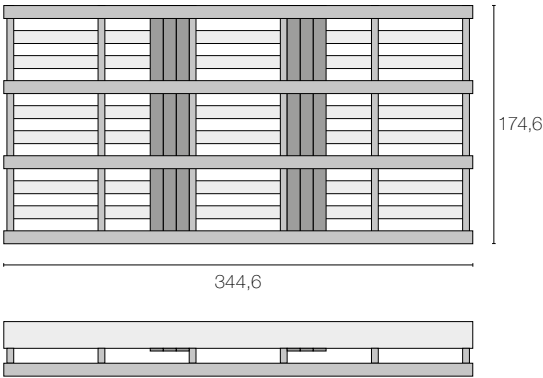
Handling of boxes for 160x320 slabs | Manutention des caisses pour des dalles de 160x320 | Versetzen der Kisten bei 160x320-Platten | Перемещение ящиков для плит размером 160x320



Dimensione “esterna” cassa

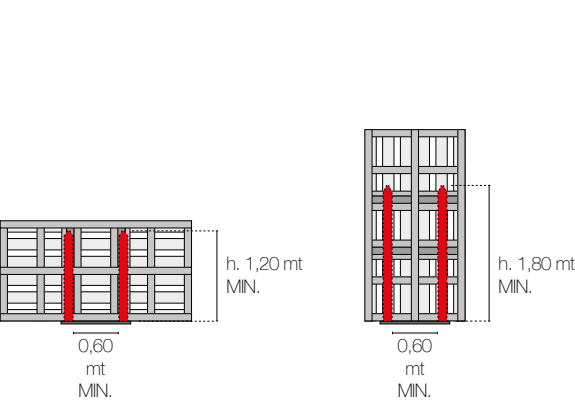
“external” dimension of box | dimension “extérieure” de la caisse | außenabmessungen der Kiste | “наружный” размер ящика

344,6x174,6x40,4 cm



MOVIMENTAZIONE CASSE PER LASTRE 120x240

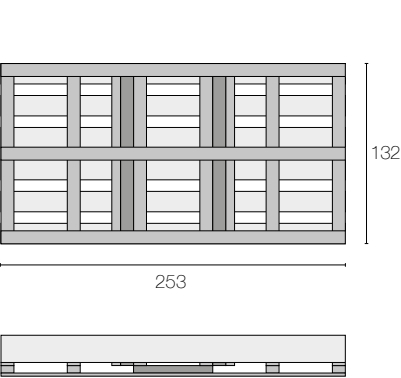
Handling of boxes for 120x240 slabs | Manutention des caisses pour des dalles de 120x240 | Versetzen der Kisten bei 120x240-Platten | Перемещение ящиков для плит размером 120x240



Dimensione “esterna” cassa

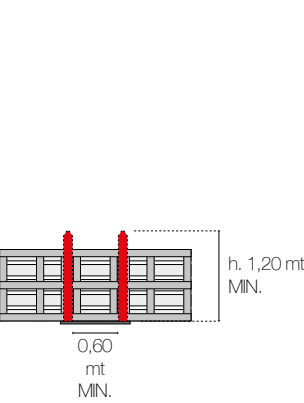
“external” dimension of box | dimension “extérieure” de la caisse | außenabmessungen der Kiste | “наружный” размер ящика

253x132x30,4



MOVIMENTAZIONE CASSE PER LASTRE KOMI 40X240 | 24X240

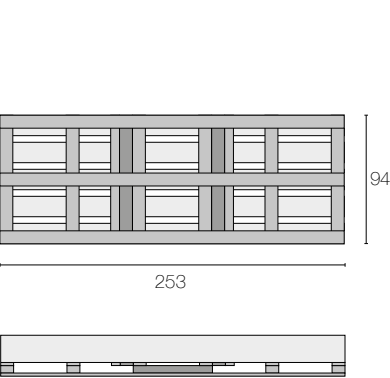
Handling of boxes for KOMI slabs | Manutention des caisses pour des dalles de KOMI | Versetzen der Kisten bei KOMI-Platten | Перемещение ящиков для плит размером KOMI



Dimensione “esterna” cassa

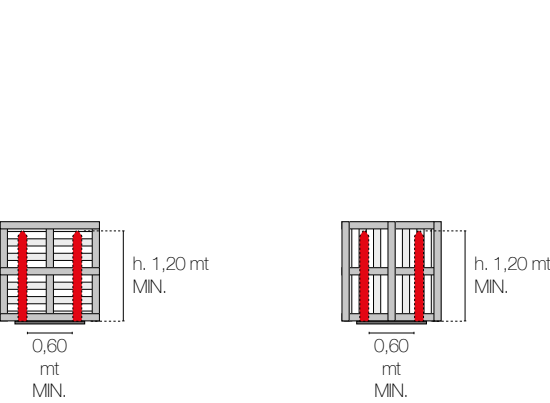
“external” dimension of box | dimension “extérieure” de la caisse | außenabmessungen der Kiste | “наружный” размер ящика

253x94x30,4



MOVIMENTAZIONE CASSE PER LASTRE 120x120

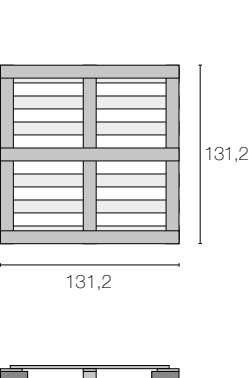
Handling of boxes for 120x120 slabs | Manutention des caisses pour des dalles de 120x120 | Versetzen der Kisten bei 120x120-Platten | Перемещение ящиков для плит размером 120x120



Dimensione “esterna” cassa

“external” dimension of box | dimension “extérieure” de la caisse | außenabmessungen der Kiste | “наружный” размер ящика

131,2x131,2x56,2



LIFE

Programma di sviluppo ambientale | Environmental development programme | Programme de développement environnemental | Umweltentwicklungsprogramm | Программа экологического развития

Il logo LIFE, con la scritta "LIFE" in verde e "Environment" in blu

Il programma LIFE+ è lo strumento finanziario per l'ambiente dell'Unione Europea. L'obiettivo generale del programma LIFE+ è quello di contribuire alla realizzazione, all'aggiornamento e allo sviluppo di politiche ambientali e legislative rilevanti per l'Unione Europea, co-finanziando progetti pilota o dimostrativi di importanza per l'intera Europa. LIFE+ è stata istituito con Regolamento (CE) n. 614/2007 del Parlamento Europeo e del Consiglio del 23/05/2007 ed è la prosecuzione naturale del precedente programma LIFE, entrato in vigore nel 1992.

Il programma LIFE+ è suddiviso in 3 parti:

1. LIFE+ Natura e Biodiversità: sostiene progetti dimostrativi e migliori pratiche aventi come obiettivo la salvaguardia della natura e della biodiversità europea, per mezzo della conservazione e della protezione degli habitat naturali e delle specie animali e vegetali.

2. LIFE+ Politiche e Governance ambientale: sostiene progetti pilota o innovativi che contribuiscano alla realizzazione di politiche ambientali europee e di idee, tecnologie, metodi e strumenti per lo sviluppo di politiche innovative ambientali.

3. LIFE+ Informazione e Comunicazione: sostiene progetti relativi allo sviluppo di campagne di comunicazione e sensibilizzazione in merito a tematiche quali la conservazione ambientale, la protezione della natura o la conservazione della biodiversità, così come campagne per la prevenzione degli incendi nelle foreste.

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Possono essere reperite maggiori informazioni relative al programma LIFE+ e ai progetti co-finanziati all'indirizzo web istituzionale: http://ec.europa.eu/environment/life/index.htm. Ulteriori informazioni relative alle priorità nazionali possono essere reperite sui siti delle autorità nazionali competenti per il LIFE+. Il National Contact Point per l'Italia è il Ministero dell'Ambiente e della Tutela del Territorio e del Mare, sul cui sito web (www.minambiente.it) si possono trovare sia le informazioni in italiano sul programma LIFE+, sia sui progetti realizzati o in corso di realizzazione in Italia.

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Per maggiori dettagli consultare il sito www.fondovalle.it

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LIFE+ is the European Union's financial instrument for the environment. The general objective of LIFE+ is to contribute to the implementation, updating and development of EU environmental policy and legislation by co-financing pilot or demonstration projects with European added value. The legal basis for LIFE+ is the Regulation (EC) No 614/2007 of the European Parliament and of the Council dated 23/05/2007 and it is the natural prosecution of the previous LIFE programme which started in 1992.

The LIFE+ programme is divided in 3 parts:

1. LIFE+ Nature and Biodiversity: it co-finances best practice or demonstration projects that contribute to safeguarding European nature and biodiversity by preserving and protecting the natural habitats of animal and plant species.

2. LIFE+ Environment policy and governance: it co-finances innovative or pilot projects that contribute to the implementation of European environmental policy and the development of innovative policy ideas, technologies, methods and instruments.

3. LIFE+ Information and Communication: it co-finances projects relating to communication and awareness raising campaigns on environmental, nature protection or biodiversity conservation issues, as well as projects related to forest fire prevention.

For further information about the LIFE+ programme and the projects co-financed visit the institutional website: http://ec.europa.eu/environment/life/index.htm. Further information on national priorities can be found on the websites of the competent national authorities as regards LIFE+. The National Contact Point for Italy is the Ministry for the Environment, Land and Sea and its website (www.minambiente.it) contains information in Italian on the LIFE+ programme and on projects carried out or underway in Italy.

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For more details consult our web site www.fondovalle.it

LIFE 12_ReTSW-SINT

Il progetto LIFE ReTSW-SINT è nato dall'incontro di diverse realtà aziendali e universitarie, da sempre attente all'ambiente e attive nella ricerca di soluzioni innovative in grado di mitigare o ridurre l'impatto ambientale delle attività industriali. Le realtà cui si fa riferimento sono:

- Ceramica Fondovalle s.p.a.
- Fritta Italia s.r.l.
- Turbocoating s.p.a.
- K4Sint s.r.l.
- Majorca s.p.a.
- Università degli Studi di Modena e Reggio Emilia

Il progetto LIFE ReTSW-SINT, che ha come obiettivo quello di dimostrare la fattibilità di valorizzare e riciclare le polveri esauste di termospruzzatura, attualmente destinate a essere trattate come rifiuti, per la realizzazione di prodotti ad alto valore aggiunto a usi industriali e residenziali, ha ricevuto il sostegno finanziario dell'Unione Europea attraverso il programma LIFE+, grazie all'importanza ambientale del progetto e alla possibilità di trasferimento ad altre aziende.

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Il problema ambientale

Il principale problema ambientale affrontato dal progetto è il trattamento dei rifiuti, in particolare delle polveri esauste, prodotti nei processi di termospruzzatura. La soluzione proposta consiste nel loro riciclaggio come materia prima secondaria, per sostituire le comuni procedure di smaltimento dei rifiuti, che hanno, al contempo, un alto impatto dal punto di vista ambientale ed economico.

La termo spruzzatura è una categoria di tecnologie versatili di ricopertura, correntemente usata per depositare uno strato sottile (tra i 50 micrometri e 1 mm e più) di ricopertura (ceramica, metallica, cermet o con materiali composti) per una varietà di utilizzi, quali l'industria meccanica, l'aeronautica e la produzione di energia, l'industria biomedicale ecc.

I processi di termo spruzzatura differiscono a seconda della natura e delle proprietà del gas utilizzato e dell'ambiente in cui operano (aria, atmosfera inerte, vuoto, ecc.). Ogni processo trova utilizzi ben definiti per la deposizione di certe categorie di materiali in campi di applicazione ben specifici.

Durante la fase di spruzzatura, una frazione significativa (tra il 50% e il 90% del totale) di polveri non si deposita sul substrato da ricoprire: queste polveri esauste non sono riutilizzabili nel processo di termospruzzatura, per varie ragioni. Il mercato globale di tale tipo di polveri era stato stimato, nel 2001, in oltre 2 miliardi di €, per crescere a 3 miliardi nel 2009 e ancor più negli anni seguenti.

Il progetto si è focalizzato in particolare sui rifiuti di YSZ (Yttria Stabilized Zirconia), utilizzata come protezione termica, e di NiCoCrAlY, utilizzato per la sua resistenza all'ossidazione.

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Obiettivi e risultati

Il principale obiettivo di progetto era quello di dimostrare la fattibilità di valorizzare e riciclare i rifiuti di termospruzzatura di differente natura in prodotti ad elevato valore per uso industriale e residenziale.

Sulla base del tipo di polveri e della loro morfologia, il progetto mirava a realizzare prodotti dimostrativi, quali fritte, smalti, piastrelle smaltate e parti sinterizzate, contenenti fino al 100% di polveri esauste.

Ci si è concentrati su due classi di polveri: leghe resistenti alla corrosione, quali NiCoCrAlY, e materiali ceramici resistenti all'abrasione e alle alte temperature, quali Alumina e Zirconia, che attualmente, a causa dei problemi di contaminazione e perdita della morfologia sferica, diventano rifiuti pericolosi dopo un solo o dopo pochissimi usi.

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Risultati principali

Il progetto, regolarmente concluso, ha quindi permesso di ottenere i seguenti risultati principali:

- Approccio "zero rifiuti", direttamente dal sito di produzione (impianti di termo spruzzatura), per il riuso e la valorizzazione delle polveri nella sinterizzazione mediante tecnologia SPS (Spark Plasma Sintering) o nel settore ceramico, utilizzando il 100% dei rifiuti prodotti. Questo è stato possibile con l'Alumina e la Zirconia, mentre si sono incontrate maggiori problematiche con le polveri in NiCoCrAlY (che, tuttavia, rappresentano percentualmente un quantitativo minimo rispetto alle altre tipologie di rifiuto);
- Separazione dei rifiuti direttamente alla fonte: nessuna contaminazione nel flusso dei rifiuti;



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- Recupero di scarti di produzione e conseguente risparmio di materia prima, nella misura di ca. 1 ton/mese di polveri esauste da termospruzzatura;
- Realizzazione di prodotti innovativi (ODS tools) ad alta e bassa densità;
- Realizzazione di fritte, smalti e prodotti ceramici smaltati, riutilizzando ca. 1 ton/ mese di polveri esauste da termospruzzatura.

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The LIFE ReTSW-SINT project was born from a group of environmentally conscious companies and universities that seek innovative solutions to mitigate and reduce the environmental impact of industrial activities.

The companies and universities involved are:

- Ceramica Fondovalle s.p.a.
- Fritta Italia s.r.l.
- Turbocoating s.p.a.
- K4Sint s.r.l.
- Majorca s.p.a.
- Università degli Studi di Modena e Reggio Emilia

The main aim of the LIFE ReTSW-SINT project is to demonstrate the feasibility of valorising and recycling different types of thermal spray waste into high value products for industrial and residential use. The project has received the financial support of the European Union through the LIFE+ programme, thanks to the environmental importance of the project and to the possibility of transferring it to other companies.

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The environmental issue

The main environmental issue tackled by the project is the treatment of waste, in particular spent powders, produced during the thermal spraying processes. The proposed solution consists in recycling the powders as secondary raw material, in order to replace the common waste disposal procedures, which have a high environmental and economic impact.

Thermal spraying refers to a group of versatile coating technologies that are used to deposit thick (50 µm - >1 mm) layers of ceramic, metallic, cermet or composite materials for a variety of applications in a number of fields, including: the mechanical industry, aeronautics and energy production and the biomedical industry.

The thermal spray processes differ depending on the nature and properties of the gas used and of the environment in which they operate (air, inert atmosphere, vacuum, etc.). Each process is used to deposit certain categories of materials for specific fields of application.

During the spraying phase, a significant fraction (between 50% and 90% of the total) of powder is not deposited on the substrate to be coated: for various reasons these spent powders cannot be used in the thermal spraying process. The global market for these powders was estimated in 2001 at over €2 billion and it increased to €3 billion in 2009 and even more in the following years.

The project focuses in particular on waste consisting of YSZ (Yttria Stabilized Zirconia), used as thermal protection, and NiCoCrAlY, used for its resistance to oxidation.

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Objectives and results

The main aim of the project was to demonstrate the feasibility of valorising and recycling different types of thermal spray waste into high value products for industrial and residential use.

On the basis of the type of powders and their morphology, the project aimed to create demonstration products, such as frits, glazes, glazed tiles and sintered parts, containing up to 100% of spent powders.

We concentrated on two classes of powders: corrosion-resistant alloys, such as NiCoCrAlY, and ceramic materials resistant to abrasion and high temperatures, such as Alumina and Zirconia, which at present, due to problems of contamination and loss of spherical morphology, are transformed into hazardous waste after only one or a few uses.

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Main results

The project, which has been regularly completed, has achieved the following main results:

- A "zero-waste" approach at thermal spraying plants through the reuse and valorisation of the powders in SPS or in the ceramic sector, using 100% of waste produced. This has been achieved with Alumina and Zirconia, while we encountered major problems with the NiCoCrAlY powders (which, however, represent a minimum percentage compared to the other types of waste);

- Separation of waste directly at the source: no contamination of the waste flow;
- Recovery of production waste and consequent savings on raw material, equal to about 1 ton/month of spent powder from thermal spraying;
- Development of innovative (ODS tools) high and low density products;
- Development of frits, glazes and glazed ceramic products re-using about 1 ton/ month of spent powders from thermal spraying.

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produzione di prodotti al alto valore tecnologico. I nuovi prodotti:

- Consisteranno per almeno il 90% in prodotti di rifiuto;
- Saranno ottenuti con un ciclo produttivo che prevede la sinterizzazione reattiva a basse temperature, in modo da mantenere una energia intrinseca pari a circa 5 MJ / kg;
- Avranno una densità apparente tra 0.4 e 1.2 g/cm3 consistente in una porosità chiusa e non interconnessa;
- Avranno una conduttività termica variabile tra i 0.16 and 0.21 W / m K, con eccellenti performance in linea con i materiali ceramici illuminati come il Poroton®;
- Avranno una forza di compressione di almeno 2.7 MPa, potrebbero essere utilizzati in applicazioni strutturali con bassi carichi o come elementi auto supportanti. Il loro utilizzo sarà indicato come muri esterni;
- Saranno più sicuri per la salute umana dei pannelli in fibra di roccia o di vetro, il cui pericolo è ancora sotto fase di investigazione;
- Saranno completamente riciclabili alla fine della loro vita utile, semplicemente macinandoli nuovamente e reintroducendoli nel ciclo produttivo;
- Condurranno a una significativa riduzione dei rifiuti solidi poiché gli eventuali rifiuti potranno essere riutilizzati;
- Consumeranno fino al 30% di energia in meno;
- Saranno colorati con pigmenti naturali o colorati superficialmente, anche con smalti per accrescere l'albedo (riflettività alla radiazione solare, λ <2.5 µm) emissione agli infrarossi (infrarossi medi e lontani, λ > 2.5 µm), ad esempio per applicazioni in tetti.

Sustainable recycling in polyvalent use of energy saving building elements	

The environmental issue

The main environmental problem targeted is the recycling route of heterogeneous vitreous waste, like fly ashes from metallurgical operations, glass commodities and lamps. As a matter of fact, state of the art technology lacks of an effective end use for unsorted recovered glass, in particular for glass which can present strong contamination levels deriving from glass-ceramics or ceramic materials.

In Europe and worldwide there is an excess of heterogeneous glass-based waste, whose recycle poses technological problems since this waste is not suitable for defect-free glass products, and typical glass recycling is preferentially made using cullets or own produced waste glass, rather than relying on non homogenous sources. The same applies to other silica-containing and partially vitreous waste.

To give an idea of the dimension of the environmental problem related to heterogeneous glass alone, in Europe, 25.5 billion glass bottles and jars were recycled in 2008 in EU27, and almost 11.5 million of tons of glass packaging was collected all over Europe (Including Norway, Switzerland and Turkey). As stated before, cullets are used for recycling; their treatment foreseen that 23-25% of the total amount of cullets end up as waste in landfills. Those figures are already referred to glass coming for qualified sources. Thus, even if waste differentiation and collection is increasingly becoming a good practice in Europe, there is still a lack of proper recycling technologies (not only from the feasibility point of view, but also from the environmental and economical point of view).

Objectives and results

The aim of the project is the valorisation of various waste materials, now disposed of, for the production of innovative construction materials (bricks, panels, wall coverings, internal and external flooring) for high-performance buildings in terms of weight and thermal insulation, using an innovative low temperature (<750 ° C) reactive sintering production cycle.

The waste, which we will use in amounts exceeding 90% in weight in the mixture, will be composed of silica vitreous phases (dusts from steelworks and heterogeneous glass, from different production sectors) and reactive blowing agents (carbonates, carbides or compounds containing C residue and food industry processing residues), or space holders (sodium chloride) that will be used, regardless of their colour or contamination by foreign materials. The innovative mixture and relevant low temperature sintering method will make it possible to obtain the products in a very short time (maximum 30 minutes) with energy savings. The principle of reactive oversintering is based on the fact that above the normal sintering temperature (bricks 1000 ° C, sanitary ware 1250 ° C, other building materials 1400 ° C), the materials tend to swell in a manner that is usually uncontrollable.

In other words, the process that at lower temperatures causes the gradual decrease

of the porosity, at higher temperatures it generates new porosity, especially if this process is accompanied by the development of gaseous phases (arising from the blowing agents). This phenomenon, which leads to the deformation of the piece, if controlled, can instead be used conveniently to produce porous materials, such as expanded clay. That product, however, does not have constant shape or size, which is required for construction material. In this regard, the innovation of the proponent, makes it possible to exploit the high presence of a low melting phase, such as that resulting from silica waste, mixed with a higher melting phase (quartz, feldspar), which will make up the skeleton of the final product and will maintain the shape and the desired size, all in the presence of small quantities (3-5%) of blowing agents reactive to the firing temperatures.

Main results

The main expected results is the recycling of 3 m3 of waste per day, also contaminated with salts or ceramic materials, which currently do not have any economically viable application, because of their heterogeneity and the production of high technological value products. New products will:

- Consist of at least 90% of waste product;
- Be obtained by a production cycle that foresees low temperature reactive sintering, so as to maintain an embodied Energy estimated at about 5 MJ / kg;
- Have apparent density between 0.4 and 1.2 g/cm3, consisting of closed and not interconnected porosity;
- Have thermal conductivity variable between 0.16 and 0.21 W / m K, with excellent performance in line with lightened ceramic materials such as Poroton @;
- Have compression strength of at least 2.7 MPa, they may be used in structural applications with low loads or as self supporting elements. Their use will be indicated for external walls;
- Be much safer for health than rock fiber or glass fiber panels, the danger of which is still under investigation;
- Be completely recyclable at the end of their useful life, by simple grinding and reintroduction into the production cycle;
- Lead to a significant reduction of solid waste products because eventual waste could be reused;
- Consume up to 30% less energy;
- Be mass colored with natural colors or superficially colored, also with glazes to increase the albedo (reflectivity to solar radiation, λ <2.5 µm) and the emissivity in the infrared (mid and far infrared, λ > 2.5 µm), e.g. for applications in cool roofs (Intelligent Energy Europe Programme).

LIFE 15_ECLAT

Nuovo modello di economia circolare che predispone anche l'uso di materiali di scarto di altre aziende e/o settori.

Il Progetto LIFE ECLAT nasce dalla collaborazione tra la nostra azienda e l'Università degli studi di Modena e Reggio Emilia per integrare in un unico processo aziendale circolarizzato tutte le migliori prassi tecnologiche disponibili o in fase di sviluppo nel settore ceramico.

Iniziato nella seconda metà del 2016, è in fase di sviluppo e inizia ora a dare i primi riscontri concreti.

Obiettivi

L'obiettivo del progetto è quello di applicare e validare i principi dell'approccio definito come “economia circolare” alla realizzazione di rivoluzionarie lastre ceramiche “infinite” da utilizzarsi come rivestimenti, pavimenti, piani cucina, piatti doccia ecc.

L'intento principale è di chiudere completamente il nostro ciclo di produzione che inizia con l'ingresso della polvere atomizzata e termina con la realizzazione di prodotti finiti, passando per processi meccanici e termici e attraverso il riciclaggio di piastrelle e vetri di scarto (rifiuti di produzione, demolizione ecc).

Il progetto intende unire in un sistema integrato il nuovo processo di formatura in continuo per pressatura a nastro di polveri atomizzate, un sistema di decorazione a secco simile al “getto d'inchiostro”, un successivo taglio a secco e levigatura in verde: in questo modo tutti i possibili scarti generati durante le lavorazioni fin qui descritte saranno assimilabili alle materie prime di partenza e pertanto riutilizzabili direttamente nello stesso processo di fabbricazione. Questa innovazione estende i suoi effetti anche verso la restante parte del ciclo produttivo, nella quale il processo di cottura risulterà più uniforme e quindi presenterà meno rischi di difetti, imperfezioni o rotture, essendo le lastre di dimensioni maggiori e costanti. Infine il sistema di packaging si è stato modificato in modo da evitare qualsiasi generazione di rifiuti o



il consumo di risorse: l'imballo è prodotto in loco e “on demand”, partendo da rulli di cartone che vengono tagliati a misura, piegati e sui quali viene di volta in volta stampato il necessario; il packaging verrà studiato per coprire solo i lati e parte delle superfici superiore ed inferiore della scatola così da avere protezione solo dove necessario e risparmiare materiale inutile. In questo caso si avrà una riduzione del 60-70% nell'utilizzo del cartone per imballaggio rispetto al processo tradizionale.

Ultimo ma non meno importante, le nuove lastre verranno realizzate con una “marca” (ovvero la superficie inferiore) più liscia che renderà le procedure sia di Installazione che di smontaggio più semplice. La composizione del corpo ceramico sarà realizzata utilizzando nuove “eco” composizioni, che conterranno fino al 40% di materiali riciclati provenienti da piastrelle di terra ceramica o porcellana; a sua volta, lo stesso prodotto a fine vita potrà essere completamente riciclato nelle stesse composizioni, chiudendo la circolarità del processo.

Risultati attesi

I risultati attesi sono principalmente di natura ambientale e tecnica. In particolare si prevede di applicare pienamente i principi di economia circolare che saranno dimostrati attraverso la predisposizione della linea pilota che sarà realizzata presso la sede del proponente.

In particolare ci aspettiamo di ottenere:

- Nessuna rifiuto solido o liquido emesso dal nuovo processo e completo riciclo interno dei rifiuti prodotti. Ciò corrisponde ad una riduzione di 0,9 kg/m² di fanghi di taglio e levigatura (valore calcolato su base secca) attualmente smaltiti in discariche e di circa 2,5 kg/m² di scarti cotti (rotture che accadono durante le operazioni di taglio o a causa di lastre difettose).
- Nessun uso di acqua nelle operazioni di taglio e levigatura (tutto avverrà in verde e quindi a secco), portando ad un risparmio di 0,8 metri cubi di acqua per metro quadrato di lastra prodotta.
- Minor consumo energetico: -50% nel taglio e levigatura, +40%/+90% di vita utile delle mole da taglio/levigatura; nessun aumento di consumi energetici dovuti al cambio di tecnologia in fase di pressatura. In valori assoluti, il risparmio dei consumi energetici è stato stimato in circa -1,13 kWh/m² di prodotto (24.180 kWh/anno*).
- Uso di materie riciclate (comprese ceramiche recuperate da demolizioni) fino al 40% in peso dell'impasto (9,2 kg/m², pari a 358,8 tonnellate/anno*).
- Riciclabilità completa del prodotto a fine vita e reinserimento nel processo di fabbricazione.
- Riciclaggio completo tal quale delle polveri prodotte durante il taglio e la levigatura in verde, per semplice rimescolamento e reinserimento nell'impasto base. In cifre, il riciclaggio interno (vd. punti 5 e 6) può calcolarsi pari a 2,31 kg/ m², ovvero a 90 tonnellate/anno*.
- Aumento della produttività (atteso di circa il 30%) nelle operazioni di taglio e lucidatura, a causa della minore resistenza all'usura delle lastre pressate rispetto a quelle sinterizzate.
- Riduzione dei costi derivanti dalle operazioni di confezionamento, stimati nel 40% in meno (valore riferito ad una lastra media di 1 m² di superficie) dovuti dalla riduzione nell'uso di cartone ed al sistema di stampa diretta sulla confezione (-2 m² di imballaggio per m² di prodotto, pari a 7800 confezioni m²/anno*).
- Riduzione delle emissioni di CO²: fino a 13.74 kg/m² di prodotto (430 tonnellate di CO²/anno*).

* indica la stima per una linea dimostrativa dalla capacità produttiva di 130 m²/giorno, operativo 300 giorni all'anno.

New model of circular economy that also predisposes the use of waste materials in other industries.

LIFE PROJECT ECLAT arise from the collaboration between our company and the University of Modena and Reggio Emilia in order to integrate in a whole circularized process all the best technological practices available or under development in the ceramic field.

Started during the second half of the 2016, is under development and start now to externalize first findings.

Objectives

The objective of the project is to apply and validate the principles of the circular economy approach to the manufacturing of endless revolutionary ceramic slabs for tiles, kitchen tops, bathroom countertops.

The aim is to completely close the manufacturing cycle, which starts from the incoming atomized powders, leading to the finished products by means of mechanical and thermal processes, up to the recycling of end of life products

claimed by deconstruction operations or production waste.

The project intend to joint in an integrated system the new forming process using belt pressing of atomised powders, a decoration plant using a new dry like inkjet system, a subsequent dry cutting and in green polishing: so all the possible waste generated during the processes till now described should be comparable to starting raw materials and therefore reusable directly in the same productive cycle. This innovation will extend also down to the manufacturing cycle, since the sintering cycle will result more uniform and the will be minimized risk of defects, imperfections, breakages, being the slabs with higher and constant dimensions. Packaging itself has been revised in order to avoid any generation of waste or resources consumption: the package is produced on site and on demand, starting from cardboard rollers which are cut to size, folded and printed, but covering only part of the sides and of the top part of the finished slab, approximately a reduction of 60-70% of the cardboard used for normal packaging.

Last but not least, the new slabs, will have a smoother back side, which will make easier both installation and disinstallation procedures, using glues or mechanical fixtures. The ceramic body composition will be realized using new “eco” compositions, that will contain up to 40% of recycled materials deriving mainly from ground ceramic tiles or porcelain; hence the final product, when its useful life has come to end, could be completely recycled in the same “eco” compositions, closing the circularity of the process.

Expected results

The expected results are mainly of environmental and technical nature, and in particular it is expected that the principles of the circular economy are fully implemented in the demonstrative line which will be set at the proposer's site:

- No solid or liquid waste emitted by the new process and complete internal recycling of the produced waste. This will correspond to a reduction of 0.9 kg/m² of cutting and polishing sludge (on a dry base), currently disposed of in dumps, and of approx 2.5 kg/m² of fired scraps (broken during cutting, defective slabs).
- No water use in finishing operations (green cutting, green polishing), leading to savings of 0.8 cubic metres of water saved per square metre of slabs.
- Lower energy consumption, estimated in less than 50% energy consumption in cutting and polishing, with at least 40% longer diamond wheel life and 90% longer mole life; no specific energy consumption increase during forming (pressing) operations. In figures, energy consumption saving has been estimated in -1,13 kWh/m2 of product (24.180 kWh/year*)
- Use of up to 40% of recycled raw materials, including reclaimed end of life slabs deriving from dismantling of existing installations (9,2 kg/m², equivalent to 358,8 tonnes/year*)
- Complete recyclability of the final product and its reinsertion in the manufacturing process, requiring only milling operations.
- Full recycling, as it is, of the powder produced during green cutting and green polishing, by simple re-mixing and repressing in the base material. In figures, internal recycling (points 5 and 6) can amount to 2,31 kg/m², equivalent to 90 tonnes/year*
- Productivity increase (30% expected) in cutting and polishing operations, due to the lower wear resistance of the pressed slabs with respect to the sintered ones.
- Cost saving in packaging operation, estimated in 40% less for an average 1x1 metre slab, deriving from the reduction of cardboard use and direct printing on the envelope (-2 m² of packaging per m2 of product, equivalent to 7800 m² packaging/year*).
- Reduction of CO² emissions: down to 13.74 kg/m2 of product (430 tonnes of CO2/year*)

*: estimation for a demonstrative line of 130 m²/day operating 300 days/year

PEZZI SPECIALI

Trims | Pièces spéciales | Spezialteile | Специальные изделия

THICKNESS



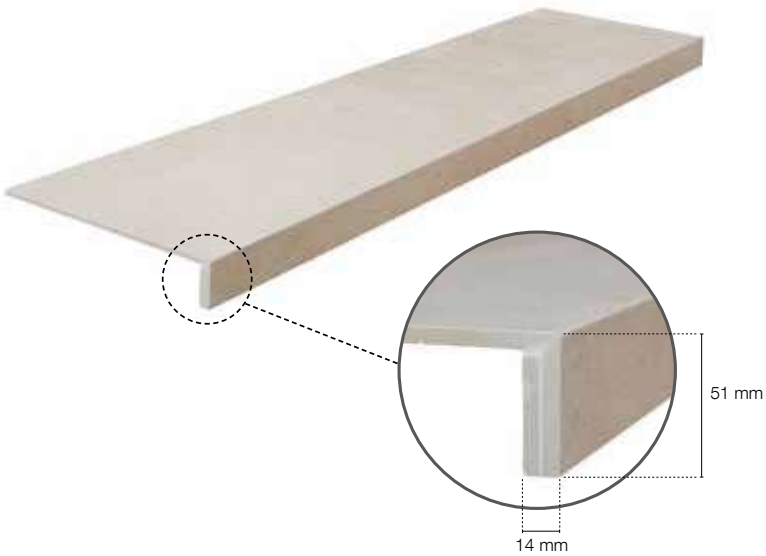
BATTISCOPA A BECCO DECORATO IN TONO (5X120)

Skirting with decorated upper edge in matching shade | Plinthe à bec décoration assortie | Sockelleiste mit Eckabrundung, farblich passend dekoriert | Плинтус с закругленным однотонным краем



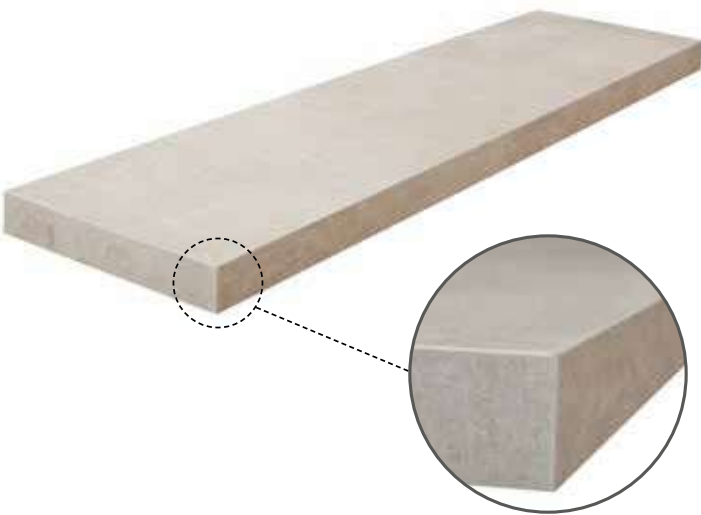
GRADINO LINEARE "LL" TAGLIATO DAL FONDO E ASSEMBLATO (33X120X5)

"LL" linear step cut from the base tile and assembled | Marche linéaire "LL" coupée depuis le fond et assemblée | Gerade Stufe "LL", aus dem Boden geschnitten und zusammengesetzt | Сборная линейная ступень "LL", полученная из фоновой плиты



GRADINO ANGOLARE "LL" TAGLIATO DAL FONDO E ASSEMBLATO (33X120X5)

"LL" corner step cut from the base tile and assembled | Marche angulaire "LL" coupée depuis le fond et assemblée | Eckstufe "LL", aus dem Boden geschnitten und zusammengesetzt | Сборная угловая ступень "LL", полученная из фоновой плиты



THICKNESS



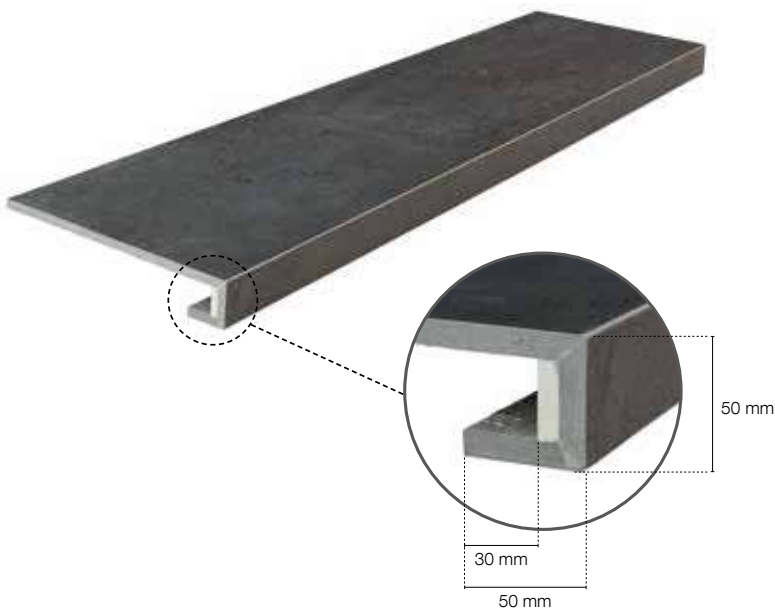
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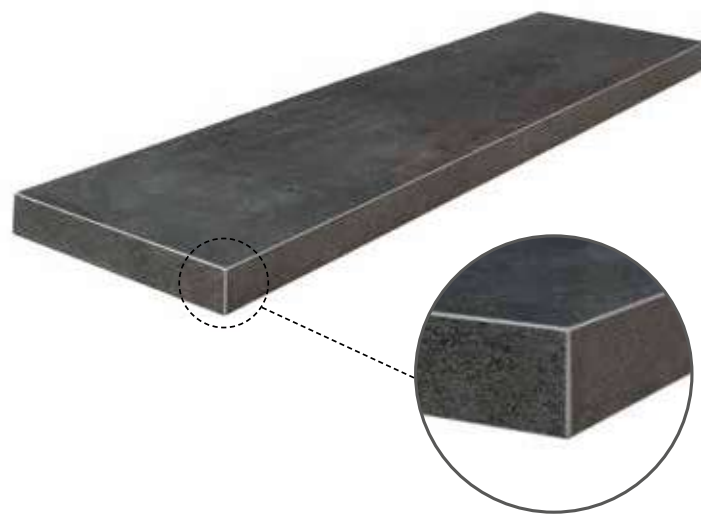
GRADINO LINEARE "M" TAGLIATO DAL FONDO E ASSEMBLATO (33X120X5)

"M" linear step cut from the base tile and assembled | Marche linéaire "M" coupée depuis le fond et assemblée | Gerade Stufe "M", aus dem Boden geschnitten und zusammengesetzt | Сборная линейная ступень "M", полученная из фоновой плиты



GRADINO ANGOLARE "M" TAGLIATO DAL FONDO E ASSEMBLATO (33X120X5)

"M" corner step cut from the base tile and assembled | Marche angulaire "M" coupée depuis le fond et assemblée | Eckstufe "M", aus dem Boden geschnitten und zusammengesetzt | Сборная угловая ступень "M", полученная из фоновой плиты



CONSIGLI DI PULIZIA

Cleaning tips | Conseils de nettoyage | Empfehlungen zum Säubern | Рекомендации по чистке

Di seguito alcuni consigli per la pulizia e manutenzione dei materiali in gres porcellanato di **Ceramica Fondovalle S.p.a.**

I materiali di **Ceramica Fondovalle**, non richiedono particolari condizioni per la loro cura e manutenzione. Grazie alla loro compattezza superficiale priva di porosità e alla loro resistenza ai prodotti chimici, essi si prestano ad essere utilizzati nei diversi contesti residenziali e commerciali, per rivestire pavimenti e rivestimenti, all'interno e/o all'esterno di edifici. Per ottenere la massima resa estetica e praticità di utilizzo si raccomanda in particolare di:

1. Pulizia dopo posa

Prima della consegna dei locali al committente o della messa in servizio della pavimentazione è NECESSARIO eseguire la **”PULIZIA DOPO POSA”**. Questa pulizia ha lo scopo di eliminare lo sporco accumulatosi durante le attività di cantiere ed in particolare rimuovere: malta, colla, stucco, pittura, ecc.

ATTENZIONE: la mancata o non adeguata esecuzione della **Pulizia dopo posa**, peggiora in modo sensibile le eccellenti caratteristiche di pulibilità e resistenza alla macchia dei ns. materiali, rendendo difficile l'eliminazione di macchie e aloni con le normali attività di manutenzione.

1.1 Pulizia dopo posa di boiacche a base cemento

Per questa tipologia di stucchi la **Pulizia dopo posa** deve essere effettuata con detergenti adatti a rimuovere i residui di cemento. Sono pertanto da utilizzarsi "detergenti con base acida" (pH < 2), tipo "DETERDEK" della ditta Fila; "SOLVACID" della ditta Geal; "KERANET" dell'azienda Mapei; "FLOOR CLEANER" della ditta Faber chimica; ecc.).

La **Pulizia dopo posa** si esegue a completa stagionatura dello stucco seguendo le indicazioni fornite dal produttore e attenendosi scrupolosamente ai consigli di seguito riportati:

- Spazzare bene il pavimento;
- Utilizzare il detergente diluito 1:5 (1 litro di detergente in 5 di acqua possibilmente calda);
- Distribuire uniformemente la soluzione con il detergente diluito, utilizzando:
 - per ambienti residenziali: un normale spazzatone o mop-lavapavimenti (mocio) o uno straccio ruvido;
 - per grandi superfici: frizionando con monospazzola dotata di dischi con tamponi di colore verde;
- Lasciare agire per qualche minuto, in funzione dell'intensità dello sporco;
- In condizioni di sporco molto intenso, intervenire energicamente con spugna abrasiva tipo verde oppure con spazzolone con setole in nylon o nel caso di grandi superfici con monospazzola munita di disco verde e aspira liquidi.
- Raccogliere il residuo con stracci oppure con aspira liquidi (consigliato particolarmente in caso di superfici rugose o strutturate).

Resa media: 1 litro/40 m2 – diluizione 1:5

Per maggiori informazioni sull'utilizzo dei detergenti leggere le istruzioni in etichetta e in scheda tecnica del produttore.

1.2 Pulizia dopo posa con boiacche a base epossidica

Per questi stucchi speciali, si raccomanda di seguire attentamente le istruzioni e raccomandazioni fornite dal produttore in riferimento ai tempi e modi ed eventualmente detergenti per rimuovere i residui.

N.B: la mancata osservanza di queste indicazioni può arrivare a compromettere il totale ripristino della superficie.

La **Pulizia dopo posa** deve essere effettuata con detergenti speciali tipo: FILACR10 della ditta Fila; "EPOSOLV" della ditta Geal; o suggeriti dal produttore dello stucco.

2. Manutenzione ordinaria (per tutte le superfici)

Per la pulizia di tutti i giorni Ceramica Fondovalle consiglia l'utilizzo di comuni detergenti neutri con basso residuo, diluendo il detergente a seconda della tipologia/intensità dello sporco e seguendo le indicazioni del produttore. Ad elevate diluizioni questi prodotti non necessitano di risciacquo. Non devono essere utilizzati detergenti che possano lasciare sulla superficie, residui cerosi o siliconici.

3. Manutenzione straordinaria o grande pulizia (per tutte le superfici)

Per ridare splendore nel tempo alle superfici dei prodotti, soprattutto in ambienti maggiormente sottoposti a calpestio o a presenza di sporco organico come locali commerciali, ristoranti, superfici esterne, è possibile intervenire pulendo il pavimento

con uno strofinaccio ruvido, bagnando la superficie con acqua tiepida e l'aggiunta di detergenti in funzione della tipologia di sporco:

- Sporco di origine alimentare (grasso, olio, alimenti): "PS/87" della ditta Fila,"DETERFLASH" della ditta Geal.
- Sporco inorganico su materiali ruvidi o in esterno: "DETERDEK" della ditta Fila; "SOLVACID" della ditta Geal; "KERANET" dell'azienda Mapei; "FLOOR CLEANER" della ditta Faber chimica; Cif Gel Liquido (puro o diluito). ecc.

Al termine risciacquare la pavimentazione con acqua tiepida pulita.

In ambienti di grandi dimensioni ed elevato traffico si possono utilizzare monospazzole.

Here below some tips to clean and maintain porcelain stoneware products manufactured by **Ceramica Fondovalle S.p.a.**

Ceramica Fondovalle's products do not require particular care and maintenance. Thanks to the compact non-porous surface and resistance to chemicals of the products, they are suitable for use in different residential and commercial contexts, for floor and wall coverings both indoors and outdoors. To obtain the maximum aesthetic performance and practicality, we recommend in particular the following:

1. Cleaning after laying

Before using the floor or handing over the premises to the customer, **“CLEANING AFTER LAYING”** MUST BE carried out. This cleaning operation eliminates the dirt accumulated during the site activities and in particular it removes: mortar, adhesive, grout, paint, etc.

N.B. If the **Cleaning after laying** operations are not carried out or if they are insufficient, the excellent cleanliness and resistance to stains of our products will be significantly reduced, thus making it difficult to eliminate stains and marks with routine maintenance cleaning.

1.1 Cleaning after laying with cement-based grouts

For this type of grout, the **Cleaning after laying** must be carried out using detergents suitable to remove cement residues. "Acid-based" (pH < 2) detergents should be used, such as "DETERDEK" produced by Fila; "SOLVACID" produced by Geal; "KERANET" produced by Mapei; "FLOOR CLEANER" produced by Faber chimica; etc.).

Cleaning after laying must be carried out when the grout is perfectly set, following the manufacturer's instructions and strictly following the recommendations here below:

- Brush the floor well;
 - Dilute the detergent 1:5 (1 litre of detergent in 5 litres of water, possibly hot);
 - Apply the solution with the diluted detergent evenly on the surface, using:
 - for residential spaces: a normal floor brush or mop or rough cloth;
 - for large surfaces: rub with a single brush machine with green discs;
 - Leave for a few minutes, depending on the amount of dirt;
 - In very dirty conditions, rub energetically with an abrasive sponge (green type) or with a nylon floor brush or in the case of large surfaces use a single brush machine with green disc that vacuums liquids.
 - Collect the residue with cloths or liquid vacuum (recommended for rough or textured surfaces).
- Average coverage: 1 litre/40 m2 – 1:5 dilution
- For further information on the use of the detergents please read the instructions on the label and in the manufacturer's data sheet.

1.2 Cleaning after laying with epoxy-based grouts

For these special grouts carefully follow the instructions and recommendations provided by the manufacturer as regards the time and method, and eventually the detergents required to remove the residues.

N.B. failure to follow these instructions may compromise the complete and proper recovery of the surface.

Cleaning after laying must be carried out with special detergents, such as: FILACR10 produced by Fila; "EPOSOLV" produced by Geal; or others suggested by the grout manufacturer.

2. Routine maintenance (all surfaces)

For everyday cleaning, Ceramica Fondovalle recommends the use of common low-residue neutral detergents to be diluted according to the type/intensity of dirt and to the manufacturer's instructions. When these products are highly diluted they do not need to be rinsed. Do not use detergents that may leave wax or silicone residues.

3. Routine maintenance or extraordinary cleaning (all surfaces)

To restore the surfaces to their original splendour, especially in areas exposed to foot traffic or organic dirt, such as business premises, restaurants and outdoor areas, clean the floor with a rough cloth, wetting the surface with warm water and detergent according to the type of dirt:

- Dirt from food (grease, oil and food): "PS/87" produced by Fila, "DETERFLASH" produced by Geal.
- Inorganic dirt on rough materials or outdoors: "DETERDEK" produced by Fila; "SOLVACID" produced by Geal; "KERANET" produced by Mapei; "FLOOR CLEANER" produced by Faber chimica; Cif Gel Liquid (pure or diluted), etc.

After cleaning rinse the floor with clean warm water.

For large surfaces exposed to high traffic, single brush machines may be used.

Nous fournissons ci-après quelques conseils pour le nettoyage et l'entretien du matériel en grès cérame de **Ceramica Fondovalle S.p.a**.

Le matériel de **Ceramica Fondovalle** n'exige aucune condition particulière pour le soin et l'entretien. Grâce à leur compacité de surface, sans porosité et à leur résistance aux produits chimiques, ils conviennent aux contextes résidentiels et commerciaux les plus disparates, pour revêtir les murs et les sols, à l'intérieur et/ou à l'extérieur des bâtiments. Pour obtenir le meilleur rendement esthétique et la plus grande praticité d'utilisation, on recommande en particulier ce qui suit :

1. Nettoyage apres la pose

Avant la remise des locaux au client ou la mise en service du carrelage, il est NÉCESSAIRE de procéder à un **"NETTOYAGE APRÈS LA POSE"**. Ce nettoyage a pour objectif d'éliminer la saleté qui s'est accumulée au cours des activités de chantier et en particulier le mortier, la colle, le mastic, la peinture, etc.

ATTENTION : si le **Nettoyage après la pose** n'est pas ou est mal exécuté, les excellentes caractéristiques de nettoyabilité et de résistance aux taches de notre matériel s'aggravent sensiblement, compliquant l'élimination des taches et des traces moyennant une activité normale d'entretien.

1.1 Nettoyage après la pose avec des coulis à base de ciment

Pour ce type de mastic, le **Nettoyage après la pose** doit être effectué avec des détergents indiqués pour éliminer les résidus de béton. Il faut donc utiliser des "détergent à base acide" (pH < 2), de type "DETERDEK" de la société Fila ; "SOLVACID" de la société Geal ; "KERANET" de la société Mapei ; "FLOOR CLEANER" de la société Faber chimica ; etc.).

On procède au **Nettoyage après la pause** après le séchage complet du mastic en suivant les indications fournies par le fabricant ainsi que les conseils indiqués ci-après :

- Bien laver le sol ;
- Utiliser le détergent dilué dans le rapport 1:5 (1 litre de détergent dans 5 l d'eau si possible chaude) ;
- Distribuer uniformément la solution avec le détergent dilué en utilisant :
 - pour les locaux résidentiels : un balai-brosse normal, un balai à franges ou une serpillière rêche ;
 - pour les grandes surfaces : en frottant avec une monobrosse munie de disques avec des tampons verts ;
- Laisser agir quelques minutes en fonction de l'intensité de la saleté ;
- En présence d'une saleté très intense, intervenir de façon énergique avec une éponge abrasive verte ou bien avec un balai-brosse avec des soies en nylon ou dans le cas des grandes surfaces avec une monobrosse munie d'un disque vert et un aspirateur de liquides.
- Ramasser le résidu avec des chiffons ou avec un aspirateur de liquides (particulièrement indiqué pour les surfaces rugueuses ou structurées).

Rendement moyen : 1 litre/40 m2 – dilution 1:5

Pour de plus amples informations sur l'utilisation des détergents, lire les instructions figurant sur l'étiquette et sur la fiche technique du fabricant.

1.2 Nettoyage après la pose avec des coulis à base époxy

Pour ces mastics spéciaux, on recommande de suivre attentivement les instructions et les recommandations fournies par le fabricant en ce qui concerne les temps et les modalités et éventuellement les détergents pour éliminer les résidus.

N.B: la non-observation de ces indications risque de compromettre le rétablissement total de la surface.

Le **Nettoyage après la pose** doit être effectué avec des détergents spéciaux du type : FILACR10 de la société Fila ; "EPOSOLV" de la société Geal ; ou suggérés par le fabricant du mastic.

2. Entretien ordinaire (pour toutes les surfaces)

Pour le nettoyage quotidien, Ceramica Fondovalle conseille d'utiliser des détergents neutres communs à faible taux de résidus, en diluant le détergent suivant le type/intensité de saleté à éliminer et conformément aux indications du fabricant. À de hautes dilutions, ces produits n'exigent aucun rinçage. Ne pas utiliser de détergents risquant de laisser sur la surface des résidus cireux ou à base de silicone.

3. Entretien extraordinaire ou grand nettoyage (pour toutes les surfaces)

Pour restituer leur splendeur aux surfaces réalisées avec nos produits, surtout dans les locaux particulièrement exposés au piétinement ou en présence de saleté organique comme les locaux commerciaux, les restaurants, les surfaces extérieures, on peut intervenir en nettoyant le carrelage avec un chiffon rêche, en mouillant la surface avec de l'eau tiède et en ajoutant des détergents suivant le type de saleté.

- Saleté d'origine alimentaire (graisse, huile, aliments) : "PS/87" de la société Fila,"DETERFLASH" de la société Geal.
- Saleté inorganique sur des matériaux rêches ou à l'extérieur : "DETERDEK" de la société Fila ; "SOLVACID" de la société Geal ; "KERANET" de la société Mapei ; "FLOOR CLEANER" de la société Faber chimica ; Cif Gel Liquido (pure ou dilué), etc.

Enfin, rincer le carrelage avec de l'eau tiède propre.

On peut utiliser des monobrosses dans les locaux de grandes dimensions et soumis à un piétinement intense.

Nachfolgend sind einige Empfehlungen für die Säuberung des Materials aus Feinsteinzeug der Fa. **Ceramica Fondovalle S.p.a** aufgeführt.

Das **Ceramica Fondovalle**-Material benötigt für seine Pflege und Wartung keine besonderen Bedingungen. Dank seiner kompakten Oberfläche, die keine Poren aufweist und ihrer Chemikalienbeständigkeit, eignen es sich hervorragend für die Verwendung in Wohn- und Gewerbeumgebungen, als Verkleidung von Böden und Wänden, innen und außen von Gebäuden. Zur Erzielung der höchsten ästhetischen Wirkung und für eine praktische Verwendung, werden insbesondere die folgenden Punkte empfohlen:

1. Säuberung nach der verlegung

Vor Übergabe der Räume an den Auftraggeber bzw. Benutzung des Bodens MUSS die **"SÄUBERUNG NACH DER VERLEGUNG"** durchgeführt werden. Diese Säuberung hat das Ziel, den Schmutz zu beseitigen, der sich während der Arbeiten auf der Baustelle angesammelt hat. Insbesondere handelt es sich um die Beseitigung von Mörtel, Kleber, Farbe, usw.

ACHTUNG : die fehlende oder nicht korrekte **Säuberung nach der Verlegung** verschlechtert auf merkliche Weise die ausgezeichneten Merkmale der Reinigungsfreundlichkeit und der Fleckenbeständigkeit unseres Materials, so dass während der normalen Wartungsarbeiten die Beseitigung von Flecken und Rändern schwierig wird.

1.1 Säuberung nach der verlegung mit fugenmischungen auf zementbasis

Für diese Art von Mörtel muss die **Säuberung nach der Verlegung** mit Reiniger für Zementrückstände durchgeführt werden. Deshalb sind in diesem Fall "Reiniger auf Säurebasis" (pH < 2) des Typs "DETERDEK" der Firma Fila, "SOLVACID" der Firma Geal, "KERANET" der Firma Mapei, "FLOOR CLEANER" der Firma Faber Chimica, usw. zu verwenden. Die **Säuberung nach der Verlegung** wird nach vollständigem Aushärten des Mörtels, unter Einhaltung der Hinweise des Herstellers und der nachfolgenden Empfehlungen vorgenommen:

- Den Boden sorgfältig fegen.
- Einen mit einem Verhältnis von 1:5 verdünnten Reiniger verwenden (1 Liter Reiniger in 5 Liter möglichst warmem Wasser).
- Die Lösung mit dem verdünnten Reiniger gleichmäßig mit den folgenden Mitteln verteilen:
 - In Wohnräumen mit einem normalen Schrubber oder einem Bodenwaschmopp bzw. einem rauen Lappen.

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1. Regulation of Agreement

Except in the event of amendments or exceptions agreed upon in writing, the general conditions hereunder shall govern all sales agreement between ourselves and the purchaser, and therefore both the agreement entered into with the acceptance of the order hereunder and any other agreements entered into in the future relating to products produced by our company and ordered at a future date. Changes in the general conditions of sale, offers, negotiations, credits or rebates put into practice by our Agents or other intermediaries are not valid unless accepted in writing by our head office and, in any case, are limited solely to the agreements concerned thereby.

2. Scope of the supply

The supply comprises solely the services, materials, and quantities specified in our order confirmation or in any other written notification sent by ourselves. In the event of discrepancies between the wording of the offer and the order, the wording of our order confirmation shall prevail. Partial processing of the order without prior confirmation shall not constitute our approval of the entire order, simply partial approval relating to the goods delivered. In this case, delivery of the goods to the carrier shall constitute acceptance by the purchaser of the new agreement proposal.

3. Order Confirmation

If our order confirmation contains differences between the individual items included and the agreements or orders which the purchaser fails to dispute with a recorded delivery letter sent within ten days of receipt of the confirmation, the purchaser shall accept the confirmation as it stands.

4. Deliveries

The goods are usually delivered ex warehouse at the Ceramica Fondovalle warehousing facilities, even if sold CP or CPT purchaser's works, shall travel at the latter's risk and peril and all our responsibility in relation to the purchaser ceases upon delivery to the carrier. The latter shall then carry out the appropriate checks and, in the event, file the relative claims. Assuming the goods are available when the order is placed, and without prejudice to the provisions of Article 1 hereinabove, the preparation of such goods may not be requested until 3 working days after we have received the said order. Shipments sent abroad, either by sea or by ground, shall be governed by the conditions chosen as and when from the Incoterms approved by the International Chamber of Commerce in 1990, or in subsequent versions.

5. Delivery terms

The delivery terms apply from the day on which the agreement is entered into and, unless expressly agreed in writing, shall be deemed not strictly binding. If expressed in terms of number of days, such days are understood as working days. In the event of delays in delivery, the purchaser shall be entitled to cancel solely the part of the order concerning the goods not yet delivered, giving Ceramica Fondovalle S.p.A. notice thereof via recorded delivery letter with advice of receipt within 45 days of the expiry of the delivery term. Nevertheless, this notification shall remain without effect if Ceramica Fondovalle S.p.A. delivers all the products ordered within 30 working days of receipt thereof. In any case, Ceramica fondovalle S.p.A. cannot be held in any way liable for damage originating from delays in delivery or failure to deliver the goods (whether totally or partially), with the exception of cases of wilful misconduct or gross negligence. When they agreement has been amended, the term shall be extended by the same amount as that originally established. Any events of force majeure shall interrupt the term for the duration of the said event.

6. Payments

The place of payment is hereby established as our administrative premises in Torre Maina, Maranello (Modena), even in the event of issue of bank drafts or direct debits (without or without the crediting of the sum prior to collection), or of bills of exchange; any exception to the foregoing shall be valid solely if granted by ourselves in writing. For supplies of materials amounting to less than €1,000, a direct debit shall be set up with payment due 60 days from the invoice date, including VAT, regardless of the conditions normally reserved for the purchaser. For payments in instalments, the amount shall be collected via direct debit payable 30 days from

the invoice date. Any delays in the payment, even partial, of our invoices beyond the agreed expiry date shall result in the immediate application of the interest on arrears envisaged by law, calculated at a yearly rate of 8%. Furthermore, failure to pay or delays in payment of the invoices, even partly – for whatsoever reason it may occur - shall entitle us to claim the early payment of the other supplies, without prejudice to any further action we may deem appropriate. Failure to pay or delays in payment of the prices agreed, even partly, within the terms agreed, shall constituted grounds fro termination of the agreement concerned, pursuant to Article 1456 of the Italian Civil Code, and shall validate – pursuant to Article 1460 of the Italian Civil Code - in any case - the refusal to fulfil further contractual obligations and to cancel any other pending orders, in which case the purchaser cannot file any claims for remuneration, compensation, or other such.

7. Solve et Repete (pay and then claim)

With the exception of the voidness or voidability or the agreement or of withdrawal therefrom, no objections may be laid against the purchaser in order to delay or avoid payment.

8. Ownership reservation

In the event that, due to contractual arrangements, payment is required - either in full or in part - after delivery, the products delivered shall remain our property until the payment in full of the price thereof.

9. Warranty and relative arbitration clause

Our materials are guaranteed in compliance with UNI-DIN-EN standards currently in force. Our guarantee only covers first-class products, with a fault tolerance of approximately 5%. Any guarantee concerning faults is therefore expressly excluded for second and third-class materials or old stock materials and for any non-compliant batches. The final colours of the Ceramica Fondovalle collections may vary, as clearly stated in our catalogues. Always check and mix the material before laying. We do not accept claims for materials that have already been laid. For claims and disputes to be taken into account, the Purchaser is required to inform Ceramica Fondovalle thereof via recorded delivery letter, sent solely to our administrative premises in Torre Maina, before laying the material and, in any case, within the binding term of 8 days of receipt of the material and prior to the subsequent resale thereof to third parties. Laying the material shall result in the forfeiture of the right to take action for obvious and hidden defects, and thus the implicit waiver of the warranty envisaged in Article 1490 of the Italian Civil Code. Differences in shade cannot be claimed to be a flaw in the material. In any case, our guarantee comprises solely the replacement of material found to be faulty, with any further, different obligations hereby expressly excluded. Any disputes concerning the material shall not entitle the purchase to withhold or delay payment of the amount due, or part thereof, within the terms agreed pursuant to Article 7 hereinabove. Any matter concerning the ascertainment of defects, the right to the warranty, and the establishment and quantification of damage not settled amicably by the parties, shall be settled by a sole arbitrator, with the arbitration proceeding to be established and run according to the Chamber of Arbitration set up at the Ceramic Centre in Bologna, whose decision the parties hereby declare they shall accept unconditionally and unappealably.

10. Competent authority

Without prejudice to the provisions of Article 9 hereinabove, the solely authority with jurisdiction to settle all disputes relating to hereto is the Court of Modena.

11. Validity of each condition

The general conditions of sale set out hereinabove shall not be considered merely formalities. They are both valid and faithfully representative of the contractual intent of the parties.

1. Réglementation Contractuelle

Sous réserve de modifications ou de dérogations éventuelles établies par écrit, les présentes conditions générales règlentent tous les contrats de vente entre notre société et l'acheteur, c'est-à-dire le contrat conclu avec l'acceptation de la présente commande et tout contrat futur relatif aux fournitures des produits de notre société commandés à l'occasion de commandes successives et distinctes. Les variations des conditions générales de vente, les offres, les transactions, les crédits et les ristournes de la part de nos Agents ou autres intermédiaires, ne sont pas valables s'ils n'ont pas été acceptés par écrit par notre siège, et ils sont quoi qu'il en soit limités aux contrats auxquels ils se réfèrent.

2. Objet de la Fourniture

La fourniture comprend uniquement les prestations, le matériel et les quantités spécifiées dans notre confirmation de commande ou dans d'autres communications écrites provenant de nos bureaux. Le texte de notre confirmation de commande prévaudra toujours sur le texte non conforme de l'éventuelle offre ou de la commande. L'exécution partielle de la commande sans confirmation préalable n'exprime pas notre approbation relative à toute la commande, mais elle représente une approbation partielle concernant la marchandise livrée. Dans ce cas, la remise de la marchandise au transporteur équivaldra à l'acceptation de la part de l'acheteur de la nouvelle proposition de contrat.

3. Confirmation de Commande

Si notre confirmation de commande présente des différences au niveau des différents éléments qui la constituent par rapport aux accords et aux commandes, l'acheteur qui n'a pas contesté ces différences par lettre recommandée expédiée dans un délai de 10 jours à compter de la réception de la confirmation, est tenu de l'accepter telle qu'elle a été rédigée.

4. Livraisons

La marchandise est généralement livrée "franco-entrepôts Ceramica Fondovalle", même si elle a été vendue "franco destinataire" ou "franco domicile de l'acheteur", elle est transportée aux risques et périls de ce dernier et toute responsabilité de notre part prend fin avec la remise au transporteur, envers lequel l'acheteur - après avoir effectué les vérifications nécessaires - devra présenter les éventuelles réclamations. La préparation de la marchandise, à condition qu'elle soit disponible au moment de la commande, et sans préjudice du contenu du point 1, ne pourra pas être demandée avant trois jours ouvrables à compter de la réception de la commande de notre part. Les expéditions maritimes et terrestres concernant les fournitures à l'étranger, sont effectuées en fonction des conditions choisies au fur et à mesure, indiquées dans les "Incoterms" approuvés par la Chambre de Commerce Internationale en 1990 et successifs.

5. Délais de Livraison

Les délais de livraison prennent effet à compter du jour de la conclusion du contrat et, sauf accord écrit spécifique, ils sont réputés non strictement contraignants. S'ils sont exprimés en nombre de jours, ils se réfèrent à des jours ouvrables. En cas de retard de livraison, même partiel, l'Acheteur aura le droit d'annuler uniquement la partie de la commande relative à la marchandise non livrée en le communiquant à Ceramica Fondovalle Spa par lettre recommandée avec avis de réception dans un délai de 45 jours à compter de l'échéance du délai. Toutefois, cette communication n'aura aucun effet si Ceramica Fondovalle Spa livre tous les produits commandés dans un délai de 30 jours ouvrables à compter de la réception de la communication. Ceramica fondovalle Spa est quoi qu'il en soit déchargée de toute responsabilité en cas de dommages dérivant d'un retard ou d'une livraison manquée (totale ou partielle) de la marchandise, sauf en cas de dol ou de faute grave. En cas de modifications du contrat, le délai reste prorogé pour une période égale à celui établi au départ. Toute cause de force majeure suspend l'échéance du délai pendant toute la durée de la cause.

6. Paiements

Le lieu de paiement est fixé en notre siège Administratif à Torre Maina, Maranello (Modène) également en cas d'émission de traites ou de reçus bancaires, ou de délivrance d'effets de change : toute dérogation éventuelle à ce qui précède ne sera valable que si nous y avons consenti par écrit. Pour le fournisseur de

matériel d'un montant inférieur à 1000 euros, on émettra un reçu bancaire avec échéance à 60 j. à compter de la date de la facture, TTC, indépendamment des conditions normales réservées à l'acheteur. Pour les paiements prévus en plusieurs échéances, le montant de la TVA sera quoi qu'il en soit encaissé moyennant un reçu bancaire avec échéance à 30 jours à compter de la facture. Le retard du paiement, même partiel, de nos factures outre l'échéance convenue, donnera lieu, tel que le prévoit la loi italienne, à l'échéance immédiate des intérêts de retard, calculés au taux annuel de 8 %. En outre, le non-paiement ou le paiement retardé, même partiel, des factures, - pour quelque raison que ce soit - nous donnera le droit, sans préjudice de toute autre initiative, de prétendre le paiement anticipé des fournitures restantes. Le non-paiement ou le paiement retardé, même partiel, du prix ou de la contrepartie dans les délais établis constitue une cause de résiliation en vertu de l'art. 1456 du Code Civil italien, du contrat auquel il se réfère et justifie quoi qu'il en soit, en vertu de l'art. 1460 du Code Civil italien, le refus d'accomplir d'autres obligations contractuelles éventuelles et l'annulation du traitement des autres commandes éventuelles en cours, sans que l'acheteur ne puisse avancer de prétentions de rétribution, d'indemnisation ou autre.

7. Solve et Repete

Aucune exception, sauf celle de la nullité, de l'annulabilité et la résiliation du contrat, ne peut être opposée à l'acheteur, afin de retarder ou d'éviter le paiement.

8. Réserve de Propriété

Si, en vertu d'accords contractuels, le paiement doit être effectué - entièrement ou en partie - après la livraison, les produits livrés restent notre propriété jusqu'au paiement intégral du prix.

9. Garantie et clause compromissoire correspondante

Notre matériel est garanti conforme aux normes UNI-DIN-EN actuellement en vigueur. Notre garantie est limitée au matériel de premier choix, avec une tolérance d'environ 5 %. Toute garantie couvrant les vices reste donc expressément exclue pour le matériel de deuxième et troisième choix ou de stock et pour les lots occasionnels. Les collections de Ceramica Fondovalle peuvent subir des variations chromatiques telles qu'on l'indique expressément dans nos catalogues. Contrôler et mélanger le matériel avant la pose. Aucune contestation ne sera acceptée concernant le matériel posé. Les éventuelles réclamations et contestations devront être notifiées, sous peine de déchéance, par lettre recommandée, uniquement en notre Siège Administratif de Torre Maina, avant la pose du matériel et quoi qu'il en soit dans un délai impératif de 8 jours à compter de la réception du matériel et quoi qu'il en soit avant sa vente successive à des tiers. La pose du matériel détermine la déchéance de toute action contre des vices manifestes et cachés, impliquant le renoncement implicite à la garantie visée à l'art. 1490 du Code Civil italien. Les différences de tonalité ne peuvent pas être déclarées comme un défaut du matériel. Quoi qu'il en soit, notre garantie comprend uniquement le remplacement du matériel défectueux, toute autre obligation étant exclue. D'éventuelles contestations relatives au matériel ne donneront pas le droit à l'Acheteur de suspendre ou de retarder entièrement ou en partie le paiement dans les délais convenus, en vertu de l'article 7. Toute question relative à la constatation des défauts, au droit à la garantie, à la détermination du dommage et à sa quantification ne pouvant pas être résolue à l'amiable entre les parties sera déférée à l'arbitrage libre d'un arbitre unique, qui sera constitué et qui se déroulera suivant le règlement de la Chambre d'Arbitrage institué au Centre Céramique de Bologne que les parties déclarent accepter sans conditions et sans appel.

10. Tribunal Compétent

Sans préjudice des dispositions du point 9, le tribunal exclusivement compétent pour toutes les controverses est celui de Modène.

11. Efficacité de chaque condition

Les conditions générales de vente indiquée ci-dessus ne sont en aucun cas des clauses de pur style. Elles sont effectives et représentent fidèlement la volonté de négociation des parties.

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1. Vertragliche Vorschriften

Die vorliegenden Allgemeinen Geschäftsbedingungen, unter dem Vorbehalt eventueller schriftlich vereinbarter Änderungen oder Ausnahmen, regeln alle Kaufverträge zwischen uns und dem Käufer, d.h. sowohl den mit der Annahme des vorliegenden Auftrags abgeschlossenen Vertrag als auch jeden zukünftigen Vertrag für die Lieferungen der Produkte unserer Gesellschaft, die mit anschließenden und getrennten Bestellungen bestellt wurden. Die Änderungen der Allgemeinen Geschäftsbedingungen, die Angebote, die Geschäfte, die Gutschriften oder die Rabatte unserer Agenten oder anderer Vermittler sind ungültig, wenn sie nicht schriftlich von unserer Gesellschaft akzeptiert wurden und sind auf jeden Fall auf die Verträge beschränkt, auf die sie sich beziehen.

2. Liefergegenstand

Die Lieferung enthält ausschließlich die Leistungen, die Materialien und Mengen, die in unserer Auftragsbestätigung oder anderen, von uns kommenden Mitteilung angegeben sind. Der Text unserer Auftragsbestätigung hat auf jeden Fall Vorrang im Vergleich zum abweichenden Text des eventuellen Angebots oder der Bestellung. Die Teilabwicklung des Auftrags, ohne eine vorherige Bestätigung, stellt nicht unsere Annahme des gesamten Auftrags dar, sondern die Teilannahme für die gelieferte Ware. In diesem Fall ist die Übergabe der Ware an den Spediteur gleichbedeutend mit der Annahme seitens des Käufers des neuen Vertragsvorschlags.

3. Auftragsbestätigung

Sollten in unserer Auftragsbestätigung Unterschiede bei den einzelnen Elementen, aus denen sie besteht, im Vergleich zu den Vereinbarungen oder Bestellungen vorhanden sein, muss der Käufer, der diese Unterschiede nicht innerhalb von zehn Tagen nach Eingang der Auftragsbestätigung per Einschreiben reklamiert hat, die Auftragsbestätigung so akzeptieren, wie sie ausgestellt wurde.

4. Lieferungen

Die Ware wird in der Regel "ab Lager Ceramica Fondovalle" geliefert, selbst wenn sie "frei Empfangsort" oder "frei Domizil des Käufers" verkauft wurde, und wird auf Risiko und Gefahr des Käufers transportiert und jede Haftung unsererseits endet mit der Übergabe an den Spediteur. Bei diesem muss der Käufer - nach Durchführung angemessener Kontrollen - eventuelle Reklamationen anmelden. Die Bereitstellung der Ware, vorausgesetzt, dass sie im Moment der Bestellung verfügbar ist, und unter dem im Punkt 1 vorgesehenen Vorbehalt, kann nicht vor Ablauf von 3 Arbeitstagen nach Auftragseingang bei uns verlangt werden. Der Versand per Seefracht oder per Lkw bei Lieferungen ins Ausland wird auf der Grundlage der jeweils gewählten Bedingungen vorgenommen, die in den "Incoterms" aufgeführt sind, welche im Jahre 1990 und den anschließenden Jahren von der Internationalen Handelskammer verabschiedet wurden.

5. Lieferzeiten

Die Lieferzeiten beginnen am Tag des Vertragsabschlusses und sind, außer bei ausdrücklichen schriftlichen Vereinbarungen, als nicht streng bindend anzusehen. Wenn sie in einer Anzahl von Tagen ausgedrückt werden, beziehen sie sich auf Arbeitstage. Bei einer auch teilweisen Verspätung der Lieferung darf der Käufer ausschließlich den Teil des Auftrags annullieren, der die nicht gelieferte Ware betrifft und muss die Fa. Ceramica Fondovalle Spa per Einschreiben mit Rückschien innerhalb von 45 Tagen nach Ablauf des Termins darüber benachrichtigen. Diese Mitteilung wird aber keine Auswirkung haben, wenn die Fa. Ceramica Fondovalle Spa innerhalb von 30 Arbeitstagen nach Eingang der Mitteilung alle bestellten Produkte ausliefert. Es ist auf jeden Fall jegliche Haftung seitens der Fa. Ceramica Fondovalle Spa ausgeschlossen für Schäden, die durch die verspätete oder fehlende Lieferung (gesamt oder zum Teil) der Ware verursacht werden, außer in Fällen von Vorsatz oder grob fehlerhaftem Verhalten. Wenn Änderungen am Vertrag vorgenommen wurden, wird der Termin um den gleichen Zeitraum verlängert, der anfänglich vereinbart worden ist. Jeder Fall von höherer Gewalt unterbricht den Ablauf des Termins für den gesamten Zeitraum, in dem die höhere Gewalt vorhanden ist.

6. Zahlungen

Der Zahlungsort ist unser Verwaltungssitz in Torre Maina, Maranello (MO), auch bei Ausstellung von Tratten oder bei Bankeinzügen bzw. bei Ausstellung von Wechseln. Eventuelle Ausnahmen vom o.g. Punkt sind nur nach schriftlicher Genehmigung von uns gültig. Für Materiallieferungen mit einem Betrag unter 1.000 Euro wird eine

Bankeinzugsemächtigung, mit einer Frist von 60 Tagen nach Rechnungsdatum, einschließlich MwSt., ausgestellt, unabhängig von den normalen, dem Käufer gewährten Bedingungen. Bei Zahlungen für die mehrere Raten vorgesehen sind, wird der Betrag der Mehrwertsteuer auf jeden Fall über den Bankeinzug, mit einer Frist von 30 Tagen nach Rechnungsdatum, eingezogen. Die verspätete Zahlung, auch nur zum Teil, unserer Rechnungen, über das Verfalldatum hinaus, führt, wie gesetzliche vorgesehen, zur unverzüglichen Belastung der Verzugszinsen, die mit einem Prozentsatz von 8%/Jahr berechnet werden. Die fehlende oder verspätete Zahlung, auch nur zum Teil, der Rechnungen - aus gleich welchem Grund - gibt uns das Recht, unter dem Vorbehalt weiterer Initiativen, die Vorauszahlung der verbleibenden Lieferungen zu verlangen. Die fehlende oder verspätete Zahlung, auch nur zum Teil, des Preises oder des Betrags innerhalb der vereinbarten Fristen bewirkt nach Art. 1456 ital. BGB die Auflösung des Vertrags, auf den sich die Zahlung bezieht, und rechtfertigt auf jeden Fall nach Art. 1460 ital. BGB die Verweigerung der Erfüllung eventueller weiterer Vertragspflichten und die Annullierung der Auslieferung weiterer, laufender Bestellungen, ohne dass der Käufer Entschädigungen, Ersatz oder ähnliches fordern kann.

7. Solve et Repete

Keine Ausnahme, außer bei Nichtigkeit, Annullierbarkeit oder Rücktritt vom Vertrag, kann vom Käufer geltend gemacht werden, um die Zahlung zu verzögern oder zu vermeiden.

8. Eigentumsvorbehalt

Wenn die Zahlung aufgrund von vertraglichen Vereinbarungen - ganz oder zum Teil - nach der Lieferung ausgeführt werden muss, bleiben die gelieferten Produkte unser Eigentum bis zu vollständigen Bezahlung des Preises.

9. Garantie und entsprechende Schiedsklausel

Unser Material wird in Bezug auf die Konformität mit den derzeit gültigen UNI-DIN-EN-Normen garantiert. Unsere Garantie ist auf das Material der ersten Wahl begrenzt, mit einer Toleranz von ca. 5%. Gleich welche Garantie gegen Mängel ist deshalb ausdrücklich für das Material der zweiten und dritten Wahl oder das Stockmaterial und für Sonderangebote ausgeschlossen. Bei den Kollektionen der Ceramica Fondovalle handelt es sich um Material, das chromatischen Veränderungen unterliegt, so wie es ausdrücklich in unseren Katalogen angegeben ist. Vor der Verlegung muss das Material kontrolliert und gemischt werden. Reklamationen für bereits verlegtes Material werden nicht akzeptiert. Eventuelle Reklamationen und Beanstandungen müssen, bei sonstigem Verfall, innerhalb einer unwiderruflichen Frist von 8 Tagen nach Materialempfang und auf jeden Fall vor Weiterverkauf an Dritte, per Einschreiben, ausschließlich an unseren Verwaltungssitz in Torre Maina gemeldet werden. Die Verlegung des Materials bewirkt den Verfall des Mängelrügerechts für offensichtliche oder versteckte Mängel und stellt den ausdrücklichen Verzicht auf die Garantie nach Art. 1490 ital. BGB dar. Die Unterschiede in den Farben können nicht als Materialmangel reklamiert werden. Auf jeden Fall sieht unsere Garantie ausschließlich den Austausch des als defekt angesehenen Materials vor, mit Ausschluss jeder weiteren und anderen Verpflichtung. Eventuelle Reklamationen des Materials berechtigen den Käufer nicht die innerhalb der vereinbarter Fristen durchzuführende Zahlung, insgesamt oder zum Teil, einzustellen oder zu verzögern, im Sinne des vorhergehenden Artikels 7. Jede Unstimmigkeit im Zusammenhang mit der Feststellung der Mängel, dem Recht auf Garantie, der Bestimmung des Schadens und seiner Quantifizierung, die nicht über eine gütlich Einigung zwischen den Parteien beseitigt werden kann, wird einem freien Schiedsspruch durch einem Schiedsrichter unterstellt, der nach der Verordnung der beim Keramikzentrum in Bologna eingerichteten Schiedskammer erfolgt. Die Parteien verpflichten sich, diesen Schiedsspruch vorbehaltlos und unanfechtbar zu akzeptieren.

10. Zuständiger Gerichtsstand

Unbeschadet der im Punkt 9 enthaltenen Bedingungen ist der alleinig zuständige Gerichtsstand für alle Streitfälle das Gericht Modena.

11. Effektivität jeder Bedingung

Die oben aufgeführten Allgemeinen Geschäftsbedingungen dürfen nicht als reine Stilklauseln verstanden werden. Sie sind effektiv und stellten getreu die Verhandlungsabsicht der Parteien dar.

1. Контрактные отношения

При отсутствии изменений или специальных договоренностей, оформленных в письменной форме, данные общие условия регулируют все контракты на продажу, заключенные нами с покупателями, следовательно, как контракт, заключенный фактом принятия данного заказа, так и любой будущий контракт, касающийся поставок продукции нашей компании, запрошенной последующими, отдельными заказами. Изменения данных общих условий продажи, предложений, транзакций, зачислений или бонусов нашими агентами или другими посредниками не имеют силы, если они не были приняты в письменной форме нашей компанией, и они ограничиваются контрактами, к которым относятся.

2. Предмет поставки

Поставка включает в себя лишь только те услуги, материалы и количества, которые указаны в нашем подтверждении заказа, или же в других отправленных нами письменных сообщениях. Текст нашего подтверждения заказа будет в любом случае преобладающим по отношению к другому тексту предложения или заказа. Частичное исполнение заказа без предварительного подтверждения не означает наше полное одобрение заказа, а лишь частичное одобрение, распространяющееся на поставленный товар. В этом случае передача товара грузоперевозчику будет приравниваться к принятию покупателем нового контрактного предложения.

3. Подтверждение заказа

Если наше подтверждение заказа отличается по нескольким составляющим его элементам от договоренностей или от заказа, то покупатель, не опротестовавший эти отличия заказным письмом в течение десяти дней с момента получения подтверждения, обязан принять его в предложенном виде.

4. Поставка

Как правило, товар поставляется на условиях "франко склады Ceramica Fondovalle", даже если он продается на условиях "франко место назначения" или же "франко домициль покупателя", он перевозится под его ответственностью, а вся наша ответственность теряет силу в момент передачи товара грузоперевозчику, которому, в случае необходимости, покупатель после проведения необходимых проверок должен выставлять рекламации. Подготовка товара, если он имеется в наличии на момент заказа, и учитывая положения пункта 1, не может быть потребована ранее 3 рабочих дней с момента получения нами заказа. Зарубежные перевозки морским или сухопутным путем будут осуществляться на условиях, выбранных в каждом конкретном случае, предусмотренных правилами Инкотермс, утвержденными Международной торговой палатой в 1990 году и позднее.

5. Сроки поставки

Отсчет сроков поставки начинается с даты заключения контракта и, при отсутствии специальных письменных договоренностей, сроки не должны рассматриваться как строго обязывающие. Если они исчисляются днями, то эти дни являются рабочими.

В случае даже частичной задержки поставки покупатель будет иметь право на аннуляцию лишь только той части заказа, которая распространяется на непоставленный товар, известив об этом компанию Ceramica Fondovalle Spa заказным письмом с уведомлением о вручении в течение 45 дней с даты истечения срока. Тем не менее, данное уведомление не будет иметь последствий, если Ceramica Fondovalle Spa в течение 30 рабочих дней с момента получения уведомления поставит всю заказанную продукцию. В любом случае исключается любая ответственность Ceramica Fondovalle Spa за ущерб, вызванный задержкой или же непоставкой (полной или частичной) товара, исключая случаи преднамеренного невыполнения или же серьезной виновности. В случае внесения изменений в контракт срок его действия продлевается на период, равный изначально установленному. Любое форс-мажорное обстоятельство приостанавливает отсчет сроков на всю продолжительность существования этого обстоятельства.

6. Оплата

Местом оплаты является наш административный адрес в г. Торре Маина, Маранелло (Модена), также и в случае выписки тратт или же кассовых ордеров, то есть, выписки долговых обязательств. Отступление от

вышеуказанного будет действительным лишь только в случае одобрения нами в письменной форме.

По поставкам материала на сумму менее 1000 евро будет выписываться кассовый ордер со сроком действия 60 дней с даты счета, включая НДС, вне зависимости от обычных условий, предоставленных покупателю. Для оплаты, которая предусматривается несколькими взносами, сумма НДС будет все равно взиматься кассовым ордером со сроком действия 30 дней с даты счета. Задержка оплаты наших счетов, даже частичная, сверх установленных сроков, позволит нам в соответствии с законом начать немедленный отсчет штрафных процентов, которые будут составлять 8% в год. Кроме того, отсутствие или задержка с оплатой счетов, даже частичная, по какой бы то ни было причине, предоставит нам право, не отказываясь от любых других инициатив, потребовать преждевременной оплаты остальных поставок. Неоплата или задержка оплаты, даже частичная, цены или причитающейся суммы, установленной договоренностями, является причиной расторжения соответствующего контракта, согласно ст. 1456 Г.К., и в любом случае, согласно ст. 1460 Г.К., неоплата или задержка оплаты оправдывает отказ выполнения последующих контрактных обязательств и отмену выполнения других текущих заказов, без права покупателя на выставление претензий на компенсацию, возмещение ущерба и т.д.

7. Сначала оплата, затем требование

Покупатель не имеет никаких поводов для задержки оплаты или для ее невыполнения, кроме случаев недействительности, аннулируемости и расторжения контракта.

8. Сохранение права собственности

В случае, если на основе контрактных договоренностей оплата будет осуществлена полностью или частично после поставки, то товар остается в нашей собственности до полной оплаты цены.

9. Гарантия и положение об арбитраже

Наши материалы гарантированы на соответствие действующим в настоящее время нормам UNI-DIN-EN. Наша гарантия распространяется на материал первого сорта, с допуском около 5%. Следовательно, любая гарантия на дефекты не распространяется на материалы второго и третьего сорта, на стоковые материалы или же на случайные партии. Коллекции Ceramica Fondovalle являются материалами, подтвержденными цветовым изменением, которые специально оговариваются в наших каталогах. Проверьте и смешайте материал перед его укладкой. Рекламации по уже уложенному материалу не принимаются. Рекламации и претензии должны выставляться заказным письмом, отправленным лишь только по нашему административному адресу в г. Торре Маина, до укладки материала, в течение не более 8 дней с момента получения материала, в любом случае, до его продажи третьим лицам. В противном случае они рассматриваться не будут. Укладка материала приводит к отмене действия гарантии на видимые или скрытые дефекты, вызывая безоговорочный отказ от гарантии, о чем гласит ст. 1490 Г.К. Разница тона не может рассматриваться как дефект материала. В любом случае, наша гарантия предусматривает лишь только замену дефектного материала, исключая любые иные обязательства. Претензии, выставленные по материалу, не дают покупателю право на приостановку или задержку полной или частичной оплаты в установленные сроки, в соответствии с предыдущей ст. 7. Любые вопросы, связанные с проверкой дефектов, правом на гарантию, определением и подсчетом ущерба, которые не могут быть дружески разрешены сторонами, будут предложены на свободное рассмотрение единого судьи, которое должно проводиться в соответствии с регламентом Арбитражной палаты, учрежденной при Керамическом центре Болоньи. Стороны заявляют, что они безоговорочно и безапелляционно принимают его.

10. Компетентный суд

Оставляя неизменными положения пункта 9, для решения любых споров эксклюзивным компетентным судом будет являться суд г. Модены.

11. Действие каждого положения

Изложенные выше общие условия продажи ни в коем случае не должны считаться лишь только условностью. Они являются действенными и точно отражают контрактную волю сторон.



Ceramics of Italy

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